MA module choices

PART ONE - Academic Year 2021/22 – Statement by the University

The University of Dundee continues to dedicate itself to providing you with high quality tuition and the best student experience even under the restrictions imposed by the pandemic.

Our priority remains providing a safe environment for our staff and students whilst at the same time providing high quality teaching, opportunity for safe social interaction, and access to healthcare.

We will use the insights gained from our students and the lessons we have learned from the most recent Academic Year in enhancing our teaching and learning offering under pandemic conditions.

Information Commitment

At the beginning of the Academic Year 2021/22, the University wishes to ensure that:

- prospective students can access the information they need to make the choices that are best for them;
- all students understand what they can expect in terms of teaching and support available; and
- students have access to clear, accurate and timely information. This includes information on course content, structure and the impact of Covid-19 on that.

There are important terms that we wish to bring to your attention as they may have a direct impact on you and your course so that we can work with you to bring you the best experience in these turbulent circumstances.

Course information

All courses will continue to conform to the University of Dundee Quality and Academic Standards which can be found here:https://www.dundee.ac.uk/qf/quality-and-academic-standards/ Due to the continuing impact of Covid-19 we may not be able to deliver the course as previously advertised; or if you are a returning student, what you experienced previously. For specific details on how your course is affected (if at all), your School will be in contact with you directly. If you have any specific queries, please contact your relevant School office.

General Quality Assurance Commitment

Where changes are made to courses and modules this will be done in a manner that continues to support your achievement of the agreed Learning Outcomes. Our programmes will continue to meet the requirements outlined by both the UK Quality Code and our own policies to ensure the quality and academic standards of our courses and your qualifications are maintained and there is continued alignment with subject benchmarks and Professional, Statutory and Regulatory Body requirements.

Optional modules

Please note that while core modules for your course will be maintained, optional modules may be subject to change and not be available this year.

Teaching Delivery

Whilst the composition of your course is unlikely to change to a material extent, how it will be delivered may be subject to change.

The University adopted Blended Learning in response to the challenges presented by the Covid-19 pandemic during Academic Year 2020/21.

Given the ongoing pandemic, Blended Learning will continue to form part of our teaching and learning offering for Academic Year 2021/22.

However, with the more positive public health environment in Scotland, the University can operate much more flexibly given the changing public health environment.

Blended Learning Academic Year 2021/22

General

The Scottish Government announced in August 2021, that the University may provide face to face teaching for Academic Year 2021/22. We plan to offer increased levels of face to face teaching as the academic year progresses provided the public health situation and government advice permits this.

Arrangements for teaching

Blended learning will be a mix of face-to-face on-campus classes, online teaching, and practical/placements where appropriate.

We are committed to offering as much as possible of our small group teaching, plus practical, studio, clinical skills, and laboratory teaching, in a face-to-face on-campus format whilst safeguarding your health and that of our staff.

The type of small group teaching will depend on individual subjects and programme structures.

The University will operate with 1m social distancing in all teaching spaces and a maximum class size of forty (40) students to comply with government guidance and to help manage coronavirus transmission risk on campus and keep everyone safe.

Accordingly, large classes, such as lectures, will be streamed and/or recorded for you to watch via our virtual learning environment, My Dundee, and we are installing 50 hybrid teaching rooms to facilitate this. We will offer induction sessions for My Dundee to orientate you and show you where to find all your learning resources.

Examinations

We anticipate that most examinations will be held online with exception for those which require students to be present in person – individual Schools will provide details regarding examinations and how this will affect students.

Exceptions

Individual courses may adopt different approaches to suit their requirements subject always to Scottish Government guidelines.

As government advice allows, we will increase the level of face-to-face teaching, as quickly and as far as possible.

The balance between the various elements, such as the number and type of contact hours that you can expect (for example, lectures, seminars, work placements, feedback on assignments), the expected workload (for example the expected self-study time) could be subject to change depending on external factors such as government restrictions on social distancing with public safety being the overriding concern.

Methods of Assessment/Placements

The overall method(s) of assessment for your course, for example by exams, coursework or practical assessments, etc (or a combination of these) may be subject to change. For example, there may be limitations placed on the University in placing you with another organisation for work placements, practical assessments or electives.

We will offer as much as possible of our small group teaching, plus practical, studio, clinical skills and laboratory teaching, in a face-to-face format with appropriate social distancing in place. This will be heavily dependent on individual subjects/disciplines and programme structure, and your School will provide more information about this during the summer.

Location of study

The physical location of study or possible locations could be subject to change. There may be restrictions placed on the University in terms of access to school spaces, laboratories, libraries, studios, lecture theatres and other teaching spaces on campus.

Student Attendance & Engagement

The University is committed to supporting students to complete their programmes of study and attain the best possible academic outcome. As part of this, it is important that student engagement with all aspects of their programme is encouraged and monitored so that any difficulties can be identified and supported. There is strong evidence that effective attendance and engagement monitoring arrangements along with timely support improves student success.

The University has a Student Attendance and Engagement Policy; https://www.dundee.ac.uk/corporate-information/attendance-monitoring-policy

Students are required to attend on campus or engage online in all centrally timetabled scheduled teaching events. For students who hold a Student visa (formerly Tier 4) poor attendance and engagement can have potentially serious visa implications due to immigration rules set by the UK Government.

The University uses SEAtS, an electronic attendance and engagement registration system, to capture student attendance on campus and engagement online. The SEAtS attendance and engagement capture app works on phones and tablets and is available as a download for IOS and Android devices from the App Store and Google Play.

Students are strongly encouraged to download the SEAtS app.

When on campus students need to check in to centrally timetabled scheduled teaching events using the SEAtS mobile app and low energy Bluetooth beacons situated in teaching rooms. For online events students need to check in using the mobile app and select 'watch' to capture their engagement in the online centrally timetabled activity. If you have any difficulties with downloading the SEAtS app or registering your attendance or engagement, please speak to the member of teaching staff or contact the School Office.

Schools will monitor student attendance and engagement, but students can also do this for themselves - the SEAtS dashboard gives an overview of a student's attendance and absence rates.

Students will be alerted by email if attendance or engagement falls below the threshold of 80% (this may vary for accredited programmes) within a 7-day period. If the non-attendance or non-engagement continues to fall below the threshold after 14 days, there will be a further alert. After 21 days a member of staff will make contact to offer support and guidance.

If you need more information, there will be plenty signage and information around the campus and on the website, but you can also contact your School Office. Look out for the **Check-In** icon:

Contingency for Lockdown

Whilst the University is making every effort to welcome you back to campus, in the event of another lockdown situation the University has capacity to continue to provide teaching and learning and other support services through its on-line infrastructure.

Keep Up to Date/Further Information

You can keep up to date with how the University is managing its response to Covid-19 on the University's website at https://www.dundee.ac.uk/coronavirus.

Also, please refer to the University's terms and conditions which can be found here https://www.dundee.ac.uk/governance/policies/studenttermsandconditions/

The current Scottish Government advice can be found at: Coronavirus (Covid-19): universities, colleges and community learning and development providers - gov.scot (www.gov.scot)

PART TWO Welcome to the MA Programme

This booklet provides an overview of the structure of the MA degree programme, and a catalogue containing brief details of all the modules on offer at Levels 1 and 2 within the MA programme.

It also contains information about modules outside the MA programme which you may be able to take with the agreement of your adviser.

Although this booklet has been developed for new students, existing students entering Second Year may also find it useful.

Academic Year

Welcome Week: Monday 20 September – Friday 24 September 2021

Semester 1

11 teaching weeks   27 September– 17 December 2021
(including a reading or revision week):

Semester 2

11 teaching weeks   17 January – 1 April 2022
5 examination weeks   25 April – 27 May 2022

Resit examinations for both semesters

4 July 2022 for one week

Advisers and pastoral support

When you start your studies, you will be allocated an Adviser who will help with your choice of modules. You will be asked to select your modules online before you come to University (and there will be lots of guidance provided on how to do this). Your Adviser will then check your selection of modules and either approve them, or ask to discuss them with you before your choices are finally approved (this may happen by email, for example).

