At Duncan of Jordanstone School of Art we believe an art school is more than just a place. An art school is a community and a laboratory. Our business is to encourage creative risk taking, to question boundaries and challenge the conventional.

Art School is a place where language is extended and dialogue developed. Art School is a bridge between the acceptable and the possible, between what is and what if.
# Why Choose Us?

- A Rich & Creative History
- The University of Dundee
- A Student City
- A Creative & Cultural City
- Degree Show
- Entrepreneurial Approach
- World-Leading Research
- Facilities

## Undergraduate Courses

<table>
<thead>
<tr>
<th>Page</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>Overview</td>
</tr>
<tr>
<td>40</td>
<td>General Foundation</td>
</tr>
<tr>
<td>42</td>
<td>Animation</td>
</tr>
<tr>
<td>46</td>
<td>Architecture</td>
</tr>
<tr>
<td>50</td>
<td>Art &amp; Philosophy</td>
</tr>
<tr>
<td>54</td>
<td>Digital Interaction Design</td>
</tr>
<tr>
<td>58</td>
<td>Fine Art</td>
</tr>
<tr>
<td>62</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>66</td>
<td>Illustration</td>
</tr>
<tr>
<td>70</td>
<td>Interior &amp; Environmental Design</td>
</tr>
<tr>
<td>74</td>
<td>Jewellery &amp; Metal Design</td>
</tr>
<tr>
<td>78</td>
<td>Product Design</td>
</tr>
<tr>
<td>82</td>
<td>Textile Design</td>
</tr>
</tbody>
</table>

## Postgraduate Courses

<table>
<thead>
<tr>
<th>Page</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>Animation &amp; VFX</td>
</tr>
<tr>
<td>90</td>
<td>Art &amp; Humanities</td>
</tr>
<tr>
<td>92</td>
<td>Art, Society &amp; Publics</td>
</tr>
<tr>
<td>94</td>
<td>Comics &amp; Graphic Novels</td>
</tr>
<tr>
<td>96</td>
<td>Design for Business</td>
</tr>
<tr>
<td>98</td>
<td>Forensic Art &amp; Facial Identification</td>
</tr>
<tr>
<td>100</td>
<td>Medical Art</td>
</tr>
<tr>
<td>102</td>
<td>Product Design</td>
</tr>
</tbody>
</table>

## Application Process

- 106 Making an Undergraduate Application
- 109 Portfolio Guidelines
- 114 Contact Information
Section 1 — Why Choose Us?
The University of Dundee’s Duncan of Jordanstone College of Art & Design has a rich and creative history spanning over 128 years.

Although attempts were made to establish an art school as far back as the 1850s, it was not until 1888, following the creation of the Dundee Technical Institute, that a full-time art school became a possibility.

A fundraising campaign was launched in 1907, and in 1911 the Institute moved to new and much grander premises, where it reopened as Dundee Technical College & School of Art. A further incentive to the development of the School came in 1909 with a bequest of £60,000 by James Duncan of Jordanstone to establish an independent art school in the city. Classes began in our current Perth Road location in 1955.

The College remained independent until 1994, when it became part of the University of Dundee. Duncan of Jordanstone College of Art & Design (DJCAD) is today led by the Dean, Professor Paul Harris and has a world-renowned reputation for outstanding teaching and research.
Duncan of Jordanstone College of Art & Design has been ranked in the World’s Top 1 percent by QS World University Rankings and we were ranked number 1 in Scotland for Art & Design by the Complete University Guide 2018.

The University of Dundee was named Scottish University of the Year in The Times & Sunday Times Good University Guide in 2016 and 2017. The University of Dundee was given a Gold award - the highest possible rating - in the 2017 Teaching Excellence Framework (TEF). The TEF was introduced by the UK Government to recognise and reward excellent learning and teaching. This ranking places Dundee among an elite group of British universities licensed to use the TEF Gold Award for the next three years.

We have a proud tradition of producing graduates who go on to achieve greatness in their chosen fields. Turner Prize winner Susan Philipsz and nominees David Mach, Louise Wilson and Luke Fowler have all studied here. Other notable alumni include photographer Albert Watson, fashion designer Hayley Scanlan, film director David Mackenzie, video games pioneer Aaron Garbut, artist Jack Morrocco, and colouring book queen Johanna Basford.

Our teaching staff are closely connected to their respective industries, working with top companies across the globe, such as Microsoft and Deutsche Telekom. They are also active practitioners in their field, exhibiting their work individually or within national and international collections in many of the world’s leading museums and galleries, including the V&A, TATE and MoMA, New York.
The University of Dundee is an example of the best that Scottish higher education has to offer. Our students rated us number one in Scotland for student experience for six years running, and we are proud to say that our students are the happiest you’ll find anywhere!

There are many reasons for Dundee’s success. Investment in our top-class libraries, lecture theatres, gym and students’ union has been a priority and of course there’s our fantastic accommodation: market leading, comfortable and bang in the middle of campus. You’ll find the support and activities offered to our students are second-to-none. But when it comes down to it, it’s Dundee’s unique atmosphere and character which really makes us stand out.
The University of Dundee’s campus is a self-contained community, on the doorstep of a fun, friendly, affordable and creative city. Having more university students per head of population than other towns in the UK means living the student lifestyle is easy. With students and staff from over 145 countries, we have an international outlook and student centred culture.

Our strong identity and openness coupled with a growing cultural confidence make Dundee a really exciting place to be.

Dundee is in an idyllic location – it hugs the banks of the magnificent River Tay, it has extinct volcano at the heart it and is surrounded by beautiful countryside as far as the eye can see. We are also located within a short drive from Edinburgh, Glasgow; and the historic town of St Andrews, known across the world as the home of golf, is less than 25 minutes away.

The University is found in the buzzing West End of Dundee where our students can enjoy cafés, bars, pubs, restaurants, clubs and boutique shops.

Dundee is Scotland’s fourth largest city and has a population of about 150,000. The people of Dundee are famously friendly and open. Our relatively small size and close-knit community make the city a safe place to be. The Complete University Guide ranked Dundee as one of the safest cities for students, making us 2nd in the UK (2017).

