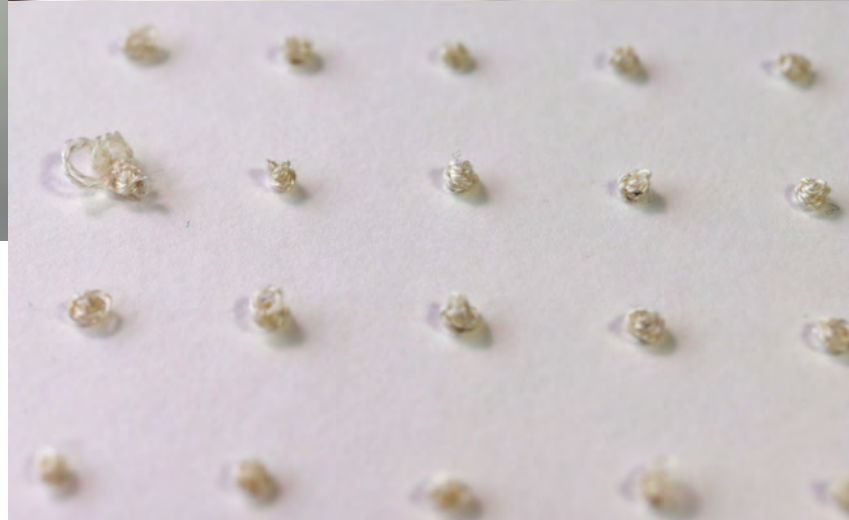
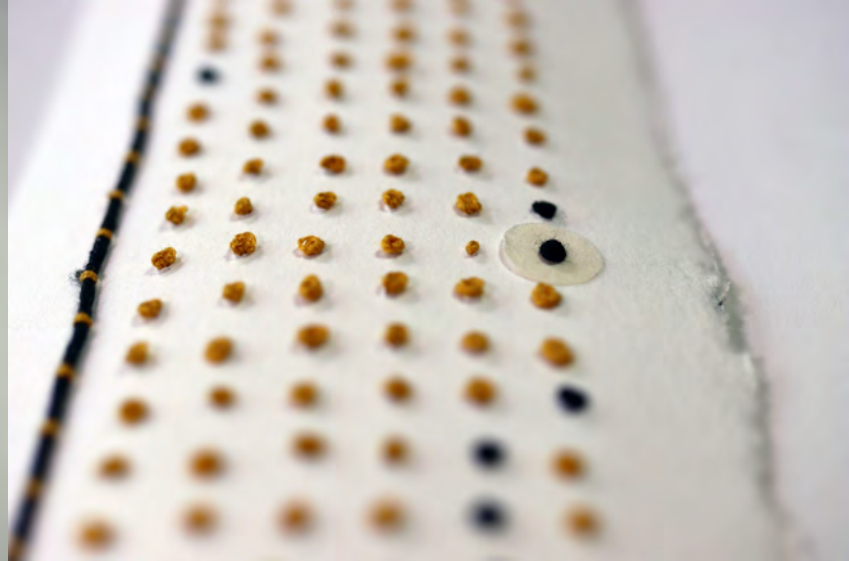
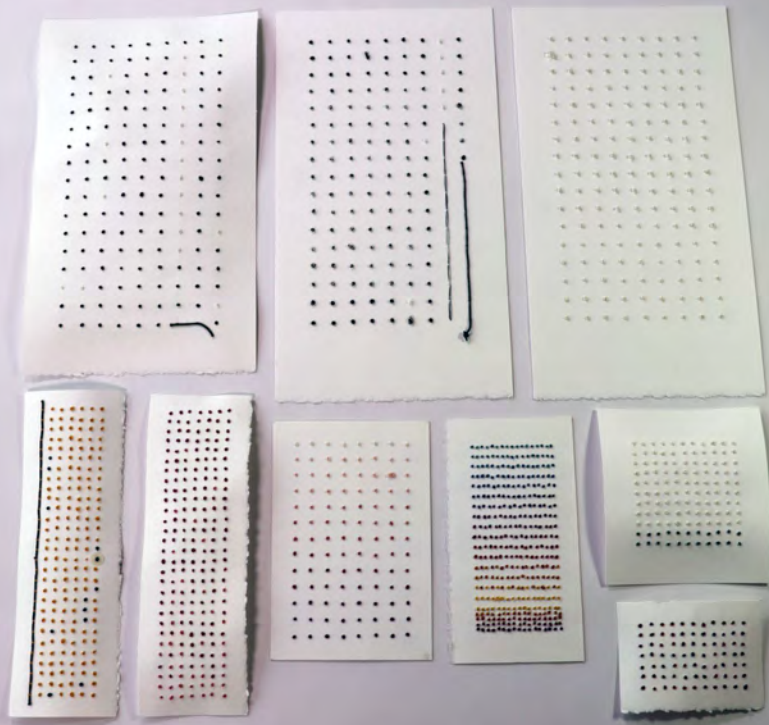