You will also be allocated a time to meet with your Adviser during Welcome Week (this should be in person, but in the current situation there may be circumstances where this is done via online meetings). At this meeting you will be able to meet them and ask further questions that you might have. Advisers are academics (they lecture in one of the MA subjects); we make every effort to allocate you an Adviser who lectures in one of your intended degree subjects, but this is not always possible. Any changes to your choice of modules must be authorised by your Adviser.

Your Adviser will then meet with you at least once per semester during your first year at University to discuss your progress and to offer any advice or information that may be helpful. Your Adviser can also be contacted during the semester (in their posted consultation hours or by email) if you have concerns, questions or problems (academic, financial, personal or general), particularly for

questions not directly related to your studies. Advisers may not have detailed answers, but they will be happy to discuss any concerns you may have and, if you wish, to refer you to one of the various support services available.

New entrant students will be notified by email from their School who their Adviser of Studies is and where and when they should meet them in Week Zero.

Continuing students should know who their Adviser is already. If you are not sure, you can check on eVision, or contact your School for confirmation of your Adviser and their contact details.

Choosing and Changing Modules

FULL DETAILS ON THE PROCESS OF CHOOSING MODULES FOR INCOMING YEAR 1 STUDENTS WILL BE PROVIDED BY THE SCHOOLS IN THE MA PROGRAMME VIA THE WELCOME WEBPAGES for NEW ENTRANT students.

CONTINUING STUDENTS should follow the email instructions provided by their School.

You must choose all your modules for the year at the start of the academic year following the process your School provides. You will need to have your module choice submitted AND APPROVED by your Adviser for you to be able to matriculate fully (i.e. become a registered University of Dundee student) and you need to follow the required deadlines set by your School. For new entrant students, you are encouraged to submit your module choices online by 14th September, or as soon as possible after that.

If you subsequently wish to make any changes to your choice of first semester modules then you must do so (**with the agreement of your Adviser**) by 12 noon on Friday 8th October 2021 (i.e. by the end of 'Week 2'). Your choice of modules for the second semester can also be changed **(with the agreement of your Adviser)** during the first two weeks of the second semester. However, you are advised, for your own sake, to make any changes as early as possible, as it can be difficult to make up for missed classes. Due to module capacity, not all module change requests are guaranteed.

Modules

Modules are designated according to level, from 1 to 4. At levels 1 and 2, all modules in the MA degree last for one semester with final examinations for the module (if any) held at the end of that semester. At levels 3 and 4 most modules are one semester, but some are spread over two semesters.

Typical Degree Patterns

For an MA Honours degree you would normally take:

- Six level 1 modules in First Year.
- Six level 2 modules in Second Year.
- Four level 3 modules in Third Year.
- Four level 4 modules in Fourth Year.

However, the modular degree structure allows for considerable variation: for example you may be able to take up to two level 1 modules in Second Year and one level 3 module in Fourth Year, depending on your choice of degree subject(s). **Year 1 students may ONLY take level 1 modules.**

Level 1 and 2 modules are worth 20 credits each (unless otherwise stated) and level 3 and 4 modules are generally worth 30 credits each, so the normal full-time load is 120 credits per year. Within this, Year 2 students must complete at least 4 level 2 modules to progress to year 3.

Well-qualified applicants may gain entry to the Second Year of the programme and achieve an Honours degree in three years. Part-time students would spread their studies over more than four years. Students may graduate with an MA degree after successfully completing Third Year with 360 credits at the relevant years.

Degree Pathways

A degree pathway lists the modules that are required or recommended in order to graduate with a degree in a particular subject. For levels 1 and 2, the pathways are the same whether you intend to take an MA Honours degree (normally 4 years) or an MA (normally 3 years). **We strongly recommend that students remain on at least two pathways at least until the end of Second Year.** This keeps open your choice of degree subject.

For each degree subject, any compulsory and recommended modules are listed on pages 10-11. For some subjects, the pathway specifies two modules at level 1 and two modules at level 2 that you must take. However, in some subjects you can progress on the basis of only one module (although two may be advisable) while in others there is even a choice of modules that you can take at these levels.

Pre-requisites and co-requisites

Some modules have pre-requisites (other modules which must be passed before beginning that module) or co-requisites (other modules which must be taken in the same academic session). You don't need to worry much about this in First Year, since level 1 modules have no pre-requisites and no co-requisites (except in Psychology and Mathematics). However, you may want to check with your Adviser whether the modules that you want to take in later years have any particular pre-requisites. For students entering directly into Second Year, your Adviser will provide guidance on the choice of a suitable programme of studies given your previous education.

Single and Joint Honours

Single Honours students normally take eight modules in one subject in their Third and Fourth Years, but in most subjects you can take up to two modules in another subject and still graduate with Single Honours. You can also take a Single Honours degree with a language in most subjects.

Joint Honours can be divided 4:4 or 3:5 between your two degree subjects. Certain Joint Honours degrees may also be taken in combination with one or two Languages (over 4 years of study).

An Honours degree requires completion of 480 credits in total.

For MA (Hons) Liberal Arts, across Third and Fourth Years, you take modules from at least three different subject areas, and normally no more than four modules in a single subject.

Assessments

This module catalogue indicates the balance between coursework and examination that is the normal assessment mix for each module.

However, adjustments to assessment may be required in order to accommodate changes to module delivery during the COVID-19 situation. For example, there might be a change in some courses to running examinations online rather than face-to-face. Full details will be provided at the start of each semester so that students are aware what the requirements are for each module for 2021-22. Any such changes are subject to full quality assurance procedures within the University.

PART THREE – MODULE CHOICES

This list shows the modules that you **MUST** take (compulsory) or that are 'recommended' (i.e. optional) for the pathway for a particular degree title, and where there are no compulsory modules those are recommended. (Degree titles are shown in bold). Most subjects have at least two modules available at level 1 or 2. You **MUST** take the compulsory module(s) and you may well decide to take the recommended module(s) if you are interested in taking a degree in that subject.

Economics, Business Economics with Marketing, Financial Economics
Level 1	BU12004 (compulsory)
	BU11004 (recommended)
Level 2	BU21004 and BU22005 (compulsory)
	BU21006 (recommended)

English
Level 1	EN11001 and EN12014 (Recommended)
	HU11001 (recommended)
Level 2	EN22002 and EN21004 (recommended)

English and Creative Writing
Level 1	EN11001 and EN12014 (Recommended)
	HU11001 (recommended)
Level 2	EN22007 and EN22002 and EN21004 (recommended)

Environmental Science (Joint Honours only)
Level 1	EV11001 and EV12002 (Compulsory)
Level 2	EV21001 and EV22002 (compulsory)

Environmental Sustainability (Single Honours only)
Level 1	UP11003, UP12003, EV11001 and EV12002 (compulsory)
Level 2	UP21003, UP22003, EV21001 and EV22002 (compulsory)

Environmental Sustainability (Joint Honours only)
Level 1	UP11003, UP12003(compulsory)
Level 2	UP21003, UP22003 (compulsory)

European Languages (Joint Honours)
European Languages and Culture (Joint Honours only)
Level 1	Two pairs of language modules
	HU11001 (recommended)
Level 2	Two pairs of language modules

European Philosophy (Single Honours only)
Levels 1 and 2	Two Philosophy modules in total (PI21004recommended) plus HU11001 (recommended) (recommended)

European Politics (Single Honours only)
Level 1	PO11001 and PO12004 (compulsory)
	HU11001 (recommended)
Level 2	PO22002 (Compulsory)

Single/Joint Honours with a Modern Language
Degree subject modules plus two modules at each of Levels 1 and 2 in the language
HU11001 (recommended)

Film Studies (Joint Honours only)
Level 1	EN11003 (recommended)
	HU11001 (recommended)
Level 2	EN22006 and EN22004 (recommended)

