Tuesday 12th February
CONSERVATION IN PRACTICE
Understanding significance - two case studies, Braemar Castle and Torry School
Characters and conservation, stories from the National Trust for Scotland 1983-2016
Ian Davidson MRICS, Chartered Building Surveyor and Heritage Consultant

Tuesday 19th February
MID CENTURY WORLD ARCHITECTURE – FILMS BY MURRAY GRIGOR OBE
Carlo Scarpa (1996 film about the Italian mid-century designer and pioneering conservation architect)
The Architecture of Gwathmey Siegel - in Search of Clarity (1995 film about this practice’s creation of innovative houses, corporate, institutional and university buildings across America)
Introduced by and discussed with Murray Grigor OBE, film director, writer

Tuesday 26th February
SCOTLAND’S BUILDINGS
Camperdown House: Scotland’s Blenheim?
Churches of the Arts and Crafts Movement in Scotland
Simon Green, architectural historian, Historic Environment Scotland

Tuesday 5th March
LIME TECHNOLOGY
Cathodic treatment of six lime plaster stucco muses in Seaton Delaval
Conservation work to Glasgow School of Art plaster casts following the 2014 fire
Graciela Ainsworth, Graciela Ainsworth Sculpture Conservation
Choosing and using lime mortar for pointing stonework
Craig Frew, Frew Conservation

Tuesday 12th March
THE BICENTENARY OF JOHN RUSKIN (1819-1900)
John Ruskin, the ‘Good Steward’, and his influence for us today
Ruskin, his landscapes and his commitment to the crafts
Dr Peter Burman MBE FSA, arts and heritage consultant, conservationist, architectural historian

Tuesday 19th March
ADDRESSING THE WEATHER: WEST COAST CONSERVATION PROJECTS
Duart Castle, Isle of Mull (Sir JJ Burnet, 1912), an understated and sophisticated design
The remarkable St Conan’s Kirk, Loch Awe (Walter Douglas Campbell, 1881, completed 1930)
Martin Hadlington, conservation architect, with Bill Revie and Andy Bradley

Tuesday 26th March
ADDRESSING NEGLECT: COUNTRY HOUSES AT RISK
Mavisbank (William Adam & Sir John Clark, 1722-27): Scotland’s most endangered country house?
Dr James Simpson OBE, conservation architect and advisor
Balintore Castle (William Burn, 1859-60): saving the country house, a decade of dedication
Dr David Johnston, restoring owner

Tuesday 2nd April
HISTORIC GARDENS AND DESIGNED LANDSCAPES
Edzell Castle ‘Ane excellent dwelling, a great hous and a delicat gardine’
Christopher Dingwall, freelance garden historian
The historic Cambo estate
Dr Robin Evetts, architectural historian and buildings consultant, Cambo Heritage Trust

No entry charge to lecture, everyone welcome. Lectures commence at 6.00pm
Venue: Room LT2, Dalhousie Building, Old Hawkhill, University of Dundee, DD1 4EN

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