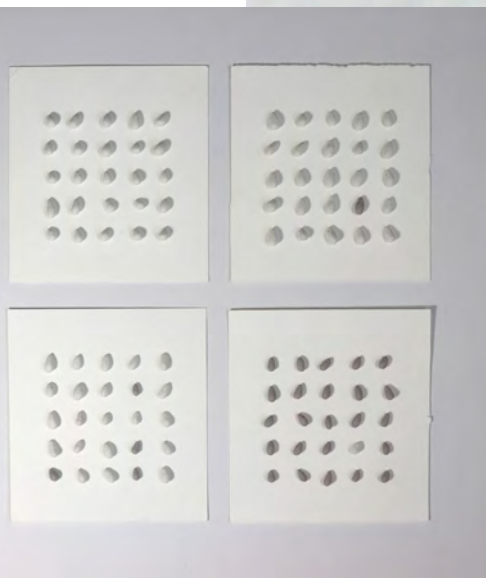
# Portfolio

*Hidden Constellations:*

*an exploration of quantum mechanics and  
entanglement, time, energy, and eternalism*



*Dispersal Grid Series* (2021)  
Embroidery thread, cord, Kozo, Stonehenge  
Various sizes ranging from 2.25" x 3.5" to 6" x 11"



*Droplets Grid Series (2021)*  
Modeling clay, Embroidery thread, Stonehenge  
5.5" x 5.5"



*Dispersal Series* (2021)  
Embroidery thread, Stonehenge, Felt  
Various sizes ranging from 3" x 4" to 6" x 11"



*Dispersal Burn Series (2022)*  
Embroidery thread, Acrylic wash, Japanese paper  
Various sizes ranging from 6" x 6" to 6.75" x 9.25"



*Dispersal Collage Series, Diptch (2021)*  
Embroidery thread, Cord, Vellum, Stonehenge  
4" x 4.5"