Geography
Level 1	GE11001 (compulsory)
	GE12002 (compulsory)
Level 2	GE21001, GE22002 (compulsory)
	GE22003 (recommended)

Geopolitics (Single Honours only)
Level 1	PO11001, PO12004, GE11001 and GE12002 (compulsory)
Level 2	PO21001 and GE21001 (compulsory)

History
Level 1	HY11005 and either HY11004 or HU11001 (recommended)
Level 2	HY22006 and HY21004 (recommended)

International Business, International Business with Marketing,
Level 1	BU12004 (compulsory)
	BU11004 (recommended)
Level 2	BU21004 and BU22005 (compulsory)
	BU21006 (recommended)

International Relations (Joint Honours only)
Level 1	PO11001 and PO12004 (compulsory)
Level 2	PO21001 and PO22002 (compulsory)

Liberal Arts
Level 1	HU11001 (recommended)

Mathematics (Joint Honours only)
Level 1	MA11001 and MA12001 (Compulsory)
Level 2	MA21001 and MA22001 (compulsory)

Philosophy

Levels 1 and 2 Two Philosophy modules in total plus

HU11001 (recommended)

Politics

| Level 1 | PO11001 and PO12004 (compulsory) |
| Level 2 | PO21001 and PO22002 (compulsory) |

Psychology

| *Level 1* | *PY11001 and PY12002 (compulsory)* |
| Level 2 | PY21001 and PY22002 (compulsory) |

Scottish Historical Studies

| Level 1 | HY11005 and HY11004 (recommended) HU11001 (recommended) |
| Level 2 | HY21004 and HY22006 (recommended) |

Urban Planning (Single Honours only)

| Level 1 | UP11003, UP12003, UP11004, UP12004(compulsory) |
| Level 2 | UP21003, UP22003, UP21004, UP22004(compulsory) |

Urban Planning (Joint Honours)

| Level 1 | UP11004, UP12004 (compulsory) |
| Level 2 | UP21004, UP22004 (compulsory) |

JARGON BUSTER

TERMINOLOGY	EXPLANATION
Adviser	Member of academic staff who advises students on academic matters, e.g. choosing modules, progression requirements *(see below)*, etc.
Degree Pathway	A 'degree pathway' refers to the modules that are required or recommended at each level in a subject to lead to a named honours degree at the end of fourth year. Many of the subjects available to you in Level 1 are part of a degree pathway e.g. Economics, Film Studies, History, Psychology, etc., but a few subjects, in which you can take modules, do not lead to a named degree, e.g. Career Planning, Applied Languages, Languages for All. (*see page 8 of this Handbook*)
Single Honours	Degree programme where, in Levels 3 and 4, students normally study a single subject, e.g. English, Geography, Politics, to graduate with a degree in that subject.
Joint Honours	Degree programme where, in Levels 3 and 4, students study two subjects, e.g. English and Philosophy, Geography and Environmental Science, and graduate with a joint degree, e.g. MA (Hons) Politics and Psychology.
Module	A unit of study into which subject courses are divided. Each module is worth a set number of credits *(see below)* and each degree programme will require you to take a certain number of modules in order to accumulate the required number of credits.
Liberal Arts	Degree Programme where in Level 3 and 4, students study modules in at least three different subjects (normally no more than four modules in a single subject) and graduate with a degree in MA (Hons) Liberal Arts. N.B. modules in some subjects may have pre-requisites.
Credits	The number of 'points' that each module is worth, which typically varies from 10 to 30 across the course of a degree. Level 1 modules are usually worth 20 credits, though some are worth 10. An honours degree (4 years) requires the accumulation of 480 credits at various levels. A student is normally expected to pass 120 credits in each year of the degree.
Progression	Moving from one level (year) of a degree to the next at the end of an academic year, e.g. Level 1 to Level 2.
Progression Requirements	The number of credits required to allow progression from one level to the next of a degree. In addition you must be on at least one degree pathway.
Pre-requisite, co-requisite, anti-requisite	Pre-requisites are the modules, credits or other specified requirements which a student must have obtained in order to take a particular module. A co-requisite is a module that must be taken in the same academic session. An anti-requisite is a module that cannot be taken together in the degree of a student - usually because they are too similar to the other module.
Lecture	Large class, possibly as many as 250 students. Due to social distancing in 2020-21, lectures may be provided in online formats.
Tutorial	Small, interactive teaching group where students will be encouraged to participate in discussions.

Course code	Semester	Assessment	
		Coursework	Degree exam

LEVEL 1 MODULES

BUSINESS ECONOMICS WITH MARKETING/ECONOMICS/ FINANCIAL ECONOMICS/INTERNATIONAL BUSINESS

Global Economic Perspectives

BU11004	S1	100%	-

Since 2007 the world has been going through an unprecedented economic crisis with advanced economies, including that of the UK, lurching from one crisis to the next. What caused this crisis? How has it developed? Is it unique? This module answers these questions and looks at other crises in the recent past. In addition, the module looks at other questions that are of interest to economists: How can we persuade people to invest in a pension plan or to donate organs? Should we always believe what is written in the newspapers? How can we strike the best deal in negotiations? These questions and many others are answered within the module by looking at some of the most recent ideas in current economic thinking.

Foundations of Economic Analysis

BU12004	S2	40%	60%

This module develops the essential tools for analysing a modern economy. It demonstrates how these tools can be used to analyse the economic behaviour of individuals, households, firms and the government. It examines cases where markets fail to operate effectively, providing opportunities for government to intervene to promote social welfare (e.g. by preventing

the establishment of monopolies, or exploitation by them). It examines issues such as aggregate output, unemployment, inflation and interest rates, placing them within a general macroeconomic model of the economy, thus permitting examination of the scope for government macroeconomic policy.

ENGLISH AND FILM STUDIES

Introduction to Literary Study

EN11001	S1	100%	-

Evening tutorial slots will be made available on Wednesdays

Literature is a creative response to real events or imagined possibilities and explores our sense of self and identity. We tell stories to know ourselves and others, but how are these stories put together and what do they communicate? How is a novel constructed? How do you analyse a play? How do you read a poem? In this module you will be reading prose, drama and poetry from a wide historical span, learning to investigate the nature and potential of the three major literary genres. The module will also introduce you to some terms and concepts that will help you to develop your skills as a critic of literature.

Approaches to Reading

EN12014	S2	100%	-

Evening tutorial slots will be made available on Wednesdays

This module combines the study of a wide variety of poetry, prose, and drama from different periods with theoretical and critical perspectives. We will examine a range of topics such as sexuality, race, the supernatural, post-colonialism and the role of the reader. We will work our way through what theory and criticism have to say about those issues, and also apply them directly to

		Assessment	
Course code	Semester	Coursework	Degree exam

the study of literature, including work by Milton, Wyatt, Stevenson, Craig Raine, Jackie Kay, and Beckett. What makes a text literary? Do beginnings and endings work differently? How do texts keep secrets? Can we criticise if we're also laughing? On this course, you'll begin to identify your own priorities as a critic, and improve your ability to express complex ideas with clarity. You will be given opportunities to analyse literature through the application of different critical and theoretical lenses, leading to a deeper understanding of the subject.

Reading the Screen: An Introduction to Film Studies

EN11003	S1	100%	-

Evening tutorial slots will be made available on Thursdays

Reading the Screen provides an introduction to the study of film from a critical and technical perspective, exploring how films are put together, various different styles of filmmaking and a range of directors. The aim is to familiarise you with the vocabulary of film studies through an examination of topics such as directing, editing, mise-en-scene, costume, lighting, framing and composition, auteur theory, genre and representation. By understanding how films work we can perceive how the medium can inform, entertain manipulate or enthral the viewer. Given the prominence of visual media in contemporary society this is of huge importance for anyone interested in the art, culture and politics of the modern world.