Dundee is open-hearted and knows how to have a great time. It combines academic strength with an unbeatable student experience...where else comes close to this?
The V&A Museum of Design, Dundee will open in 2018. Designed by renowned Japanese architect Kengo Kuma, it will bring the best in international design and blockbuster exhibitions to Scotland.

The V&A will be a great addition to the city, which is already rich with cultural offerings, from traditional museums to contemporary galleries. The McManus Galleries, which has been at the heart of art and culture in the city since 1867, houses the city’s main collections, while Dundee Contemporary Arts hosts exhibitions throughout the year and is a major force in contemporary art, cultural cinema, community and education practice. It is also a vibrant social hub with a fantastic bar and restaurant.

These cultural offerings contributed to Dundee being awarded UNESCO City of Design status in December 2014. This prestigious title has seen Dundee join other UNESCO Cities of Design such as Montreal, Buenos Aires and Beijing. We were the first, and remain the only, UK city to date to receive the award.

Many of the industrial spaces which dominated Dundee’s skyline at the turn of the century, now house creative organisations and collectives such as Tin Roof, Fleet Collective, Generator Projects and Wasps Studios. These collectives bring together individual artists and designers, creative businesses and our students to drive the practice and understanding of art and design in the city.

Creative Dundee and Pecha Kucha nights create opportunities for like-minded people to speak about projects, interests or their practices. Dundee Design Jams also see people across the city, in collaboration with others across the world, addressing global challenges. Dundee is also a city of festivals – Dundee Literary Festival hosts over 60 events annually and Neon Digital Arts is Scotland’s only digital arts festival and includes exhibitions, workshops, talks, conferences, live performances and public discussions to showcase national and digital art forms.
In May each year we transform our Art School buildings into Scotland's largest gallery for our annual University of Dundee Art, Design and Architecture Degree Show. The Degree Show celebrates the success of our graduating students from Duncan of Jordanstone College of Art & Design and the department of Architecture (School of Social Sciences). The 10 day Show, which showcases the culmination of several years of creative development and hard work, is a highlight of both the University’s and the City's cultural calendars and sees visitors in excess of 15,000 year after year.

“It is hard to describe how exciting and vibrant our Degree Show is for everyone involved. The buzz builds for months and the students who have poured their heart and soul into their work over several years reach the end of their undergraduate careers.

“Each year is more superb than the last – a wonderful visual collection of inspirational and thought-provoking work.”

Professor Paul Harris, Dean, DJCAD

In May each year we transform our Art School buildings into Scotland’s largest gallery for our annual University of Dundee Art, Design and Architecture Degree Show. The Degree Show celebrates the success of our graduating students from Duncan of Jordanstone College of Art & Design and the department of Architecture (School of Social Sciences). The 10 day Show, which showcases the culmination of several years of creative development and hard work, is a highlight of both the University’s and the City's cultural calendars and sees visitors in excess of 15,000 year after year.
Duncan of Jordanstone College of Art & Design is committed to employability, enterprise and entrepreneurship. We are keen to ensure that our students build skills during their studies which prepares them to work in a range of employment opportunities or to set up their own enterprises in the future.

Enterprise and entrepreneurial thinking is embedded within our programmes and many of our courses offer short placements that can be undertaken at various times in the year. Our students have opportunities to collaborate with students from across the University in initiatives such as the Global Health Challenge. Students also become involved in many ‘live projects’ working with people from outside the University on real life projects. We also invite many visitors from industry, galleries or established practitioners in art & design to contribute to our programmes and help students understand how to make the transition from University to the world of work.

The University of Dundee has a unique partnership with Elevator (the UK’s first Centre for Entrepreneurship - combining the delivery of Business Gateway with an open access public facility). This partnership sees the University of Dundee become the first academic Institution in Scotland to have a bespoke business accelerator, designed, created and hosted on campus.

Our students have been very successful in winning funding through the Centre for Entrepreneurship’s Venture Awards to support them in developing their innovative enterprise initiatives.

Further information — www.dundee.ac.uk/entrepreneurship
Why Choose Us? — World-Leading Research

DJCAD seeks to foster innovation within creative practice, employ creative practice as a methodology to enhance other disciplines or domains, and contribute towards an explicit and transparent knowledge base that furthers our disciplines in the future.

Individual creative practice continues to play a major role in our research culture, alongside collaborative and interdisciplinary research, framed by rigorously tested peer-review.

The Research Excellence Framework 2014, which measures the quality of work conducted by the higher education sector, ranked Duncan of Jordanstone College of Art & Design number one in Scotland and sixth in the UK for world-leading research. Our research received a 90 percent four star rating – the highest possible – for its research environment, making it one of the most desirable places, in the UK, to work on research.

To find out more about our Research Groups and current research opportunities visit www.dundee.ac.uk/djcad/research
Facilities

Spacious studios, 12 workshops, galleries, pottery wheels, 3D printers, industrial knitting machines, digital labs, green screens, a foundry, milling machines, wood turners, lithography tools, darkrooms, laser cutters, a fully stocked art store and a library that’s home to over 60,000 books.

Studios

Our studios have vantage points offering panoramic sights over the city, the river and the countryside beyond. We appreciate that every artist and designer needs their space and we give you just that. Bright and spacious open plan environments are key to encouraging group discussion, inspiration, interaction and the sharing of skills.

Exhibition Spaces

We have plenty of exhibition space within our buildings and also further afield. Our premier space, the Cooper Gallery, provides a unique space for exhibitions and events and sees a curated programme of four major shows each year, comprising contemporary artists invited from the UK and abroad. Both the Matthew Gallery and Bradshaw Gallery are located within the School, while LifeSpace is located within the School of Life Sciences and our Visual Research Centre and our Centrespace Gallery are based at Dundee Contemporary Arts.

Exhibitions at DJCAD is a distinctive platform in Scotland for challenging and innovative practices and critical discourse in contemporary art, design and visual culture. By positively advocating the pooling of knowledge from different disciplines, our programme implements a sustained and rigorous critical engagement. Recent exhibitions have included the work of Georgina Starr, Kathrin Sonntag, Anna Oppermann and Hugo Canoilas.
The Foundry

At DJCAD our purpose-built foundry provides endless metalwork possibilities – metal sculptures, furniture, decorative pieces. The facility is run by experienced, friendly and talented technicians who help you create your work in a safe environment.