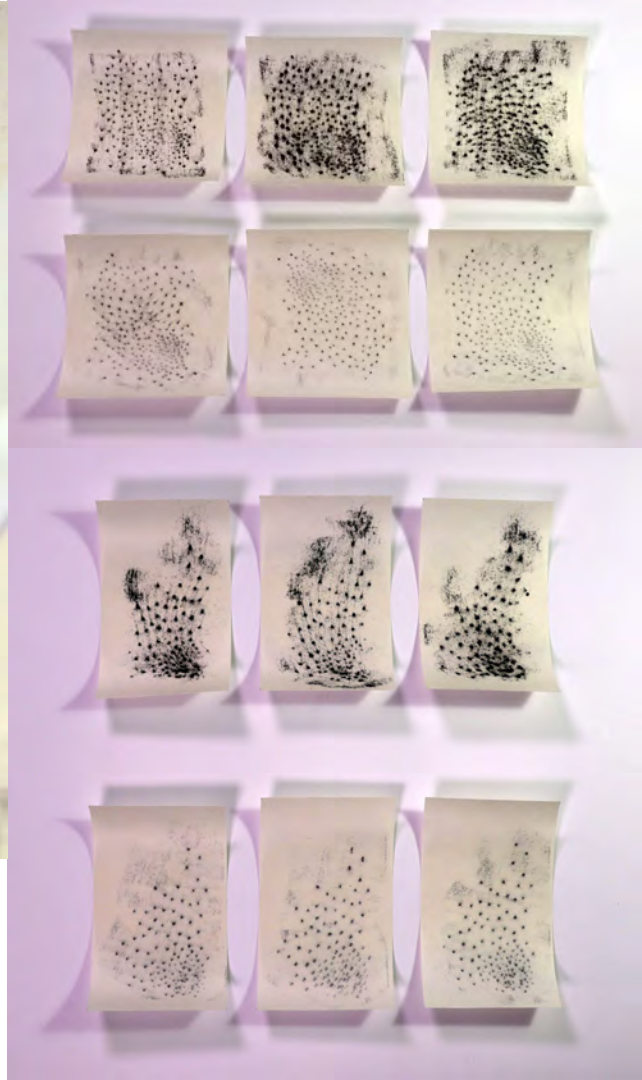
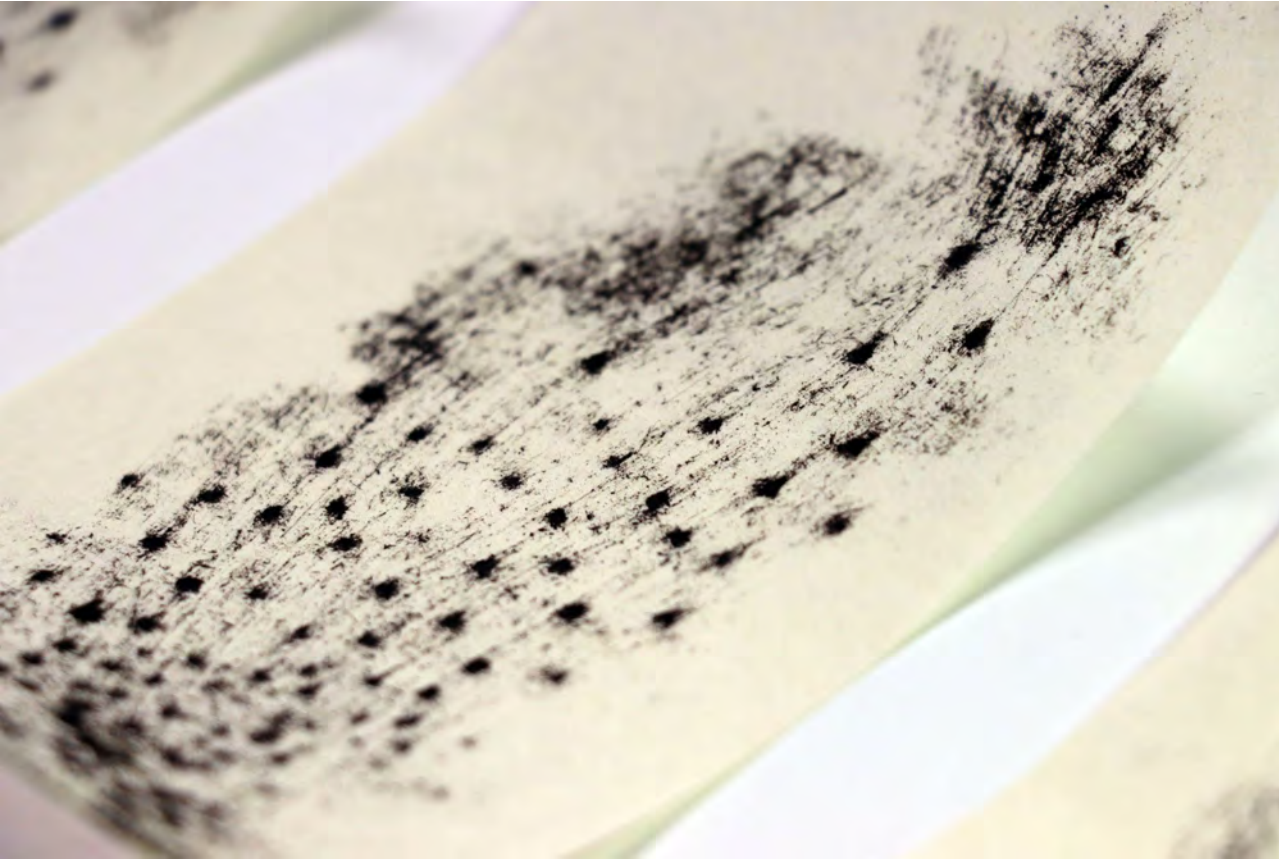
*Dispersal Collage Series (2021)*  
Embroidery thread, Japanese paper,  
Wasp nest paper, Cord, Yarn fragments,  
Stonehenge  
Various sizes ranging from 2.75" x 5" to 5" x 5"