ENVIRONMENTAL SCIENCE

The Physical Environment

EV11001	S1	100%	-

The foundation of environments in all parts of the globe is a physical one, determined by geological and terrestrial processes, and flows of water and energy. These processes provide the habitat in which all species live and evolve, and provide the baseline against which change resulting from human agency can be measured. As the pace of human change accelerates in all parts of the world, an appreciation of how these influences control the nature and evolution of environments is increasingly valuable. How do tectonic and geomorphic processes control landscape evolution? How do river and groundwater flows respond to the controls of geology and climate? How do energy fluxes control the natural motion of the atmosphere and oceans, and how in turn might they influence future development through the availability of renewable energy? The Physical Environment module seeks to establish the fundamental understanding which allows these questions to be answered. An accessible and integrated programme of lectures, tutorials and practical classes focuses on geological processes and materials, terrestrial processes, geographic hazards, global water resources, the hydrological cycle, renewable and non-renewable energy sources and sustainability issues.

Environments for Life

EV12002	S2	50%	50%

Earth as a planet is experiencing change which, in many respects, is unprecedented on a geological timescale. Many of these

Course code	Semester	Assessment	
		Coursework	Degree exam

changes are truly global in scale and have diverse impacts on living systems. Global warming, ozone layer destruction, the pollution of air and water and loss of species due to land and marine management policies are just some of the issues causing worldwide concern. Managing all these issues requires a knowledge of the scientific principles and processes that maintain a sustainable environment. This module aims to provide this basic understanding through a programme of lectures, tutorials and practical classes focusing on environmental chemistry, atmospheric processes, weather and climate, terrestrial ecosystems, biodiversity, aquatic science and urban green space management.

ENVIRONMENTAL SUSTAINABILITY

Sustainable Development and the Environment

UP11003	S1	100%	-

This module enables students to develop an understanding of natural resource and environmental concerns which arise from humans' development activities. It introduces the principles, dimensions and policy approaches to sustainable development and a low carbon economy.

Countryside Planning and Management

UP12003	S2	100%	-

The module aims to develop an awareness and understanding of the factors that influence the character of the countryside, and demonstrate an overall appreciation of different roles needed in planning and management intervention for conservation and enhancement of the countryside.

GEOGRAPHY

Introduction to Geography Part 1: The Unequal World

GE11001	S1	100%	-

This module opens up some major areas in Geography to students from a wide range of educational backgrounds. It is about the perceived crises associated with a rapid increase in the global population and its co-incidence with processes resulting in global, regional and local damage to the physical environment. Specific themes explored in the module include: causes of human population increase; connection between migration and urbanization; relation between population and development as well as environment; and, air and water pollution; natural and human-induced disasters; loss of bio-diversity; and impacts of environmental problems on the economies of less developed and developed countries. The module comprises a series of lectures, tutorials and workshops.

Introduction to Geography Part 2: Environment, the City and Society

GE12002	S2	50%	50%

This module introduces students to global environmental issues, cities and their linkages to contemporary social issues. It provides an introduction to cartography and spatial data before exploring themes of air quality, health and wellbeing in an urban context. We go on to examine the growing importance of cities, exploring key drivers for past and present forms of urbanisation, the development of world cities, sustainable urban development, risk and security. The module specifically compares urban issues in both the developed and developing worlds.

Course code	Semester	Assessment	
		Coursework	Degree exam

The module comprises a series of lectures, fieldwork (in the form of student-led 'city-walks' in Dundee) and group work, and workshops which allow students to develop a range of key skills (cartography, data analysis, urban analysis, presentations).

HISTORY / SCOTTISH HISTORICAL STUDIES

The Rise of Atlantic Empires, 1500-1750

HY11005	S1	100%	-

Evening tutorial slots will be made available on Mondays

This module will provide a comparative understanding of the development of European Empires in Africa and the Americas between 1500-1750. It will also examine the origins of modern "globalisation" and improve students' abilities to read original sources (in English translation) and use them towards constructive argument. You will have an understanding of the major forces that shaped the expansion of Europe from the 15th to the 18th centuries and an appreciation of the comparative development of British, French, Spanish, Portuguese and Dutch empires.

Age of Revolution, c. 1750 to 1871

HY11004	S2	50%	50%

Evening tutorial slots will be made available on Thursdays

What do historians mean when they use the term 'revolution'? Does the word revolution adequately describe very different events taking place across Europe and North America during the seventeenth, eighteenth, and nineteenth centuries? This module explores the causes and consequences of different 'revolutions', political, social, economic, intellectual, during the period between 1689 and 1871. In module workshops we also examine different approaches to the interpretation and use of historical sources in the study of revolutions.

LANGUAGES

All language modules focus on practical communication skills and further develop grammatical competence emphasizing the four skills of reading, listening, writing and speaking. You will recognise and apply competently basic lexical and grammatical structures, use a bilingual dictionary effectively and be able to read, understand and summarize the main points of basic and increasingly complex written texts and complex spoken messages in a variety of situations. You will conduct an independent investigation and project work, deepen your awareness of contemporary societies, cultures, customs and conventions and understand the wider European historical, geographical and socio-political context. You will also increase your ability to make informed cross-culture comparisons in a European and global context and learn cultural awareness and intercultural competence.

Applied Languages (French and Spanish) are available at Level 1 to students with a Higher or A Level or equivalent. Students with little or no previous experience in the language may take the **Applied Intensive** route (available in French and Spanish). Alternative year-long accredited language modules in French and Spanish (Stages 1-6) are also available through our evening class programme, Languages for All. A range of other languages are also available; Arabic, British Sign Language, Chinese, German, Italian, Japanese, Russian.

Course code	Semester	Assessment	
		Coursework	Degree exam

Applied French 1A

| PF11003 | S1 | 100% | - |

Applied Spanish 1A

| PS11003 | S1 | 100% | - |

Applied French 1B

| PF12004 | S2 | 50% | 50% |

Applied Spanish 1B

| PS12004 | S2 | 50% | 50% |

Applied French Intensive and Applied Spanish Intensive modules are also available as Intensive modules for students with little or no previous experience in that language. Modules available:

Applied French 1A Intensive

| PF11001 | S1 | 100% | - |

Applied Spanish 1A Intensive

| PS11001 | S1 | 100% | - |

Applied French 1B Intensive

| PF12002 | S2 | 50% | 50% |

Applied Spanish 1B Intensive

| PS12002 | S2 | 50% | 50% |

MATHEMATICS

Mathematics 1A

| MA11001 | S1 | 100% | - |

Pre-requisite: a B pass at Higher Maths or equivalent

Introductory Calculus and Algebra. Calculus component: Functions, Inequalities; Limits Differential Calculus; Curve Sketching. Algebra component: Polynomials, Trigonometry; Sequences and Series; Conic sections.

Mathematics 1B

| MA12001 | S2 | 50% | 50% |

Co-requisite: MA11001

Calculus component: Integral calculus; Fundamental theorem of calculus; Numerical integration methods; First and second order ordinary differential equations. Algebra component: Vector geometry; Matrices and linear equations; Complex numbers; Three-dimensional geometry.

Statistics and Probability

| MA12003 | S2 | 50% | 50% |

Pre-requisite: a C pass at Higher Maths or equivalent.

Data analysis, probability, discrete random variables, the binomial distribution, the Poisson distribution, continuous random variables, the normal distribution, hypothesis testing, confidence intervals, linear regression, using Microsoft Excel for statistics.

PHILOSOPHY

Plato and the Good Life

| PI11006 | S1 | 100% | - |

Evening tutorial slots will be made available on Wednesdays

This module introduces philosophy through the works of Plato and by asking the question: "what is the good life?". This question and Plato's answers to it are among the most enduring themes in the Western

	Assessment		
Course code	Semester	Coursework	Degree exam

tradition of thought. The module will introduce Plato with a variety of philosophical texts focused on "the good life". Students will be exposed to a range of philosophical methods and approaches, from Platonic dialogue to recent essays, and will be introduced to key skills in philosophical reading and critical assessment.