Art Materials Shop

From specialist pencil lead and paint to soft toy stuffing – whatever you need to enable you to create – you’ll find it in our Art Materials Shop. And if you don’t, the friendly and knowledgeable staff will try their hardest to source it for you (at the cheapest price, as soon as they can).

With over 40 years of experience between them, the staff know the business inside out and go to great lengths to get to know the students personally and to help them source the materials they need. This first-class service makes the shop extremely popular with students not just from DJCAD but from across the wider University.

The Library

The Duncan of Jordanstone College of Art & Design Library houses (at last count) 85,573 items covering a range of resources including electronic and printed books, artists’ books, journals, maps, DVDs, Blue-ray discs, videos and numerous online databases such as Lynda.com and Box of Broadcasts.

Our library is also fortunate to not only have access to the innovative Material ConneXion database – a database of over 7000 materials and processes in various categories, covering disciplines such as interior design, industrial design, product design, textiles and architecture – but also a newly created, physical Material ConneXion Library too.

“Why choose us? Facilities”

“The DJCAD library is far more than a room full of books. My favourite part is the magazine and journal section. From architecture, design to fashion monthlies – the library has it all.”

Helen Hardman, graduate
“One of the best resources I used during my time at DJCAD was the workshop. It had every machine/tool you could imagine or would ever need. It enabled you to take a drawing and turn it into a final product whether it was a piece of furniture or a model. There was always such a great sense of achievement making something that initially started out as a sketch.”

Sooz Gordon, Interior & Environmental Design graduate

The General Workshop

Spinning, turning, dipping, mounting, casting, oxidising, making, designing – when it comes to wood, plastic and plaster, the General Workshop is the place to be. Run by four very experienced technicians, you’ll be led by their expertise and will gradually become more independent as your own skills develop.

Knit Workshop

From our fully stocked Yarn Store (with natural and pre-dyed yarns like Italian silks and merino wools) to our knitting equipment (with domestic, industrial Dubied and Passap manual and electronic knitting machines) our facilities are extensive and varied. We also have a flock workshop with a Fabricoater and a textile stitch room with Bernina sewing machines, embroidery machine, overlock and needle felter.

Printmaking Workshop

Our Printmaking Workshop offers a range of resources from large format ink-jet printing to water-based screen printing allowing you to practise screen printing, etching, lithography, intaglio, papermaking (from sheet forming to sculptural) and film processing and printing.

Ceramic Workshop

Moulds, rollers, dyes, clays and potter wheels are just a few of the resources you’ll find here. All students at DJCAD have the opportunity to realise projects in ceramics, with the assistance of an experienced ceramics technician. You can be as creative as you like with these tools and equipment – from rudimentary glass fusing and enamelling to making more sophisticated objects.
Jewellery & Metal Workshop

“I've been working in industry now for four years and still use similar equipment to what I used when I was studying. I feel that DJCAD really prepares you for the real world”.

Scarlett Erskine, Scarlett Erskine Jewellery (Jewellery & Metal Design graduate)

Green Screen Studio

Interested in special effects, post production techniques and compositing? You’ll be able to practise your skills in our green screen infinity cove. This combined with industry standard cameras, steadicams, microphones and lighting will allow you to film your next masterpiece.

Media Lab

Macs, four media labs and standard software such as Adobe Creative Cloud and Rhino 3D provides everything creatives could ask for. And not only are these facilities used for taught sessions - they’re available for all students to use whenever the building is open.

Print Textiles Workshop

We offer facilities to coat, expose and subsequently re-claim screens of various sizes and mesh counts. You’ll get the opportunity to print with a variety of dyes and pigments, dictated by the fabric and end purpose of the print which can then be steamed to fix the dyes and washed to remove excess dyes and alginites. You can also use our digital printers such as our large format Mimaki TX2 which uses reactive dyes and digital prints can be fixed and washed on-site.

DJCAD Make

The DJCAD Make team encourage students to delve deeper into technologies when it comes to creation. Laser cutters, 3D printers, 3D scanners, electronics, CNC mills, sublimation printers, vinyl cutters – the team have a great collection of high tech equipment that they are keen to encourage students to use. They can advise on micro controller programming, electronics, CNC milling and anything involving digital techniques.
Undergraduate Courses
The art and design programmes offered by Duncan of Jordanstone College of Art & Design cover a range of different artistic disciplines and encourage creative work across multiple media and genres.

Level 1
Art & Design General Foundation

There are two routes of entry to Level 1 depending on which specialist programme you wish to study in the following years.

The Art & Design General Foundation course is one-year in duration and the majority of students continue onto the specialism of their choice for the following three years.

Level 2

There are seven named specialist degrees available:
- BDes Animation
- BA Art & Philosophy
- BA Fine Art
- BDes Graphic Design
- BDes Illustration
- BDes Jewellery & Metal Design
- BDes Textile Design

Level 1
Social Digital

In addition to the degrees above Duncan of Jordanstone College of Art and Design also offers three other degrees:
- BSc Digital Interaction Design
- BDes Interior & Environmental Design
- BSc Product Design

These are four year Honours Degrees which share modules in Level 1, and you then focus on the degree you have applied for from Level 2 onwards.

The University of Dundee also offers a degree programme in Architecture which has a separate Level 1.
General Foundation

Top in Scotland for Art & Design
Complete University Guide 2018

Our one-year entry course will provide you with a broad understanding of art and design. This course allows you to develop your artistic skills and decide which specialism to pursue.

The Art & Design General Foundation course at Dundee is a unique course in Scotland that allows you to experiment in a number of art and design disciplines before selecting your specialist degree course. Our students work in large, bright studios and we encourage the sharing of ideas and cultivate a supportive work and social environment.

The course provides you with a broad understanding of art and design practice, nurtures and develops your artistic skills and offers you opportunities to make informed decisions on your subject specialism for the following three years of your degree. The modules assist you in developing and expressing your creative thinking and artistic ability. They offer a wide range of stimulating, challenging and enjoyable activities over two semesters of study.

Further information – uod.ac.uk/artdesign
Animation

Building upon current industry studio practices, our course will train you as an animation professional, develop specialist skills and express your creative vision.

If you are passionate about becoming an animation professional then this is the course for you. Many of our graduates go on to work in film, bringing the likes of Star Wars, Les Misérables, Harry Potter and the Hobbit to the big screen.

