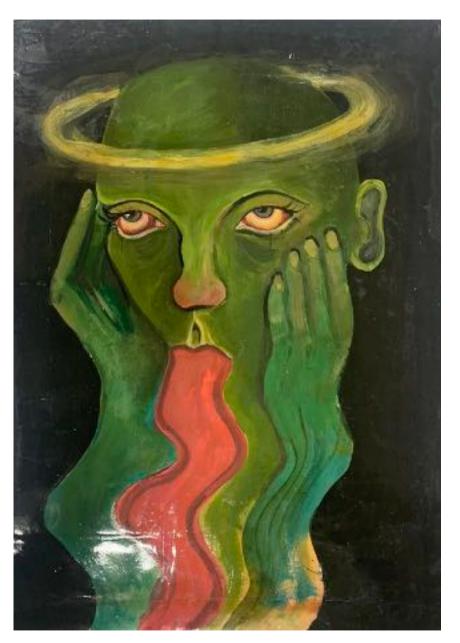
Portfolio Contents

- Page 2- Pleading saint portraits.
- **Page 3-** Shot by shot series of final scene from film 'Saint Maud'.
- Page 4- Two collages based on installation within the classroom, (pencil drawing of installation on page 8)
- **Page 5-** Portraits based upon Jenny Joesph's poem "Warning"
- **Page 6-**Study of pomegranate, influenced by the story of Persephone and the Dutch still life paintings.
- **Page 7-**Exploration of the idea of nightmares and dreams as a collection of memories and experiences.
- **Page 8-** Observational drawing of installation within the classroom.
- **Page 9-** Process of creating and executing Lino print design.

- **Page 10-** Oil paste drawings based upon primary images inspired by the nocturnal.
- **Page 11-** Study of paintings which draw heavily from history and literature for their inspiration.
- Page 12- "Afar from mine own self I seem" Self portraits. The initial pencil sketch drawn directly from the source image, Charcoal image drawn from pencil sketch and oil pastel drawn from Charcoal image. Each image resembled less of me, this was inspired by a line from Rossetti's poem which accompanied his Persephone.
- Page 13- Clay mask inspired by natural forms.
- Page 14- Development from initial image into Lino print.
- **Page 15-** Paintings mimicking ecclesiastical architecture. Inspired by Gustav Klimt's use of shapes.
- **Page 16-**First panel of triptych detailing the relationship between women and religion.



Pencil crayon, February 2022 13 x 6cm



Acrylic, February 2022, 15 x 21cm

Page 3



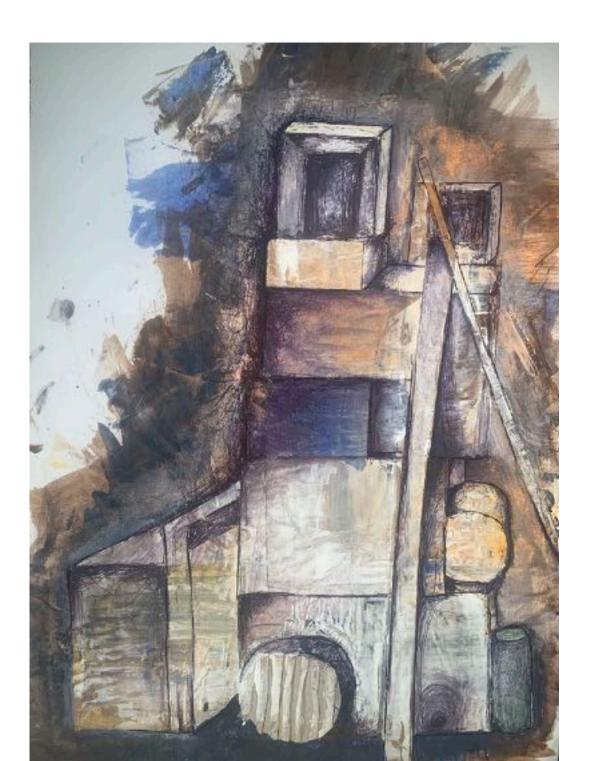
Storyboard from 'St Maud', Acrylic September 2021, 29 x42, 29 x 51cm.