Descartes, Thought and Reality

PI11007	S2	100%	-

Evening tutorial slots will be made available on Tuesday

This module will study the main concepts and methods of Descartes' Meditations and compare different philosophical conceptions of the relation between thought and reality, and mind and body. Students will develop a critical understanding of Descartes' position in modern western philosophy. The module will expose students to a range of philosophical methods and approaches, from Meditations to philosophical letters and essays, and will build key skills in philosophical reading and critical assessment.

Introduction to Aesthetics

PI11005	S2	100%	-

This module provides an introduction to the basic terminology of aesthetics as a philosophical subject. Through engagement with both ancient and modern conceptions of the relationship between art and philosophy, we will seek to identify and critique key stages in the development of this relation. We begin by looking at Plato and Aristotle's contrasting views on *mimesis*. After that, we look at how our modern conception of 'aesthetics' developed, drawing on Kant's famous work on the 'beautiful' and the 'sublime', as well as

Schopenhauer's response to Plato. We conclude by examining a series of more contemporary interventions that allow us to perturb, challenge and reimagine aspects of the aesthetic 'canon': from Freud, Kristeva, Despret, and Grosz. Throughout the course, we make use of up-to-date examples of art and literature to consider the theories examined each week, and students are encouraged to participate by suggesting examples for class consideration.

POLITICS

Politics and Public Policy

PO11001	S1	100%	-

This module consists of three interconnected elements. The first section covers the political and civil institutions in the UK, an underlying theme being their influence over the processes and outcomes of UK politics. A closely related theme concerns the questions: who actually governs the UK – and how? This is an area which is increasingly contentious following constitutional changes (Scottish devolution, new assemblies in Wales and Northern Ireland etc.). The second part of the module focuses on social divisions, on how we choose and influence our leaders and on how we maintain civil society (for example, law and order). The final part covers public policy and includes economic and environmental issues.

Global Challenges

PO12004	S2	100%	-

This module examines contemporary global challenges and how the international community has attempted to address them. The first section explores the dominant theoretical and ideological frameworks in contemporary global politics to set the stage

		Assessment	
Course code	Semester	Coursework	Degree exam

for identifying the connections with the material problems that form barriers to a sustainable standard of living globally. The second section turns to specific global challenges to contemplate whether policy initiatives have generated effective solutions. Examples of substantive issues include climate change, global health, conflict, poverty, sustainability, water scarcity, and energy security.

The module introduces different ideas, concepts, and theories from International Relations, Political Theory, Comparative Politics, and Political Science more broadly, providing a concrete foundation for continued study in the discipline.

PSYCHOLOGY

Introductory Psychology 1

Course code	Semester	Coursework	Degree exam
PY11001	S1	52%	48%

The module provides an overview over the core areas of contemporary Psychology. Lectures will introduce the student to the history and current questions of Psychology in areas such as Social and Developmental Psychology, Cognition, Abnormal and Biological Psychology. The module also provides an introduction to methods in psychological research.

Introductory Psychology 2

Course code	Semester	Coursework	Degree exam
PY12002	S2	52%	48%

Co-requisite: normally PY11001

The module provides a further introduction to three areas in Psychology. In the section on Social Psychology the course will explore the ways in which individuals interact with each other and behave in groups. The module will also cover the area of Individual Differences where particular attention will be paid to the aspect of personality. Finally, the

section on Cognition and Perception will explore the process of perception, memory and attention. The module will also further develop psychological research skills through participation in practical projects, the study of the principles of experimental design and some basic statistical analyses.

URBAN PLANNING

Planning for Sustainable Places

Course code	Semester	Coursework	Degree exam
UP11004	S1	100%	-

The module introduces students to the concept, context and principles of planning. It explores the challenges facing contemporary cities, the origins and role of planning in tackling these issues, and the nature of the land and property development process. Students will develop academic and IT skills required for successful completion of coursework and for further studies.

Reading Urban Places

Course code	Semester	Coursework	Degree exam
UP12004	S2	100%	-

Why are the places we live in as they are? How can we decide whether they are good places? The module enables students to understand how urban places develop through time, with or without deliberate design, and to acquire the ability to analyse, articulate and explain place identity.

GENERAL MA MODULES

Human Futures

Course code	Semester	Coursework	Degree exam
HU11001	S1	100%	-

Evening workshops Tuesdays (& Thursdays wks 1-5)

		Assessment	
Course code	Semester	Coursework	Degree exam

A distinctive characteristic of human culture -- and something that distinguishes humans as a species -- is our capacity and instinct to imagine the future. This module helps you to explore the rich variety of imagined futures across time and place through a study of examples based mainly upon historical, literary and philosophical texts.

During the first part of the module, we look at how different cultures have imagined the future, including topics such as millenarianism, progress, utopias, and science fiction. During the second part of the module, you work as part of a small team on a 'future scenarios' project, exploring a theme chosen by your team which enables you to draw upon a wide range of Humanities texts that interest you.

The module is also designed to introduce you to key skills for study in Humanities subjects -- e.g., the interpretation of different kinds of text, and effective writing and analysis -- and it is therefore highly recommended for all new Humanities students.

This module is based mainly on group work. The assessments – a mid-term test and a team project – are both assessed on a pass/fail basis.

Making Memory

HU12003	S2	100%	-

Evening tutorial slots will be made available on Wednesdays

This module centres on Memory as a key concept in the Humanities. Recent thinking has focussed on the nature of personal, collective and cultural memory as shapers of individuals and society. Rather than a stable repository, Memory is understood to be unreliable, conflicted, contested, transitory, and political. Memory is connected with suppression, repression and censorship, as well as creation and imagination.

This module allows you to explore the selective remembering of the past in the present, and the importance of why and how certain elements are contested and forgotten. It encourages you to make connections between the archive, historical and philosophical approaches, representations in fiction, comics, art, music and creative writing. Working in a small group, you will have an opportunity to create your own Memory project on a topic of your choosing.

Step-Up Module
Student Transition Enhancement Programme for University Progression

AG11023	S1	100%	-

This credit bearing, first semester module is designed for students new to the University and is underpinned by the transitions theme of *belonging* to an academic community, *being* a student and *becoming* successful.

What is distinctive about the STEP-UP Module?
The University of Dundee places great emphasis on providing students with opportunities to develop the skills that university study requires. Whether you are coming to university straight from school, college or the workplace, this module will help you to achieve a successful transition to university studies. It will show you techniques to study effectively, manage your time and research materials.
STEP-UP is delivered through variety of teaching techniques, including interactive

Course code	Semester	Assessment	
		Coursework	Degree exam

workshops, the University virtual learning environment (VLE) *My Dundee* and involves working on your own and in groups.

Participation is an essential feature of STEP-UP. You must be prepared to undertake the commitment of attending all sessions each week since your participation in these workshops is a key factor in your learning and a significant contribution to your assessment.

Course code	Semester	Assessment	
		Coursework	Degree exam

Available modules outside the MA degree programme

With the agreement of an Adviser, students can study up to 40 credits at Level 1 outside the MA Degree Programme. (Subject to the timetable).

EDUCATION AND SOCIAL WORK MODULES - Module caps apply

Values: Self, Society and the Professions

ID11001	S1	100%	

This module will develop students' knowledge and understanding of the values which underpin the professions of Community Learning and Development, Social Work and Education through examining their own values and those of wider society. The module will provide an opportunity to work in an interdisciplinary group, developing the skills and dispositions to actively participate in a collegiate and collaborative learning culture while developing knowledge and understanding necessary to ensure that social justice is integral to professional practice.

Working Together

ID10001	S1	100%	

This module introduces the concepts of inter-professional collaboration and social justice. It provides an opportunity to explore underlying theories of social justice and collaboration, and invites critical engagement with differing professional perspectives and the dilemmas and challenges faced in multi-disciplinary collaborative professional contexts.

Power, Politics and Practice

SW11010	S2	100%	

This module aims to provide students with an understanding of key political ideologies; connect the students understanding of political ideologies with contemporary political issues; help students understand the impact of politics on the lives of the people social workers work with.