Our ethos is to echo current industry studio practices as much as possible. The atmosphere in our animation studio is vibrant and buzzing with creative energy.

We help you develop as a specialist within the animation industry whilst working collaboratively to produce short animated films. By your final year, you will specialise in your chosen areas of production, you will have generalist and transferable skills and will work towards industry-ready show reels that best evidence your specialist skills.

Our graduates are known for their professional team working skills, creativity and technical proficiency. They have been employed all over the world in a variety of specialist positions such as concept artists, animators, storyboard artists, directors, VFX artists, modellers, riggers and lighting artists in the animation, games and VFX sectors.

Further information — uod.ac.uk/animation
“Duncan of Jordanstone College of Art & Design’s Animation course gave me a great opportunity to try out each area of animation production and helped me figure out exactly which role I wanted to pursue as a career. It also provided me with a great amount of freedom to develop my own ideas and skills.

I’m currently working as a freelance Character Designer and Visual Development Artist. Some of the studios I’ve collaborated with include Paramount Pictures, Disney and Nickelodeon.”

Meg Park, Freelance Character Designer and Visual Development Artist
“Architecture at Dundee allows you to bridge the gap between student life and real world practice as students have the opportunity to collaborate on projects with different departments within the University and sometimes with the assistance of guest architects, engineers and professionals relevant to the industry. Selecting to study architecture at the University of Dundee will be the best decision you could ever make.”

Shawn Leishman, graduate
This five-year programme is professionally accredited by the ARB/RIBA for part 1 and part 2. The first three years (part 1) are designed to build basic knowledge and skills in Design, Communications, Architectural History/Theory and Sustainable Technology. Each year culminates in a major integrated design project which draws these parallel threads together.

The final two years (part 2) offer more opportunities to choose a programme of study which suits your emerging interests as a maturing designer. At level 4 you will choose an integrated design project from a series of options, and also select a ‘design research’ theme which leads into final year unit studios. These studios give you the opportunity to develop individual thesis projects which specialise in the aspects of architecture that most interest you.

Students at part 2 also have the opportunity to choose MArch with Urban Planning – this route leads to qualification as a chartered town planner as well as a registered architect.

We welcome applications for direct entry to part 2 (level 4) from students who already hold a part 1 (or equivalent) qualification in architecture. This course is accredited by the Architects Registration Board (ARB) and the Royal Institute of British Architects (RIBA).

Further information – uod.ac.uk/architecture
Art & Philosophy

“This is a really unique course which encourages strong interdisciplinary relationships between departments and offers students varied and stimulating modules that helped shape our overall learning experience.

The tutors and technicians were continuously approachable, helpful and supportive. It benefits from being smaller in size than many other courses, therefore as a peer group it is very supportive and motivating.”

Jonathan Richards, graduate
This distinctive course will develop your potential to become a critically informed artist and theorist. You will study Fine Art at DJCAD and Philosophy in the School of Humanities.

Art and Philosophy is a unique interdisciplinary undergraduate course that brings together two subject areas where the University of Dundee excels. Fine art is supplemented by theoretical modules in philosophy, with an emphasis on continental aesthetics. This provides a strong foundation from which to develop a successful career throughout the creative industries. Alumni exhibit in key international arts venues, win national and international prizes, and undertake academic research at universities worldwide.

Our graduates go on to develop exciting careers as professional artists, critical theorists, academics, writers and journalists, museum and gallery curators, cultural policymakers, researchers, consultants, arts administrators and publishers. Their ability to articulate complex ideas visually and textually prepares them well for a wide variety of roles. A range of transferable skills such as digital image manipulation, digital film capture, editing and sound recording are acquired as they become relevant to the student’s evolving practice, expanding future opportunities even further.

Further information – uod.ac.uk/artphil
Digital Interaction Design is all about how being creative and how digital technology can affect and benefit our everyday lives. This doesn't just mean computers. Digital technology is everywhere from mobile devices to intelligent clothing.

Digital Interaction Design is an exciting blend of product design, graphic design, computing and user research, but is a rapidly growing discipline in its own right. Digital companies from Apple to the BBC employ interaction designers in this dynamic and rapidly evolving discipline.

This course could be for you if you want to combine your creative and technical sides. This opens up careers in interaction design in the creative industries, but also gives you skills that could take you in other directions, such as user research or the digital economy.

Here at DJCAD Digital Interaction Design is closely aligned to Product Design and Interior & Environmental Design. These programmes come together as an academic group under the title ‘Social Digital’ as they have a shared design philosophy and process.

Further information – uod.ac.uk/digital
“Duncan of Jordanstone College of Art & Design's Digital Interaction Design course offered such a range of different projects to do that I felt prepared for anything when I graduated. As a result of the help I received from tutors and classmates, I grew so much as a designer.

I am currently employed as a Junior UX Designer at TUI Travel in London, one of the world's leading leisure travel groups.”

Kayti Smith, Junior UX Designer at TUI Travel in London
"Since graduating, I have lived in Norway and worked with the world-renowned painter Odd Nerdrum, have spent a summer painting in Paris and have worked in New York. However it was my time at Duncan Jordanstone College Art & Design that broadened my horizons artistically and personally."

Nicole Porter, Artist & Gallery Owner
Our students engage in the world through a wide range of exciting conceptual, textual and material processes.

Our Fine Art course dissolves the boundaries between subject areas and encourages experimentation across a range of media. You can focus on a single disciplinary approach aided by our first class workshops and facilities. Practical work is underpinned by growing critical and contextual understanding. New audiences and roles for the artist are embraced, from curation and public engagement to aspects of visualisation.

The programme is based on core studio skills, practical techniques and critical understanding of relevant history and theory. You can explore drawing, painting, time based art, digital media, sculpture, print, photography, video, performance, installation and artists’ books. If your interests cross boundaries between media, then interdisciplinary study will be encouraged. Most teaching takes place in the studios and combines one-to-one tutorials and group critiques with studio staff, with targeted input from critical and contextual staff.