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Collage- cardboard, paper, acrylic and biro. 42 x 59cm, 29 x 42cm

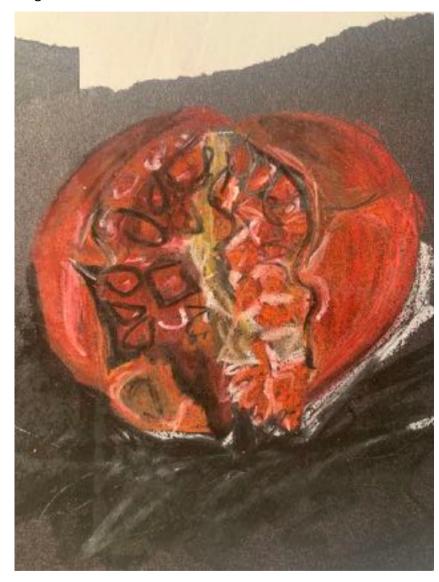




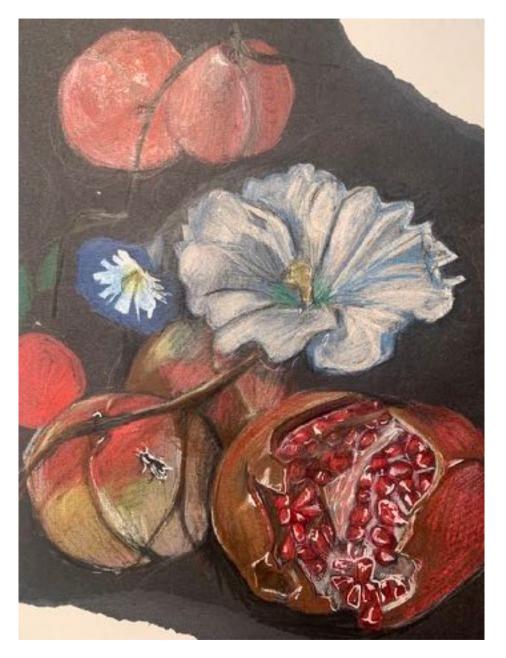


Pencil crayon 7 x 17 cm and Acrylic 21 x 30cm

Page 6

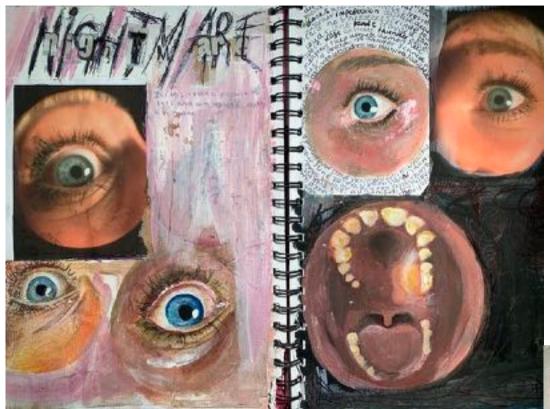


Oil pastel.



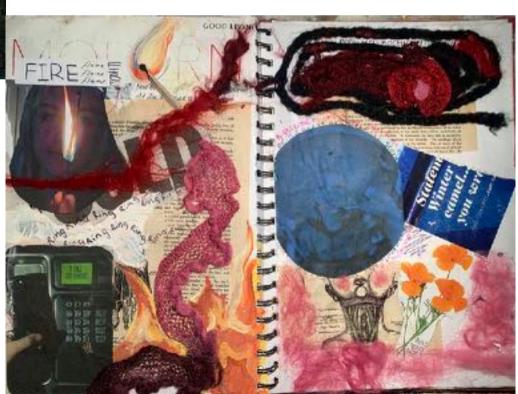
Pencil crayon, white ink pen. July 2021 15 x 21cm

