A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters

ARRANGED BY

Dundee University Postgraduate Programmes
Urban Conservation

The Architectural Heritage Society of Scotland
Tayside and East Fife

Dundee Historic Environment Trust

THE DUNDEE CONSERVATION LECTURES 2015-2016

A series of lectures covering a number of conservation issues, offering an opportunity to learn more about, and debate, philosophical, practical, legislative and technical matters

27th October - room LT1
SOLUTIONS FOR WORLD-CLASS ICONIC CITY SCHOOLS
Taking advantage of adversity, the restoration of Glasgow School of Art
Liz Davidson, Senior Project Manager, Mackintosh Restoration, Glasgow School of Art
A new use for the Old Royal High
Tom Parnell, architectural historian, Simpson & Brown; convenor, AHSS Forth & Borders Cases Panel

10th November - room LT1
THE PHILIP SPEAKMAN WEBB CENTENARY
Philip Speakman Webb (1831-1915), the unsung hero of the Arts and Crafts Movement
George Washington Jack (1855-1931), architect and designer-craftsman
Dr Peter Burman, conservationist, heritage consultant, architectural historian

24th November - room LT1
CITIES IN EVOLUTION
City Vistas: Lord Mar’s plans for London, Paris and Edinburgh in the 1720s
Margaret Stewart, lecturer, architectural historian, University of Edinburgh
Thinking versus action: Patrick Geddes’s conservation paradox
Professor Michael Hebbert, Bartlett School of Planning, University College London

8th December - room LT2
TECHNICAL CONSERVATION INITIATIVES
Historic uses of brick in Scotland
Moses Jenkins, Conservation Group, Historic Environment Scotland
Historic concrete in Scotland
Dennis Urquhart, retired academic & researcher, conservation consultant, author

9th February - room LT2
BUILT HERITAGE FOR COMMUNITIES
Scotland’s canal buildings
Scotland’s sporting buildings
Nick Haynes, freelance architectural historian, historic environment consultant and author

23rd February - room LT2
TWO FAMILIES, ONE REMOTE ESTTE: A VICTORIAN INHERITANCE
Ardtornish, the house, the estate, the architects and the families through its archives; from pioneering concrete to original wallpapers, the survival of a unique ensemble
David Jones, lecturer, author, art historian, furniture historian

8th March - room LT1
RESCUING THE UNRESCUABLE & PROVIDING CREATIVE NEW USES
Building Preservation Trusts and their revolving funds
Mia Scott, historic buildings consultant, Inverness
Community-led approaches and interventions for the conservation of abandoned towns in southern Italy
May East, sustainability practitioner, educator and designer

22nd March - room LT1
THE GRANTS OF INVERQUHARITY CASTLE
The early castle restorers – a dialogue with archive illustrations
Alisoun Grant, castle restorer in conservation with Simon Green, architectural historian,
‘Keys to the Castle’, award winning documentary film, introduced by its director
Darren Hercher, documentary photographer, film director and producer

No entry charge to lecture, everyone welcome. Lectures commence at 6.00pm
Venue: Dalhousie Building, Old Hawkhill, University of Dundee, DD1 4EN

This series of lectures is sponsored by:

www.dundee.ac.uk/planning/newsandevents/conservationlectures/
Grants’ last months at the castle, showing how the prospect of leaving Inverquharity was affecting Alisoun and Sandy.

Darren Hercher

with archive photographs.

conservation principles. The Grants were pioneers as tower house restorers and Alisoun will discuss their approach in conversation with Simon Green, illustrated
tower house dating from the mid 15th century, then in ruinous condition, and over the next 3 years, with Bill Murray Jack, restored it adopting ‘minimum intervention’
Alisoun Grant,

THE GRANTS OF INVERQUHARITY CASTLE

been leading a whole generation of sustainability educators delivering capacity building activities in 39 countries in the most different stages of development and in
May East i

TWO FAMILIES, ONE REMOTE ESTATE: A VICTORIAN INHERITANCE

Moses Jenkins

is a historian with research responsibilities within the Conservation Group, and has previously lectured to the series on traditional brickwork in

Dennis Urquhart

is a former academic and researcher at Robert Gordon University, Aberdeen. Post retirement he ran his own consultancy practice specialising in
building pathology, conservation science, and in aspects of research and education in higher education. He has authored and co-authored a significant number of
books, publications and research reports, many for Historic Scotland, including their short guide: Historic concrete part 1: history and development. He was formerly
a trustee on the Board of the Scottish Lime Centre Trust, and previously served as a Trustee for other registered charities.

9 February 2016

BUILT HERITAGE FOR COMMUNITIES

David Jones

is a historian and art historian and is a leading authority in Scotland on furniture history. For many years headed the furniture history course at St
Andrews University and his specialist areas have ranged from the Edinburgh furniture makers to the work of Thomas Chippendale, including advising on the
collections at Dumfries House. David’s latest project includes cataloguing, researching and writing about the remarkable buildings, archives and collections that
survive at the Ardtomish estate, Ardnamurchan, and the two fascinating families that created this ensemble.

8 March 2016

RESCUING THE UNRESCUABLE & PROVIDING CREATIVE NEW USES

Mia Scott

was a local authority conservation officer and then the director of the Highland Buildings Preservation Trust, working with local communities to help
them manage the creative adaptation of redundant historic buildings across the Highlands and Islands. She currently works as part of a network of Highland-based
consultants providing project management services with the objective of restoring unloved and underused historic buildings to live again, for our communities.

May East

is a sustainability practitioner, educator and designer. Based at the UN Habitat Best Practice Designation, Findhorn Ecosvillage, since 1992, May has
been leading a whole generation of sustainability educators delivering capacity building activities in 39 countries in the most different stages of development and in
both urban and rural contexts. UNITAR Fellow and awarded one of the 100 Global Sustainability Leaders three years in a row. May completed her initial research on
Ghost Towns as part of her MSc in spatial planning with urban conservation at the University of Dundee.

22 March 2016

THE GRANTS OF INVERQUHARITY CASTLE

Alisoun Grant, with her husband Sandy, decided to restore a historic building to retire to from careers in Africa in 1970. They bought Inverquharity Castle, an L-plan
tower house dating from the mid 15th century, then in ruinous condition, and over the next 3 years, with Bill Murray Jack, restored it adopting ‘minimum intervention’
conservation principles. The Grants were pioneers as tower house restorers and Alisoun will discuss their approach in conversation with Simon Green, illustrated with archive photographs. Simon Green, author and architectural historian with RCAHMS, now Historic Environment Scotland, is president of the Architectural Heritage Society of Scotland and an acknowledged expert on and enthusiast for the restoration of Scottish tower houses.

Darren Hercher is the Glasgow-based documentary photographer, film director and producer of the award winning documentary film, Keys to the Castle, about the Grants’ last months at the castle, showing how the prospect of leaving Inverquharity was affecting Alisoun and Sandy.