Our seminars, masterclasses and visiting lecturers enrich this environment. You will benefit from access to exhibitions, lectures and workshops at Dundee Contemporary Arts alongside artist-led initiatives across the UK and further afield. The vibrant exhibitions platform in the School also creates opportunities to explore curatorial practices. If appropriate to your studies, there are opportunities for a period of study abroad with one of our exchange partners in Europe or other international countries.

Further information — uod.ac.uk/fineart
Are you a creative thinker? Artistic? Interested in design-related challenges? Are you interested in becoming a professional designer with a top design agency? Then the Graphic Design course at DJCAD is right for you.

Consistently rated as one of the top courses in the UK and boasting some of the highest rated student satisfaction and graduate employment figures in the country, we are dedicated to creating the best possible learning environment for our undergraduates. We believe in studio-based learning where each student has a dedicated work-desk within their own year-group studio. We encourage the development of a community spirit and collective ownership of the space where staff and students work together to meet the challenge of developing skills that will meet the needs of contemporary employers.

We have a long-standing reputation for excellence in typographic and editorial design and are strongly affiliated to the International Society of Typographic Designers (ISTD). Our students work with our industry partners to develop awareness of branding and marketing design practice and to develop skills in digital media including web and motion graphic design.

You will have access to state-of-the-art resources including green screen film studio, computer suites, high-end digital video, camera and sound equipment, laser-cutting, 3D printing, technical workshops, printmaking facilities and you will gain skills in illustration, photography, video and printmaking, as well as critical thinking.

Our alumni include senior visual designers at Google and Apple and designers and design directors working in some of the most prominent companies in the UK and internationally including: Wolff Olins, Brand Union, The Partners, AKQA, Sky, ITN, Lambie Nairn and Design Bridge. Many of our alumni have also gone on to found their own award-winning design agencies including Good Creative, Whitespace, Elastic Creative, Graphical House, Contagious to name just a few.

Further information — uod.ac.uk/graphic
“Congratulations on getting best course in UK in Design Week – so proud to have studied at Duncan of Jordanstone.”

Andrew Stewart, Lead Designer, Google, San Francisco
“Duncan of Jordanstone was always been something of a “Mecca” for me. Any courses that were on offer, or exhibitions - I was there! It is now an extremely proud feeling to know that I have an excellent degree from one of the top art schools in the country.”

Emma Goldstraw, Illustration graduate
We provide a dynamic environment for the development of visual ideas with a focus on commercial avenues.

Our Illustration course addresses the ongoing demand for compelling visual communicators who can engage with their audiences. You will develop a personal creative approach with a curriculum that focuses on concepts, creativity, authorship and interpretation. We will help you to embrace traditional and contemporary production processes. With excellent digital, workshop and printmaking facilities, Illustration allows to experiment with a huge range of media.

Delivered through a mix of live and personal projects, study initially involves projects and workshops designed to help you, through experiential learning, to understand the fundamentals of the field.

By your final year you will be authoring your own briefs to create a tailored approach to making your graduate portfolio. Extra exposure comes in the form of D&AD’s ‘New Blood’ exhibition in London, a self-financed, international showcase of the best graduates in visual communication and advertising.

Our graduates have found employment with many major design studios and organisations such as The New York Times, The Guardian, Edinburgh International Fringe Festival, Orange and Time Out amongst others. Others have gone on to freelance and establish their own successful businesses.

Further information — uod.ac.uk/illustration
Interior & Environmental Design

“I began Interior & Environmental Design with the mindset that I could never achieve the diverse and creative work everyone was producing within the course.

Four years later I can honestly say I have never been happier I made the journey and challenged myself through such an innovative and positive experience. The huge range of skills I have gathered have allowed me to develop into the unique and confident designer I am today.”

Alison Best, graduate
An exciting discipline involving the creation of interior spaces that enhance the quality of life of those using them. In designing shops, museums, courthouses, theatre sets or other interior spaces designers use creative judgement and visual sensitivity as well as carefully resolving the practical aspects of a project.

Interior & Environmental Design is an exciting spatial programme which operates at the creative intersections of design, architecture, art and societal need. New ways of experiencing space are emerging and how we dwell, work and play is undergoing profound change as people, spaces and technologies merge. Our programme will help you explore personal responses to these issues. You will develop spatial thinking through materials, objects and place-making projects and international design contexts. These include interiors, exhibitions, installation, furniture and digital realms that embrace architectural themes and digital concerns. We will help you to develop your interior awareness, presentation and communication skills. You will work in a large dynamic open studio environment.

Further information — uod.ac.uk/ied
Jewellery & Metal Design enables students to work with a variety of materials in a playful and experimental way. We create an awareness of the historical, societal and aesthetic context of the discipline to encourage excellence.

At DJCAD we are passionate about making objects and exploring how jewellery and metal design can be applied in other areas and impact peoples' lives.

Working in collaboration with different disciplines is one of the benefits of being part of a vibrant, diverse research university. Our strong studio ethos encourages the sharing of ideas in a supportive environment. Our jewellery workshop and cutting edge digital resources and facilities for both 2D and 3D making are supported by a dedicated team of technical and digital staff. We push the boundaries of jewellery and metal design through innovative use of smart materials and digital processes.

Jewellery and metal design fuses together art, science, fashion, politics, culture and technology. Our programme provides you with an intellectual and creative stimulus that encourages new ways of working. Graduates from this programme work in varied careers and many of our graduates have set up successful businesses. Some work as artists, jewellery designers and product designers, others work in management within the jewellery industry or specialist posts within museums, galleries, education and libraries.

Further information — uod.ac.uk/jewellery
“My time at DJCAD introduced me to a variety of jewellery making techniques and offered a solid understanding of the craft. It also equipped me with the skills to develop pieces of jewellery from concept to design and production whilst considering overarching craft theory, cultures and market places. I have taken these skills and developed them across all areas of my business including marketing, display and product innovation.”

Jane Gowans, Jewellery Maker
Product Design

“What I love about the course is the people centred approach to design. We’re encouraged to go out and speak to people, tackling real world issues. This hands-on style of learning is what prepares us so well for the future.”

Rebecca Smith, Product Design graduate
Learn to design projects that people can get their hands on, play with, admire tell others about and ultimately want as their own. Our award-winning programme mixes project-based studio activity with design, as practiced by industry.

Product Design will train you to design products that meet the needs of real people.