Relationship Building Skills

SW11011	S2	100%	

This module aims to communicate effectively with and to a range of individuals and groups; develop their ability to communicate orally and in written form; to understand communication skills in the context of relationship based social work place.

Working with People

CO10009	S2	100%	

This module introduces concepts and theories which inform the development of effective practice when engaging with individuals and groups. It explores concepts including group formation, group cohesiveness and group performance. It reviews the characteristics of an effective group and supports students to develop effective group work skills designed to promote inclusive and collaborative environments.

SCIENCE AND ENGINEERING MODULES

Introduction to Software Development

Course code	Semester	Assessment	
		Coursework	Degree exam
AC11001	S1	100%	-

User-centred design, Software requirements gathering; Object oriented software design; Statements and operators in Java; Problem solving techniques; Algorithm design; Abstract data structures; Programming approaches; Logic and maths needed for introductory software development.

www Authoring

AC11002	S1	100%	-

Indicative content: introduction to programming with programmable interface; principles of best practice in Human-Computer Interaction: user interface, usability, and utility; web authoring purpose, components, authoring; hyperlinks, images, tables, forms, frames, authoring guidelines and accessibility; ethical and legal responsibilities; fundamentals of scripting; web server publishing.

Introduction to Data Structures and Algorithms

AC12001	S2	40%	60%

Pre-requisites: AC11001
Linked lists; Stacks; Queues; Sets; Recursion; Binary Trees; all within a practical problem solving context, with a weekly practical software development exercise to complete.

Argumentation and Computers

AC12003	S2	50%	50%

Components of an argument and how those arguments combine to form positions and theories; what makes a good argument, how to formulate arguments, how to avoid the traps of a bad argument; how to analyse and assess the arguments of others using computer-based tools.

PHYSICS MODULES

Space Physics and Astronomy

PH12003	S2	50%	50%

This module will reinforce the fundamental physics and mathematical knowledge based expected at this stage and, via application of the appropriate physical laws, together with related mathematical concepts and tools, to develop a more intuitive approach to physics based problem solving. Knowledge of Mechanics will develop the understanding of Gravitation and orbits and general appreciation of Relativity.

Course code	Semester	Assessment	
		Coursework	Degree exam

LEVEL 2 MODULES

BUSINESS ECONOMICS WITH MARKETING/ECONOMICS/ FINANCIAL ECONOMICS/INTERNATIONAL BUSINESS

Microeconomics

BU21004	S1	30%	70%

Pre-requisite(s): BU12004

This module covers the micro aspects of the economy by focusing, initially, on the basic theories of consumer and firm behaviour that form the basis for the derivation and analysis of the market demand and supply in various settings. The module then examines these settings by looking more closely at the market structure, highlighting: (i) the conditions under which markets will or will not produce desirable outcomes; and (ii) the role of government in improving the operation of markets.

Economics of an Unequal World

BU21006	S1	40%	60%

We live in a world of inequality, both between countries and also within countries. This module looks at the current trends in inequality and asks questions about its nature and causes. Why do we have inequality and what causes it? Why do developing countries find it difficult to catch up with developed countries? Is inequality an issue we should be concerned about or should we be more concerned with other issues? What policies can we use to ameliorate inequality in the UK? This module uses a variety of techniques to understand

these issues including basic economic and statistical analysis.

Macroeconomics and Applied Policy

BU22005	S2	50%	50%

Pre-requisite(s): BU12004

In the macroeconomics part of this module we provide an overview of the functioning of the macro-economy in a global context and an understanding of the key policy. The module goes on to consider how and why money markets are important in the real world. The module also provides a short section on statistics where we introduce you to a selection of statistical procedures commonly used in economics and business and discuss the nature and limitations of some of the indicators conventionally used to measure economic performance.

ENGLISH, FILM STUDIES AND CREATIVE WRITING

Literature & Society

EN22002	S1	100%	-

Evening tutorial slots will be made available on Thursday

This module emphasises the ways in which literature emerges from and responds to key social movements and changes. You will study a range of poetry, prose and drama which cover dynamic issues raised by religious reformation, the developments of empire, capital, slavery and industry, science & technology, as well as the shifting roles of class, race and gender.

Literature in Context

EN21004	S2	100%	

Course code	Semester	Assessment	
		Coursework	Degree exam

Evening tutorial slots will be made available on Tuesday

This module covers the Victorian period to the contemporary era, using key texts to exemplify how writers respond to the accelerating social, political and cultural changes of their time, by either regenerating established literary modes or pioneering new ones. It pays particular attention to how different kinds of fiction, poetry and drama develop from earlier traditions and movements, but also how they break from them. It examines how a range of writers engage with the conflicting forces of modernity and postmodernity to challenge previous ways of structuring and making sense of the world. Themes will include: industrialisation, urbanisation, technology and media, war, empire, totalitarianism and ecological crisis, but also decolonisation and movements for racial, social and gender equality.

National Cinemas Post-1945

EN22006	S1	100%	-

Evening tutorial slots will be made available on Wednesdays

This module examines a variety of cinematic movements from a global perspective. Exploring seminal films from Britain and Europe as well as the national cinemas of Japan, Iran and Africa this module will enhance student awareness of film-historical contexts and the language of film criticism and analysis more broadly.

Film Noir: The Dark Side of the Street

EN22004	S2	100%	-

Evening tutorial slots will be made available on Thursdays

The phrase "Film Noir" conjures up images of moody crime thrillers shrouded in shadow, with gun-toting femme fatales, vicious hoodlums and hapless private detectives… and there is plenty of that on this module, but as it will show, Noir is much more complicated than that, representing a counter tradition within Hollywood and reflecting the cultural climate of repression and paranoia engendered by wartime and cold War politics. This module will analyse the distinct visual style and aesthetics of Film Noirs of the classic period (1941-1958), and Neo-Noirs in the decades that followed. Of central importance will be the influence of émigré filmmakers, who bought with them the influence of German Expressionism and French Poetic Realism when fleeing Nazi tyranny.

Practicing Creative Writing

EN22007	S2	100%	-

This module develops your skills as a creative writer through engagement with a range of critical, formal and stylistic 'problems.' In lectures and workshops, you will investigate how within major genres of literature (poetry, prose fiction, prose non-fiction, drama and others) complex questions can be asked which themselves prompt new creative work. You are invited to explore current issues relevant to practicing contemporary writers, to develop an innovative body of creative work, and to learn how your own writing forms a process of inquiry.

ENVIRONMENTAL SCIENCE

Management and Monitoring

EV21001	S1	50%	50%

Course code	Assessment		
	Semester	Coursework	Degree exam

Pre-requisite(s): EV11001 and EV12002

Environmental resource management is described as an essential process of decision making incorporating the setting of environmental objectives, monitoring and assessment of current environmental conditions and the prediction of future change. Students will study resource management issues in relation to Mineral Resources and in a wider context, the protection of Scotland's natural resource base as a whole. The design of environmental monitoring programmes is considered in terms of supplying information required for management. In particular, the use of Remote Sensing techniques is examined in this module.

Mechanisms and Measurements

EV22002	S2	50%	50%

Pre-requisite(s): EV11001 and EV12002

This module serves as an introduction to the science of aquatic, atmospheric and terrestrial processes and emphasizes physical, chemical and biological mechanisms and their measurement. The range of topics taught in the module gives students their first opportunity to study oceanography, incorporating ocean circulation and global heat transfer and leading in to the productivity of the marine environment. Of equal importance are terrestrial processes. Terrestrial ecology is studied through exploration of vegetation adaptation, land reclamation and restoration. Finally, the chemistry of atmospheric pollution, water pollution and water treatment are examined.

ENVIRONMENTAL SUSTAINABILITY

Managing Built and Natural Environments

UP21003	S1	50%	50%

Understanding of the principles and practices of project management as these relate to the built and natural environments is developed through examination of project management, alongside aspects of project evaluation and appraisal. The module also develops practical organisational management skills for enhancing sustainability in a complex and rapidly changing world.

