



Entrance Title: *Looking at you, looking at her, looking at herself*, 2022. Acrylic on MDF, 40 x 70 x 3 cm. NFS

1. My relief plates and cord of former attachment, 2022

Wood, cloth cord, thread, darning needle
43 x 58 x 3 cm
£220

2. Your relief plates and cord of former attachment, 2022

Wood, wire, wool
43 x 58 x 3 cm
£220

3. Our relief plates and cord of former attachment, 2022

Wood, nylon, wadding, wool, darning needle
43 x 58 x 3 cm
£220

4. Working Drawings (figures 1-3), 2022

Graphite and polychromos on archival paper
Figure 1: 21 x 30 cm
Figure 2: 21 x 30 cm
Figure 3: 30 x 21 cm
£98 each

5. Working table: Internal dialogue and the stitching of a layering, September 2 - 11 2022

In this performance, Black takes on multiple roles provided to her through the tools and configuration of *Working table* (2022). Situated at the table surrounded by informative wall works, she hand sews illustrations into quilted textiles, which she refers to as 'layering's'. A frame embedded into the surface of the table oscillates, accepting the repetitive rhythm of the darning needle. A live stream of the working surface is projected onto the wall, providing a closer inspection into the fruits of her labour. The sound of the turning frame echoes in the gallery as Black is at one with her internal dialogue. On the completion of each layering, Black transfers the constructed works into the opposite side of the gallery, navigating

through the space in mute.

Where hollow vessels are waiting to be covered; here a second procedure takes place.

5.1 Working Table, 2022

Wood, steel, masonry nails, mirror plates, thread spools, darning needles, sewing pins, tape measure, stainless steel scissors, nail clippers, comb, tweezers and ruler, nylon, cloth, wadding, hair, clamps, projector, GoPro, lamp.
74 x 180 x 74 cm
NFS.

6. Diagram 16, 2022

Monoprints on archival paper: suite of 16
Each: 21 x 15 cm
£42 each

7. Untitled, 2022

Acrylic on linen, wadding, thread, steel
47.5 x 22 x 4 cm
£190

8. In unison, unitedly, collectively conjoined, 2022

Monoprint on paper (framed)
44 x 55 cm
£140

9. No right way to be inside out, 2022

Monoprint on paper (framed)
44 x 55 cm
£140

10. Gazing deeply into, 2022

Monoprint on paper (framed)
44 x 55 cm
£140

11. Aching in the loneliness of detachment: Part 1, 2022

Nylon, wadding, thread, hair, darning needle, darning pins

12. Aching in the loneliness of detachment: Part 2 (work in progress), 2022

Aluminium, steel, wire, nylon, wadding, thread, hair, darning needle
36 x 60 x 33 cm
NFS

13. A mirroring: Aching in the loneliness of detachment, 2022

Relief prints and polychromos on paper, wood, glass
62.5 x 85 x 20 cm
NFS

14. Pain, no pity: Part 1, 2022

Nylon, wadding, hair, pins
40 x 16 x 16 cm
NFS

15. Pain, no pity: Part 2 (work in progress), 2022

Aluminium, steel, wire, wood, nylon, wadding, support clips, darning needles, pins, stainless steel scissors
101 x 132 x 58 cm
NFS

16. A mirroring: Pain, no pity, 2022

Relief Prints and polychromos on paper, wood, glass
62.5 x 85 x 20 cm
NFS

17. The inside of me climbs up my throat (work in progress), 2022

Aluminium, steel, wire, support clips, nylon, wadding, thread, hair, darning needle
70 x 76 x 23 cm
NFS

18. A mirroring: The inside of me climbs up my throat, 2022

Relief Prints and polychromos on paper, wood, glass
62.5 x 85 x 20 cm
NFS

For purchases, commissions and further enquiries please contact the artist directly
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