We have a design process that generally starts by undertaking human-centred research to inspire our work. We apply this knowledge to our diverse design skills and technological know-how, to make real and valuable difference in the lives of people.

We help you to develop essential skills to identify and respond to peoples' needs, using a number of people-centred research methods. We teach our students to find out what people want and how to design the right products for them.

We will work with you in our studios, helping you to become part of the next generation of leading designers. We promote a culture of 'thinking through making' and teach you techniques to prototype throughout the design process. You will become equally comfortable programming electronics, making models or using computer aided design methods.

We take our role as designers seriously, promoting social awareness in our students and an understanding of the impact their designs may have on society. We encourage our students to read, talk and write about current issues.

Product Design works closely with Digital Interaction Design and Interior & Environmental Design as they have a shared design philosophy and process.

Further information — uod.ac.uk/product
Textile Design

“Having visited Duncan of Jordanstone on an Open Day, I was completely drawn to the lively atmosphere and bustle of the student community. Throughout my three years I enjoyed being taught by industry professionals - I believe it is extremely important to learn about the industry you are entering whilst studying at University.

As well as the great tutoring, there are great facilities within DJCAD. The Textiles department is vast, has hi-spec equipment and lets you experiment with their wide range of facilities, like the laser cutter or tremendous print room.”

Lynsey Coke, Textile graduate
Our Textile Design programme is one of the highest ranked in the UK with graduates regularly winning top awards at the New Designers graduate exhibition in London. Our staff have diverse experience from internationally recognised businesses to pioneering research in the field of craft and smart materials. Research led teaching is coupled with a culture of hands on experimentation and design thinking.

The exploration of both advanced technologies and traditional skills is encouraged and supported allowing you to build in-depth technical, sensory and aesthetic knowledge of colour, structure, pattern and texture. During your study, you will also have the opportunity to develop professional, entrepreneurial and enterprise skills to prepare you for a future career in design.

Traditionally, textiles are associated with domesticity and the body. You will challenge these associations and help define new traditions that textiles can occupy. By exploring the ways that practical knowledge can be applied to issues such as sustainability, the ageing population and crime you will discover multitudinous opportunities and possibilities for textile design.

Our graduates are extremely enterprising and many go on to start successful businesses as design entrepreneurs. Your career opportunities as textile graduates are exciting and varied. Some examples include: textile designers for fashion and interior companies, car interior designers, trend forecasters, buyers, art therapists, textiles conservation, textiles and materials research, and design innovators within technical companies and educational institutions.

Further information — uod.ac.uk/textiledesign
Section 3 — Taught Postgraduate Courses
MSc Animation & VFX

This course gives animators, artists, designers and those with associated experience an opportunity to apply and extend their skills and discourse within both animation and VFX.

Are you interested in exploring new ways of communicating through visual storytelling? Do you want to extend your creative skills in the digital domain?

This is an exciting Masters course which allows a much broader interpretation of traditional animation. Digital animation techniques have allowed us to visualise the world around us from the farthest reaches of space to the darkest depths of the oceans.

With the increasing appetite for fantastic stories and images there has never been a better opportunity for animators, artists and designers to develop new ways of communicating different stories. Using 2D and 3D computer animation, practitioners are shaping our knowledge and understanding in areas as diverse as digital visual effects, medical imaging, architecture, environmental design and film making.

This course offers dedicated 2D, 3D and visual effects facilities providing you with a unique opportunity to develop your own visual practice. We also have very strong links to the film and TV visual effects industry.

Further information –
dundee.ac.uk/study/pg/animation-vfx
MFA Art & Humanities

“The MFA Art & Humanities course provides an exciting and vibrant space for artists to learn, share and develop skills and ideas in a contemporary and relevant environment. The breadth of knowledge and artistic diversity shared by tutors and visiting lecturers has allowed me to strengthen and deepen my understanding of my own artistic practice.”

Virginia Elston, graduate

A highly interdisciplinary course for students who want the opportunity to work across the traditionally defined boundaries imposed by many fine art and humanities programmes.

This programme combines studio art and masters level modules in the humanities (such as Philosophy, English or Film Studies). It embraces all forms of Fine Art practice - traditional and contemporary - and celebrates the inherent diversity in each year’s participants.

You will be encouraged to read critically and analytically, and to develop abilities in conducting high level discourse in critical, contextual and theoretical thinking. This combination of skills is extended through lively debate, strengthening each individual’s self-evaluation, reflective practice and cumulative progression.

Further information — dundee.ac.uk/study/pg/art-humanities

Top in Scotland for Art
Guardian University Guide 2018
MFA Art, Society & Publics

Are you a creative, intellectually and professionally engaged person? The MFA Art, Society & Publics will develop you as an artist and creative practitioner with a strong identity in contemporary society.

The course challenges and extends students’ perception of their work in the context of contemporary art, culture and society. Programme tutors work with students to develop their individual art practices. A rich and dynamic range of taught content is delivered through events and projects with partner organisations.

The key focus of the programme is on the inter-relationships between art (production and the artist’s role), society (current societal issues) and publics (diverse audiences). Students are challenged to investigate, understand and experiment with the multiple contexts and sites where art unfolds. Thinking through art and art’s place in the world are tested through exposure to the intersection between established arenas such as the museum and gallery and non-art sites and platforms.

Further information —
dundee.ac.uk/study/pg/art-society-publics
MDes Comics & Graphic Novels

Explore comics and graphic novels from the point of view of critical analysis and creative comics production. Leads to excellent employment opportunities for working in the field of comics and graphic novels.

Our Masters in Comics and Graphic Novels is the only course of its kind in the UK, and Dundee is one of only a handful of institutions in the world offering the opportunity to study comics at postgraduate level.

Our expert staff are involved in making comics, researching comics, organising major comics conferences, and co-editing peer-reviewed journals in this expanding field.

The city of Dundee is a recognised powerhouse of comics production. It is home to DC Thomson & Co Ltd, producers of iconic titles such as the Beano, Dandy, Commando, Starblazer and Bunty. Drawing on such expertise, we can offer workshops with industry professionals. We also have contacts at other major comics publishers such as Chapterhouse Comics, Titan Comics, 2000 AD and DiamondSteel Comics. We also have comic students who have engaged with research-based comics and graphic novels, in areas as diverse as health, trauma, history and psychology.