Shaping the Environment: Politics, Environmentalism and Activism

UP22003	S2	100%	-

The module develops an understanding of citizen's use of law, politics and activism to bring environmental change, through investigation of theories and principles of environmental law and politics and current environment-related conflicts between citizens, governments and businesses.

GEOGRAPHY

Dynamic Human Worlds: Society, Culture, Economy

GE21001	S1	50%	50%

Pre-requisite(s): GE11001 and GE12002

This module covers key sub-disciplines in human geography which address different social, cultural and political issues in the contemporary world. 'Economic Geography' explores issues of globalization, inequality

Course code	Assessment		
	Semester	Coursework	Degree exam

and mobility. The lecture block on 'Social Geography' concerns itself with the theme of 'place, community and identity' and address issues such as race, ethnicity, sexuality and gender from spatial perspectives. 'Cultural Geography' deals with the issue of 'representation', exploring how the past and present world can be 'read' through images, maps and texts. 'Political Geography' concentrates on power, identity and representation, exploring topics such as, colonialism, nationalism, citizenship and social inclusion in specific places. A series of workshops are held, including local fieldwork in Dundee.

Dynamic Physical Worlds: Earth, Ice and Water

GE22002	S2	50%	50%

Pre-requisite(s): GE11001 and GE12002

This module introduces key concepts in geomorphology and hydrology in the context of the Scottish landscape. The complexity of the Earth's physical landscapes is explored by studying how surface processes shape the land surface. Diverse landscapes and how they evolve under changing climates and human impacts are explained, with reference to the Scottish landscape.

Geography Field Course (UK)

GE22003	S2	100%	-

Pre-requisite(s): GE11001 and GE12002
Co-requisite GE 21001 and GE22002
Module cap applies

This module introduces key methods in human and physical geography research in the context of UK landscapes and is centred on a week-long field trip during the Easter vacation. Pre-field trip (on campus) workshops provide an introduction to key concepts in the development of the social, cultural and natural landscape of the region

to be visited. Students then utilise fieldwork and data collection methods (including critical reflection post-fieldtrip) to examine specific human and physical environments; to develop research questions and group projects; to initiate field work planning (logistics, safety briefing, ethics, and risk assessment); and, to develop and apply appropriate analysis and presentation skills.

HISTORY

Scotland and the Wider World

HY22006	S1	100%	-

 Evening tutorial slots will be made available on Thursdays

Covering the period 1603-*c*.1939, this module explores Scotland's interactions with the outside world. Organised around cross-cutting themes like emigration, empire, trade, warfare, religion and identity, the module's primary aim is to understand how Scotland fitted into the broader British, European, imperial and global contexts. Particular emphasis is placed on assessing Scotland's contribution to developments beyond its borders, as well as on tracing the impact of international linkages on the evolution of Scotland itself. The module also seeks to deepen subject-specific and transferable skills, with curation of students' ability to analyse primary sources being a particular focus.

Imperialism and Decolonisation, 1850-2000

HY21004	S2	100%	-

 Evening tutorial slots will be made available on Wednesdays

Course code		Assessment	
	Semester	Coursework	Degree exam

European imperialism and subsequently decolonisation of the empires has profoundly shaped the modern world and the legacies of imperialism are still clearly visible around the globe. This module will focus mainly on British imperialism and subsequent decolonisation in Asia and Africa. In addition it will explore the empires of continental European nations. It will assess some of the differences in the structures of colonial rule and the processes of decolonisation, focussing on a range of themes that will include ideologies of race, cultural imperialism and anti-colonial nationalism. Finally, it will assess the liberation movements in the colonies and the deep and enduring impacts of imperialism in the contemporary world.

LANGUAGES

All language modules focus on practical communication skills and further develop grammatical competence emphasizing the four skills of reading, listening, writing and speaking. You will recognise and apply competently basic lexical and grammatical structures, use a bilingual dictionary effectively and be able to read, understand and summarize the main points of basic and increasingly complex written texts and complex spoken messages in a variety of situations. You will conduct an independent investigation and project work, deepen your awareness of contemporary societies, cultures, customs and conventions and understand the wider European historical, geographical and socio-political context. You will also increase your ability to make informed cross-culture comparisons in a European and global context and learn cultural awareness and intercultural competence.

Applied French 2A

PF21003	S1	100%	-

Applied Spanish 2A

PS21003	S1	100%	-

Applied French 2B

PF22004	S2	50%	50%

Applied Spanish 2B

PS22004	S2	50%	50%

Applied French Intensive and Applied Spanish Intensive are also available for students who took the corresponding modules in Year 1 or have the necessary skills and knowledge.

Applied French 2A Intensive

PF21001	S1	100%	-

Applied Spanish 2A Intensive

PS21001	S1	100%	-

Applied French 2B Intensive

PF22002	S2	50%	50%

Applied Spanish 2B Intensive

PS22002	S2	50%	50%

MATHEMATICS

Mathematics 2A

MA21001	S1	40%	60%

Pre-requisite(s): MA11001 and MA12001

Calculus component: Differential equations, Hyperbolic functions; Limits, continuity and differentiability; Rolle's Theorem; Mean

Value Theorem; Indeterminate forms; infinite and improper integrals; Taylor and Maclaurin series. Algebra component: Vector spaces; Linear independence; Basis and dimension; Inner products; Linear equations and matrices.

Mathematics 2B

MA22001	S2	40%	60%

Pre-requisite(s): MA11001 and MA12001
Co-requisite: MA21001

Calculus component: Functions of several variables; Integral and Differential Multivariate calculus; Series and tests for convergence. Algebra component: Generalised vector spaces and subspaces; inner product spaces; Gram-Schmidt orthogonalisation; Eigenvalues and eigenvectors; Linear mappings.

PHILOSOPHY

Aesthetics

PI22006	S1	100%	-

Evening tutorial slots will be made available on Thursday

Aesthetics is the branch of philosophy concerned with the nature of art and with judgments concerning art. This course examines both art and art criticism using techniques and methods derived from European Philosophy. The course begins by examining how Immanuel Kant responds to the question of art, and then how a number of French and German-language philosophers continue on this debate in the nineteenth and twentieth century. The module is divided into two parts. In the first half of the course, the focus will be on the philosophical dimensions of the nude, from Ancient Greek sculpture to the modern-day nude selfie. The thinkers examined in the first half following on from Kant include: Roger Scruton, Kenneth Clark, John Berger, Jean-Luc Nancy, and Giorgio Agamben. In the second half of the course, possible figures that might be examined include Hegel, Arthur Schopenhauer, Friedrich Nietzsche, Walter Benjamin, Martin Heidegger, Maurice Merleau-Ponty, Hans-Georg Gadamer, Jacques Derrida, Jean-Francois Lyotard, Gilles Deleuze, and Arthur Danto.

Thinking about Life: Existentialism, Life World & Dasein

PI21004	S2	100%	-

Evening tutorial slots will be made available on Tuesday

Existentialism was a philosophical moment that reached its height of popularity in the mid-twentieth century and grew as a reaction to its philosophical predecessors whom it claimed had lost touch with the fundamental aim of philosophy – namely, to understand what it means to exist. Existentialism was also a reaction to the false optimism of progress that followed on from the Enlightenment and the sense of spiritual loss and political cynicism generated by the two World Wars. This module will explore different types of existential philosophies and how the concerns they raise can be seen in contemporary forms of society and culture, such as technology, art and film. Students will therefore gain an understanding of a major movement within the twentieth century philosophy and be able to apply this understanding critically in assessing significant forms of contemporary culture.