*Dimension Series Diptych* (2021)  
Embroidery thread, Berry died paper, Konnyaku  
5.5" x 6.5" each





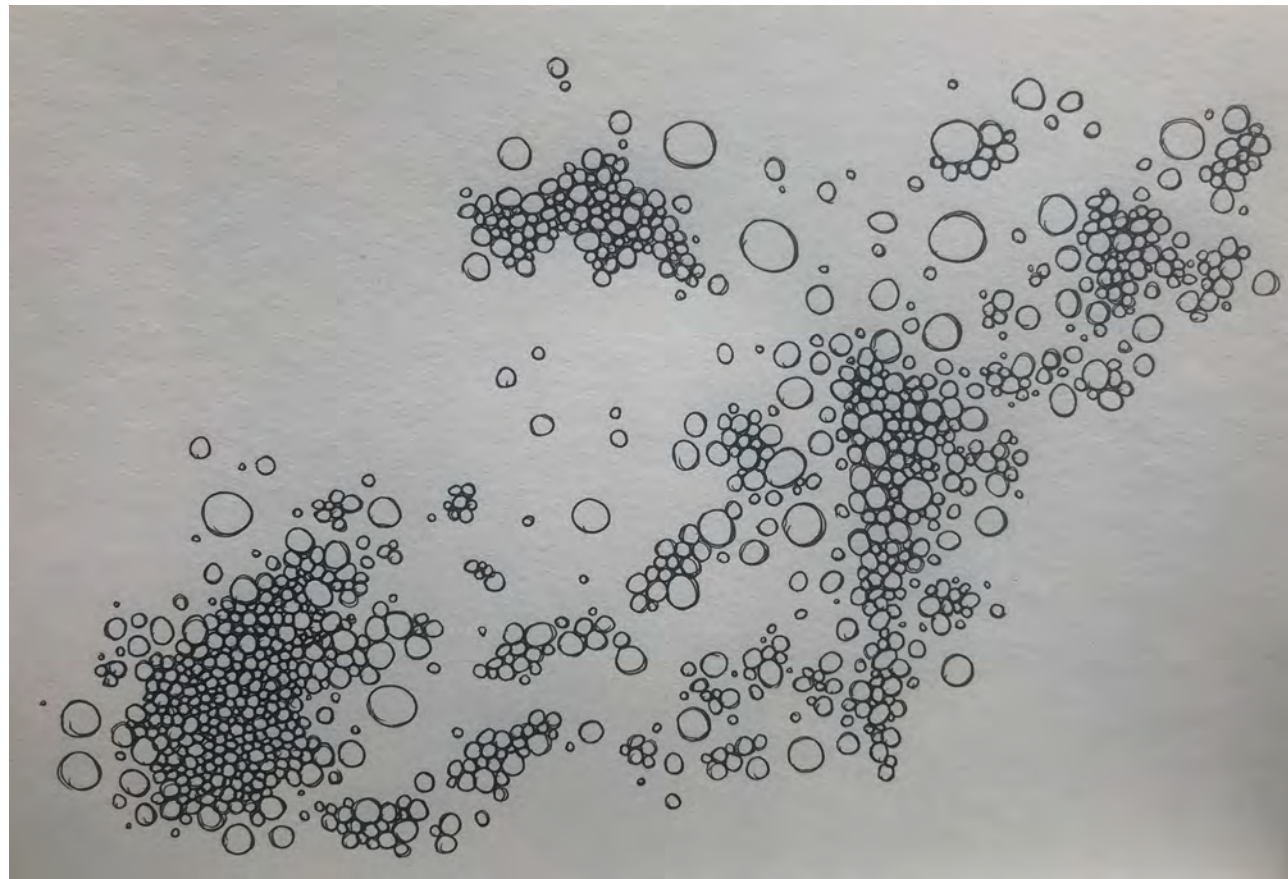
*Dispersal Frottage Series (2022)*

Conté, Graphite, Kozo

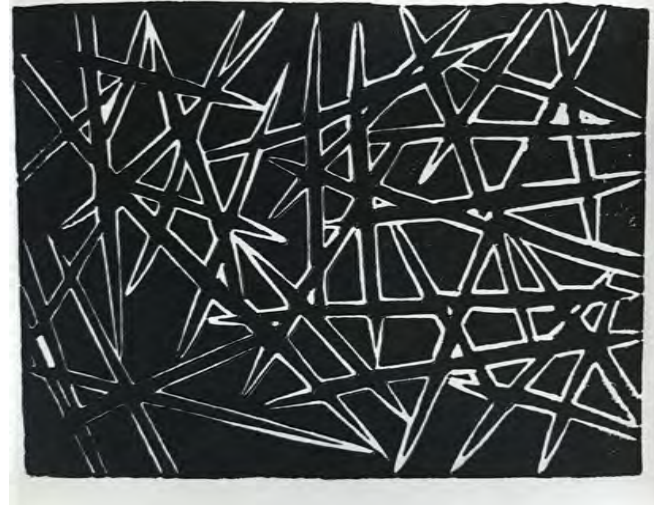
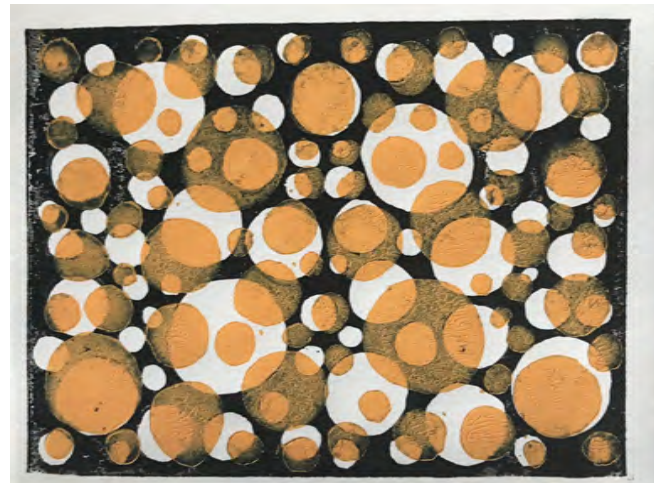
Various sizes ranging from 2.75" x 5" to 6" x 6"



*Particles Contained, Study*  
(2020)  
Ink on Paper  
3.5" Diameter



*Particles Dispersal, Study*  
(2020)  
Ink on Paper  
7" x 10"



*Fragmentation Series (2018)*

Linocuts

3" x 4"



*Dissociate Series* (2018)  
Linocuts  
3" x 4"

CHEMISTRY: (with reference to a molecule) to split into separate smaller atoms, ions, or molecules, especially reversibly.