Further information — dundee.ac.uk/study/pg/comics-graphic-novels
MSc Design for Business

Design for Business gives you the skills to use design thinking to foster innovation, transform businesses and realise your leadership potential.

Design for Business is about how design can change things for the better. Whether it’s culture, the economy, environment or business we'll show you how.

Design has a transformative effect on the world around us. This impact cuts across culture, business, the environment and the economy. This course will give you an understanding of this impact and how you can shape it.

We’ve developed the MSc Design for Business in parallel with the Professional Design for Business programme at V&A Museum of Design Dundee.

Our connections with the V&A Dundee along with other creative businesses and networks will give you exposure to influential employers and leaders.

Further information — dundee.ac.uk/study/pg/design-business
Forensic art encompasses a wide range of subjects, notably facial anthropology and identification, such as two and three-dimensional facial reconstruction, craniofacial superimposition, post-mortem depiction, composite art and age progression.

The course was established in 2007 by the Centre for Anatomy and Human Identification (CAHID) and Duncan of Jordanstone College of Art & Design (DJCAD). You will be taught by specialists from scientific backgrounds and experienced forensic art supervisors. This course will benefit artists with specific interests in the medical and forensic applications of visual art.

It will also provide a postgraduate qualification for artists seeking validation or further specialisation of existing skills to conform with medico-legal procedures, and for registration with relevant professional bodies. This includes police artists and medical artists working in the NHS.

Further information —
dundee.ac.uk/study/pg/forensic-art-facial-identification

“During the course I gained a comprehensive understanding and knowledge of head and neck anatomy and forensic techniques. Alongside anatomical learning, I was encouraged to explore a variety of art and design skills, which have been vital to my new career. The course allowed me to produce work within a cornucopia of media that has created a healthy portfolio of work, illustrating to potential employers a diversity of artistic skill.”

Heather Goodrum,
Maxillofacial Biomedical 3D Prosthesis Technician, NHS Wales
MSc Medical Art

“The Medical Art MSc provides a wide variety of transferrable skills and allows for students to engage and work alongside professionals in the healthcare industry. It’s been an incredibly rewarding and insightful experience and the amount of knowledge obtained in such a short space of time is invaluable.”

Claire Cooper, graduate

Medical art encompasses a wide range of applications from patient communication and information to medical teaching and training. It is also used by the pharmaceutical industry to aid in explanation of their products and by television companies in the production of documentaries.

This highly innovative and unique one-year taught Masters programme, taught jointly between Duncan of Jordanstone College of Art & Design and the University’s Centre for Anatomy and Human Identification (CAHID) employs highly specialised tutors from scientific backgrounds alongside experienced medical art supervisors.

The MSc in Medical Art was created in response to the need for transition from a variety of undergraduate degrees to specialist practice within the contemporary medical art field. The MSc aims to provide expertise for those intending to work at the leading edge of the medical art profession and is a supportive environment to nurture innovative and creative ideas. Course lecturers work closely with the NHS, the Institution of Medical Illustrators and the Medical Artists’ Association.

Further information — dundee.ac.uk/study/pg/medical-art
MSc Product Design

“The course topics and skills taught are extremely relevant and in many ways ahead of general industry practice and understanding. Even four years into my career I still find myself quoting MSc Product Design projects, briefs and techniques learned in reference to current commercial projects.”

Jack Chalkley, Creative Technologist, Dalziel & Pow

Get ready for working in the most exciting global industries, where designers meet with creative technologists.

Our unique learning philosophy is to work with students to develop socially relevant design responses in a world where digital technologies are changing the way we live our lives. Ultimately, we are exploring how humans and technology co-evolve and how design and story-telling can shape our future experiences.

The programme has established a world-class reputation across industry, research and teaching. We have strong connections to the UK and global design economy and our tutors are collaborating on research and industrial projects with global design consultancies.

Further information — dundee.ac.uk/study/pg/product-design
Section 4 – Application Process
## Making an Undergraduate Application

The degree and level of entry you apply for through UCAS will depend on the qualifications you hold or are working towards.

As a general guide, if you have school qualifications (such as Highers, A-Levels, IB Diploma) or an HNC, then you should apply for the BA/BDes Art & Design General Foundation course or to level 1 of the Social Digital programmes: Digital Interaction Design, Interior & Environmental Design and Product Design.

If you have college qualifications (such as HND, Foundation Course, BTEC Extended Diploma) or Advanced Highers, A-Levels or IB Diploma at a suitable grade you should consider applying directly to the named specialist degree.

If you apply to enter our art and design programme at Level 1, you will spend the first year on our General Foundation course. This means that you'll get a chance to try your hand at all the different disciplines before you have to choose what to specialise in from Level 2. Quite often students start the General Foundation course with one particular specialism in mind, and then after experiencing other areas, they switch to another specialism. Towards the end of Level 1 you will be asked to submit a portfolio of work with the majority of students then moving into their chosen specialist field.

If you apply to our Social Digital programmes (Digital Interaction Design, Interior & Environmental Design, Product Design) you will work together exploring common skills relevant to each of these programmes before you move into one of these three specialist subjects in Level 2.

<table>
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<tr>
<th>Entry to Level 1</th>
<th>Advanced Entry to Level 2</th>
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<td><strong>Apply with</strong></td>
<td><strong>Apply with</strong></td>
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<tr>
<td>Highers, A Levels, IB Diploma, HNC etc;</td>
<td>Recognised Foundation Course, HND, A-Levels, IB Diploma etc;</td>
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**Level 1**

- BA/BDes Art & Design (General Foundation)

The General Foundation is one year in duration and the majority of students will then continue onto their specialism of choice for the following three years.

**Level 2**

Seven named specialist are degrees available:
- BDes Animation,
- BA Art & Philosophy,
- BA Fine Art,
- BDes Graphic Design,
- BDes Illustration,
- BDes Jewellery & Metal Design,
- BDes Textile Design.

**Ongoing study - Level 3**

Continue to work in the specialist areas of your choice. Graduate with named BA or BDes (Ordinary) Degree (without Honours).

**Ongoing study - Level 4**

Continue to work in the specialist areas of your choice. The end of your final year culminates in your Degree Show exhibition. Graduate with named BA or BDes (Honours) Degree.

