University of Dundee’s Postgraduate Conference 2019
Arts and Humanities in the Community: Past, Present and Future
Date: 9th May 2019
Location: Dalhousie Building

Registration and Coffee: 08:45 – 09:30
Room: Dalhousie Building Foyer

Panel A: 9:30 – 10:30
ARTS & HUMANITIES IN DUNDEE
Room: Dalhousie Building Lecture Theatre 1
Kevin Fullerton – The Devils in Dundee: How a Film Released in 1971 Remains Banned Today
James Barrowman – Community Drama in the Scottish City: Past, Present, Future
Ed Devane – “The Ninewells Affair”: Dundee’s visions of the future and postwar welfare planning

Panel B: 9:30 – 10:30
DIALOGUES IN PHILOSOPHY
Room: Dalhousie Building Lecture Theatre 2
Sean Donnelly – The making of the self and the making of the object, Kant’s unity of apperception and the transcendental object and its role in knowledge of an ‘outside’ world
Catriona Leslie – A Discussion of the Relationship between the Self and Profiling Algorithms
Panel C: 10:40 – 11:40

SPECULATIVE FICTION

Room: Dalhousie Building Lecture Theatre 1

Jaime Babb – ‘The Stars are Not for Man’: Cosmology as a Theme in 20th-century British Speculative Fiction Literature

Lydia Rolfe- Bud – An examination of universe building in science fiction

Jen Phillip – 2-3-74

Panel D: 10:40 – 11:40

GENDER: DIFFERENCE AND INCLUSION

Room: Dalhousie Building Lecture Theatre 2

Ethan Lumb – How does gendered social-role occupation influence sex-differentiated behaviour across 3 case studies?

Cal McKeon – Trans* Time and Space

Olivia Hicks – Patsy Walker A.K.A Hellcat A.K.A. Negotiating the Superheroine the Contemporary Comics Market

Panel E: 10:40 – 11:40

PRACTICAL APPLICATION IN FILM AND COMIC BOOKS

Room: Dalhousie Building 2G12

Dan Faichney – Filmmaking by Ear: Exploring the Score

Amy Seager – ‘They shot Kennedy there, right in the twilight of my living room’: Exploring cultural trauma in the works of Alan Sharp

Hailey Austen – Creating Chronicle: Comics Past, Present, and Future

Panel F: 12:15 – 13:15

CONTEMPORARY PERSPECTIVES ON 20TH CENTURY LITERATURE

Room: Dalhousie Building Lecture Theatre 1
Sarah Coakley – Trauma and American Literature: Narrative Approaches to PTSD
Joanna Haigh – Party Like It’s Nineteen Eighty-Four: Bringing Orwell Into the Future

Panel G: 12:15 – 13:15

HISTORY OF SOCIAL CHANGE AND STATE AUTHORITY

Room: Dalhousie Building Lecture Theatre 2

Maria Cook - The Development of Maternal and Child Assistance: L’Opera Nazionale Maternità e Infanzia in Vercelli, 1945 – 1975

Cynthia Pow – The Wavering Kilt: traumatic resonance and the role of national identity for Scottish soldiers who chose to settle in Canada after the Seven Years War (1756-1763).

Samantha Hunter – An investigating of the relationship between secular and ecclesiastical authorities at community level in rural seventeenth-century Scotland

Lunch: 13:15 – 14:10

Room: Dalhousie Foyer

(Readings from our creative writing students will accompany lunchtime in the Dalhousie Foyer)

PLENARY SPEAKER 1: 14:10 – 16:00

Room: Dalhousie Building Lecture Theatre 1

Sean McCallister – Documentary Filmmaker

Film Screening of Northern Soul with Q&A session

PLENARY SPEAKER 2: 16:00 – 17:00

Room: Dalhousie Building Lecture Theatre 1

Philip Long – Director of the V&A Dundee

Presentation with Q&A session

Artwork from MFAAH students will be present in the Dalhousie Foyer and Gallery areas