*Pathways Series* (2018)

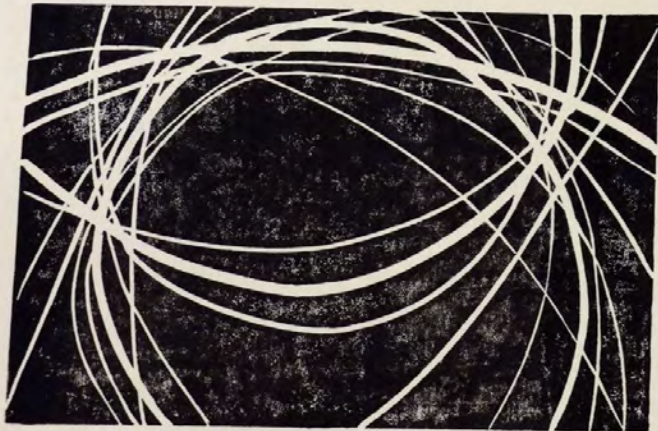
Ink on wood panel

3" x 4"



Linocut Diptych on  
Stonehenge

5" x 15"





*Dispersal Portrait Series, 01* (2017)  
Ink on found wood  
7" x 13"



*Dispersal Portrait Series, 02* (2017)  
Ink on acrylic  
3.25" x 4"



*Stones Series* (2019)

Clay, Raku firing

Various sizes ranging from 2"L x 1"H to 4"L x 2.5"H



*Dress Form Deconstructed* (2016)  
Mortar  
2.5" x 3" x 7" (assembled)



*Dress Form* (2016)  
Mortar  
2.5" x 3" x 7"





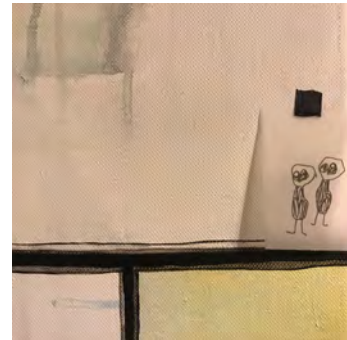
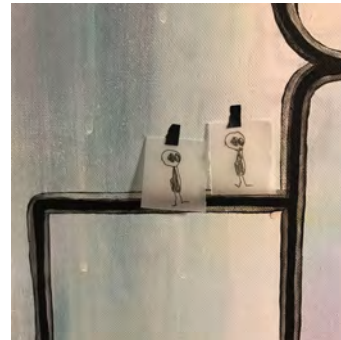
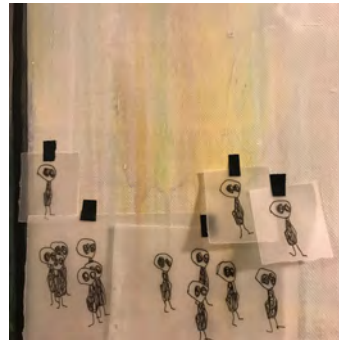
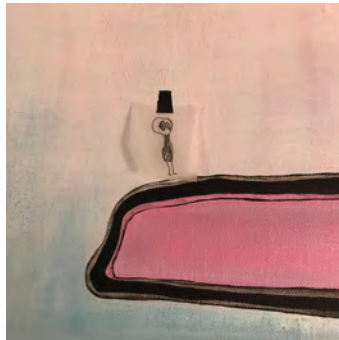
*Untitled, Atmosphere Inhabitants, (2021-22: in progress)*

Acrylic on Canvas

(Note: Ink on vellum and masking tape to map out placements of inhabitants)

36" x 48"

*Untitled, Atmosphere Inhabitants, Details*





*Untitled, Atmosphere Aqua* (2021)  
Acrylic on Canvas  
24" x 36"



*Untitled, Atmosphere Slate* (2021)  
Acrylic on Canvas  
24" x 36"

*Atmosphere, Petrichor Series, 01* (2016)  
Acrylic on canvas  
36" x 48"

*Atmosphere, Petrichor Series, 02* (2016)  
Acrylic on canvas  
18" x 36"

Pet-ri-chor: a pleasant smell that frequently accompanies  
the first rain after a long period of warm, dry weather.



*Atmosphere, Portrait Studies (2016)*  
Acrylic on canvas  
8" x 8" and 6" x 8"