In addition to the degrees above Duncan of Jordanstone College of Art & Design also offers three other degrees:
- BSc Digital Interaction Design,
- BDes Interior & Environmental Design
- BSc Product Design.

These are four year Honours Degrees which share modules in Level 1, and you then focus on the degree you have applied for from Level 2 onwards.

The University of Dundee also offers a degree programme in Architecture.

Full application details —
dundee.ac.uk/study/ug/how-to-apply
Applying for Direct Advanced Entry
BA/ BDes/ BSc

Applicants who have completed or are in the process of completing a Foundation Level Art & Design related course, HNC/ HND or equivalent can apply directly to Year 2 or even Year 3 of the undergraduate programme.

Applicants with (or predicted) A-level (typically ABB) or Advanced Higher (typically BB+BB Higher) can apply directly into Year 2. Point of entry is dependent on qualifications as well as strength of creative portfolio.

We offer ten specialist courses across four art & design programmes.
– Contemporary Art Practice: Art & Philosophy, Fine Art
– Communication Design: Animation, Graphic Design, Illustration
– Design & Craft: Jewellery & Metal Design, Textile Design

Due to the differing nature of each of the specialist courses, portfolio requirements (as well as the application consideration process) do vary slightly depending on the course(s) you are applying to.

Course specific admission/ portfolio guidelines can be viewed online, or email us for further information.
www.dundee.ac.uk/study/ug
djcadundergraduate@dundee.ac.uk

Portfolio Guidelines

Portfolio Preparation for Art & Design
General Foundation Course

When you apply to the Art & Design General Foundation course at Duncan of Jordanstone College of Art & Design, your portfolio is an important part of your application. It is your opportunity to showcase your development, personality and abilities. We are looking for originality, creativity, curiosity, talent and enthusiasm.

Different individuals have different ways of expressing their creativity and the Selection Team is receptive to a broad range of approaches. In the interests of fairness, all applicants’ work is considered in relation to a set of evaluation criteria:
– Analytical drawing
– Demonstration of independent thinking
– Expression of visual ideas
– Quality of presentation and editing
– Engagement with the subject

Portfolio Guidelines for Social Digital
and Direct/Advanced Entry

In general your portfolio should represent you and your creative interests as well as demonstrate your creative ability, intellectual and practical skills in the visual arts, visual awareness and understanding. Admission tutors are interested in your most recent work, i.e. work you have undertaken on your most current course of study, although earlier work can be included if you feel it is of particular interest (this should be dated). Particular emphasis is placed on the developmental process demonstrating your visual thought process and information gathering ability.

Full details on the consideration process and creative portfolio guidelines specific to the course(s) of your choice will be sent once your UCAS application has been received.

Full details on portfolio preparation and submission for all courses:
www.dundee.ac.uk/study/ug/how-to-apply/portfolio
Overseas Applications

Overseas applicants may submit a digital portfolio containing no less than 15 pieces of creative work, preferably as small files in JPEG format. Please ensure that these JPEG files are submitted in a compressed ZIP file. You should include a short description of each piece of work, indicating size, media, date and any other information you feel is relevant. Duncan of Jordanstone College of Art & Design, University of Dundee has a digital portfolio submission format, which we will forward to you if necessary. Overseas applicants may be interviewed by Skype or telephone if required.

Architecture portfolio guidelines

Guidelines on submitting an architecture portfolio can be found by visiting: www.dundee.ac.uk/study/ug/how-to-apply/architecture-portfolio
Duncan of Jordanstone College of Art & Design
University of Dundee
Perth Road, Dundee, Scotland DD1 4HT

General Enquiries
+44 (0) 1382 388 828
djcad@dundee.ac.uk

Art & Design General Foundation enquiries
+44 (0) 1382 385 229
djcadgeneralfoundation@dundee.ac.uk

Undergraduate enquiries
+44 (0) 1382 385 298
djcadundergraduate@dundee.ac.uk

Postgraduate enquiries
+44 (0) 1382 388 219
djcadpostgraduate@dundee.ac.uk
Featured Artwork Credits

01 Aleksandra Dutczak, Ross Geddes, Clare Gorman, Liam McKelvie, Architecture
02 Thessa Buchanan, Graphic Design
03 Jennifer Lightbody, Fine Art
04 Freya Whitaker, Fine Art
05 Mairi Claire MacDonald, Textile Design
06 Thomas Goldsworthy, Animation
07 Fraser Thomson, Animation
08 Kirsten Pont, Architecture
09 Jenna Sherriff, Architecture
10 Gentian Meikleham, Art & Philosophy
11 Emma Nellies, Art & Philosophy
12 Tet Speirs, Art & Philosophy
13 Kyle Macquarrie, Digital Interaction Design
14 Mike Vanis, Ruth Tullis, Anna Rendhal, Brian Matanda, Philip Gordon, Christopher McNicholl, Interactive Media Design
15 Dalton Alexander, Digital Interaction Design
16 Dean Taylor, Digital Interaction Design
17 Ulrika Kjeldsen, Fine Art
18 Alison Wright, Fine Art
19 Lauren Gardiner, Fine Art
20 Sylvia Tarvet, Fine Art
21 Monica Dunne, Graphic Design
22 Mitchell Gillies, Graphic Design
23 Sandra Campbell, Graphic Design
24 Erin Miller, Illustration
25 Daniel Rodriguez, Illustration
26 Jessica Ross, Interior & Environmental Design
27 Kirsty Meechan, Interior & Environmental Design
28 Chloe Lewis, Jewellery & Metal Design
29 Alice Marie Cairns, Jewellery & Metal Design
30 Matthew Hilley, Product Design
31 Sam Holdsworth, Product Design
32 Alberto Negro, Product Design
33 Eilidh Price, Product Design
34 Beth Lindsay, Textile Design
35 Katy Birchall, Textile Design
36 Andrea McSwan, MSc Animation & VFX
37 Chloe Briggs, MFA Art & Humanities
38 Gemma Connell, MFA Art, Society & Publics
39 Carl Smyth, MFA Art, Society & Publics
40 Zuzanna Dominiak, MDes Comics & Graphic Novels
41 Thomas Parson, MSc Medical Art
42 Stefanie Schultz, MSc Medical Art