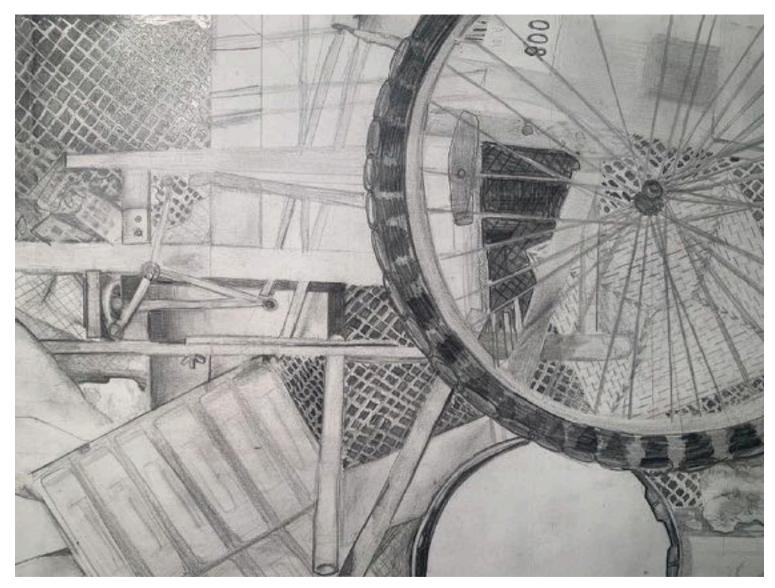
Page 7



Nightmare sketchbook page. Primary image, Pencil, Biro and Acrylic. April 2020, $30 \times 42 \text{cm}$

Dreams sketchbook page. Primary images, magazine pages and thread. 30 x 42cm





Pencil observational drawing, 30 x 42cm, December 2020.

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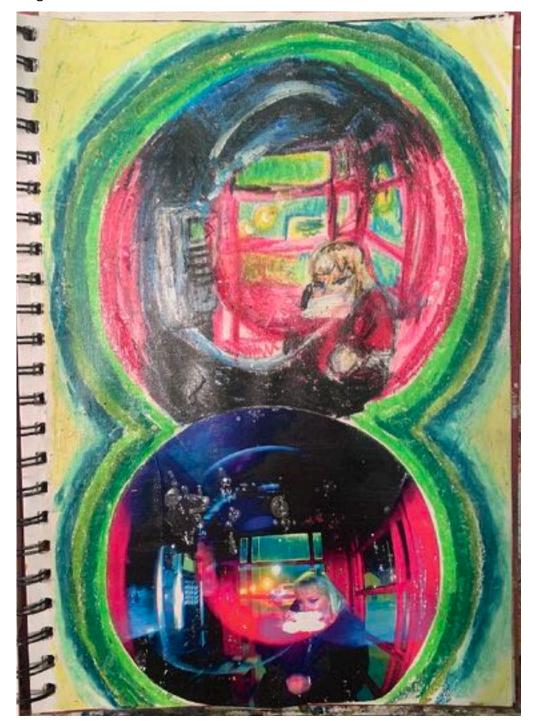


Lino Print, May 2021 (15 x 7.5cm) Lino design in pencil and print, April 2021 (15 x 21cm) Biro and marker Lino designs. April 2021 (30 x 42cm)





Page 10





Oil pastel from primary images. 21 x 30 cm. June 2021

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Studies in acrylic of:

Gustav Klimt's 'The Kiss', November 2020. (10 x 14cm),

Vincent Van Gogh's 'Sunflowers', November 2020. (14 x 21cm),

Dante Gabriel Rossetti's 'Persephone", June 2021. (14 x 24cm.)

John Everett Millais' 'Ophelia', May 2021. (21 x 10cm)





"Afar from mine own self I seem" June 2021 Self-portraits in: pencil (15cm x 21cm), charcoal (21cm x 29cm) and oil pastel (29cm x 42cm).



Clay, wire, hot glue and acrylic. 24 x 35cm. 2021.





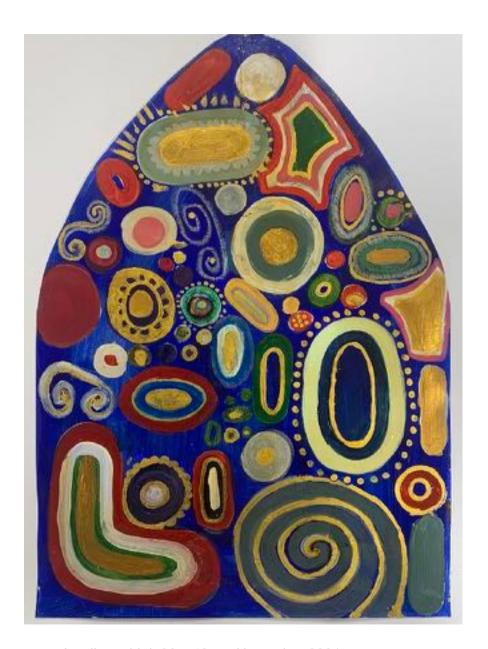




-Pencil drawing 21x 30cm, marker Lino design 15 x 21cm and Lino print 15 x 21cm from primary source image, 2020



Acrylic and Ink 42 x 53cm, December 2021



Acrylic and Ink 30 x 42cm, November 2021.

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Acrylic and ink on wood, 32 x81 cm, January 2022.