Course code	Semester	Assessment	
		Coursework	Degree exam

POLITICS/INTERNATIONAL RELATIONS

Comparative Politics

PO22002	S1	100%	-

Pre-requisite(s): PO11001 or PO12004

This module aims to provide an integrated introduction to the study of comparative politics. This involves both an exploration of comparative methodology and an introduction to the fundamentals of the political systems of at least two states or `quasi-states'. The 'case studies' that we will use may vary, but will usually involve a selection from Russia, the United States, Spain and the European Union. Topics to be explored include such phenomena as: power; political culture; political socialisation and political behaviour; party systems and electoral systems; and the functioning of political institutions.

International Relations

PO21001	S2	50%	50%

Pre-requisite(s): PO11001 or PO12004

International Relations aims to introduce you to the structures and processes which underlie relationships between states and other actors in the contemporary international system. At the end of the module you should have developed a truly 'global' sense of where Scotland, Britain and Europe are positioned in the world. We begin with an exploration of what the international 'system' is – and how it has developed in modern times. We then examine the different and competing theories which set out to explain how the political world 'works'. After this we look at the range of processes that keep international relations 'moving': diplomacy,

international law, international organizations – and war.

PSYCHOLOGY

Understanding the Mind

PY21001	S1	53%	47%

Pre-requisite(s): PY11001 and PY12002

The module provides a grounding in theory and method in contemporary experimental psychology. From a theoretical perspective, the aim is to give a broad overview of the structure and functional consequences of the human mind, covering topics such as neuropsychology, sensation and perception, and applied cognition. From a methodological perspective, dedicated lectures and workshops seek to deliver a solid grounding in the principles of experimental design, statistical analysis of data, interpretation of results and scientific dissemination. The course also introduces the use of a statistical software program (SPSS) to allow students to run advanced statistical analysis with relative ease.

Individual Development

PY22002	S2	53%	47%

Pre-requisite(s): PY11001 and PY12002
Co-requisite(s): PY21001

The module develops the study of theory and method in contemporary experimental psychology by discussing cognitive, social and linguistic development throughout the lifespan, including reflections on mental health and psychological wellbeing. The aim is to give students a sense of how the human mind develops and diverges to create unique individuals. Dedicated lectures and workshops continue to develop student's research and academic skills, allowing students to develop valuable transferable

Course code	Semester	Assessment	
		Coursework	Degree exam

skills in scientific thinking, communication and data analysis.

URBAN PLANNING

Shaping Cities: politics, theory and practice

UP21004	S1	100%	

The module aims to develop knowledge and understanding of the influence of changing political ideologies, and the interpretation of various theoretical dimensions that explain the different interrelationships between the state, society and the market in shaping of cities.

People and Places

UP22004	S2	100%	

The module develops an understanding of the relationship between urban form and health and wellbeing, investigating how place-making can support improved outcomes of health and wellbeing in communities. It explores key theories of environmental psychology relating to the relationship between the built environment and human responses, developing skills in evaluating the human experience of place.

GENERAL MA MODULES

Gender, Sexuality, Culture

HU21001	S1	100%	-

This introductory survey of gender studies and sexuality aims to inform students of the main origins, topics, and concerns within the wide field of gender and sexuality studies today. Through a combination of different types of texts, including theory, history, comics, film, and literature, the key debates and streams will be given voice. The relations of gender and sexuality to race, class, and the environment will all be explored.

CAREER MODULES

Career Planning Module Online

AG20001	S1 or S2	100%	-

Anti-requisite: AG22037 and AG22035

This award-winning online module is flexible and allows you to study via Blackboard at a time convenient to you. With no exam, this module is continuously supported and assessed via practical assignments including an innovative online interview assessment. The learning material is designed to help you to understand yourself, the future options available to you and how you can secure these. Although the module is delivered online, tutors are available via email, telephone and face to face meetings and optional face to face classes and webinars are available for you to take part in.

A 2020 Career Planning Module Online student commented:

'I was recommended this module by someone I knew who took it previously and it did not disappoint. I have learnt so many skills from interviews to how to structure a cv which has given me a great background and confidence when thinking about future job applications.

| Course code | Semester | Assessment | |
		Coursework	Degree exam

You don't need to know what job you want to do or have a career path in mind to do this module and coming in with an open mind can be very beneficial. I would definitely recommend this module to anyone in second year as it teaches you vital life skills to get you ahead of the competition'

More information about this module can be found here:

Career Planning Module

AG22035	S1	100%	-

Anti-requisite: AG22037 and AG22001

The Career Planning Module is an engaging, interactive module which will develop your self-awareness, allow you to research the future options available to you and give you practical skills to succeed in graduate recruitment. You will attend one 2hour interactive seminar per week and you will have an opportunity to experience elements of blended learning with parts of the module being delivered on-line. As this module is continually assessed, there is no exam. Instead you will take part in written and practical assignments, including personalised interactive interview training.

A recent Career Planning Module student stated:- "*The Career Planning Module is a great opportunity and it has really taught me a lot. It is a great way to learn about career options and plan your future. It is also a great way to boost your confidence and therefore I highly recommend this module.*"

More information about this module can be found here:
http://www.dundee.ac.uk/careers/modules/

Internship

AG22037	S2	100%	-

Pre-requisite(s): None

Anti-requisite: AG22035 and AG20001

The Internship Module consists of a 30-hour internship placement over the course of the semester and interactive weekly two-hour seminars. The module will allow you to gain valuable work experience and to reflect on your future career plans. The Careers Service source a variety of internship placements for you to choose from but if you have an organisation in mind you can source your own and we will support you with the application process. The module has no exam but is continually assessed through the production of a portfolio of work.

This module is very popular and has limited spaces so sign up quickly.

A professional attitude is a must for this module: as well as committing fully to the 30-hour internship, you will attend an induction class in Semester 1 and will be required to produce a high quality application and attend an interview in order to secure one of the competitive internship placements.

Anonymous: *"It's definitely worth going for. Working in a professional environment is quite scary at the beginning but after you complete your placement you will notice the immense skills that you have gained through both the placement and the module workshops"*

More information about this module can be found here:
http://www.dundee.ac.uk/careers/modules/

Course code	Semester	Assessment	
		Coursework	Degree exam

Available modules outside the MA degree programme

With the agreement of an Adviser, students can study up to 40 credits at Level 2 outside the MA Degree Programme. (Subject to the timetable).

EDUCATION AND SOCIAL WORK MODULES - Module caps apply

Social Justice, Policy and Praxis

CO20017	S2	100%	

Pre-requisites: completion of year one

In this module, students will study local, national and international community development practices in relation to social justice themes. The module will enable and encourage critique of contemporary policy and professional practice. Theories of and perspectives on social justice will be explored and the relationship of these to professional practice in community contexts will be made explicit.

Critical Practice in Community Learning and Development

CO20014	S2	100%	

Pre-requisites: completion of year one

In this module students will be introduced to key socio-political ideologies that underpin contemporary community learning and development policy and practice. Through opportunities to engage with relevant literature and in critical classroom dialogue students will be encouraged to explore concepts of power, empowerment, critical consciousness and transformative practices.

SCIENCE AND ENGINEERING MODULES
COMPUTING MODULES

Creative Interactions

AC21011	S1	100%	-

The aim of this module is to provide you with experience of programming interactive interfaces. You will learn basic 2D graphics and programming principles.

Physical Computing

AC22006	S2	50%	50%

The aim of this module is to introduce students to physical computing and interaction beyond the monitor, mouse and keyboard. This includes programming of microcontrollers and interfacing with various sensors and actuators. Prototyping, testing and experimental design will be considered in the context of building tangible interfaces and the development of required software. The student will be also be made aware of the importance of well-designed human-computer interfaces.

All modules are reviewed regularly with respect to capacity and delivery. This review may lead to a change in the core and/or optional modules offered on a particular course. Module content is reviewed and may be adjusted as part of this process. In some cases adjustments to content may be significant. Modules may be rescinded permanently or withdrawn on a temporary basis at any time.

Any information regarding the modules offered and their content is therefore subject to change and provided as guidance only to assist you with your choice of course. Reading lists are also provided for information purposes only and do not constitute a final or definitive list.