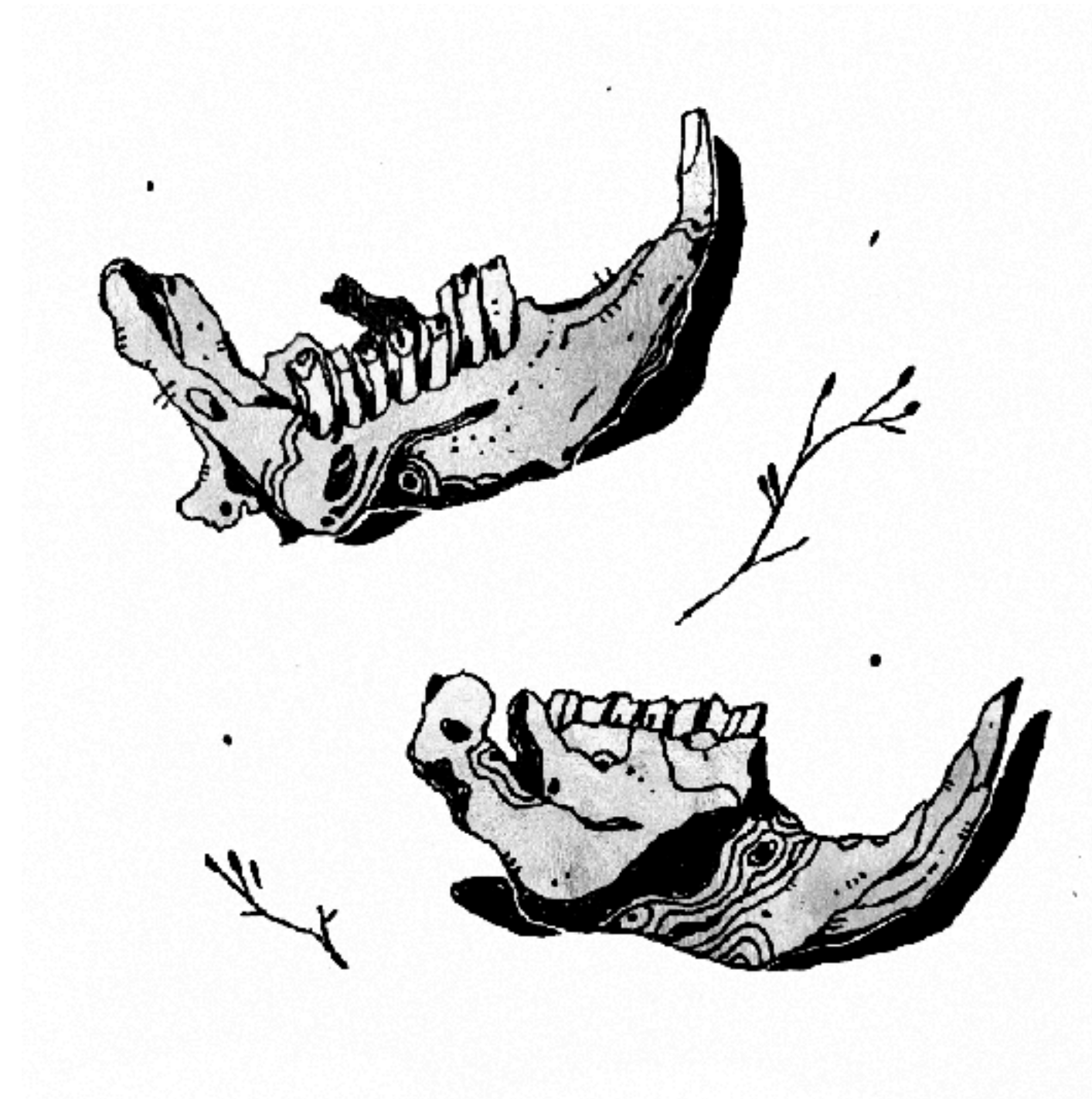
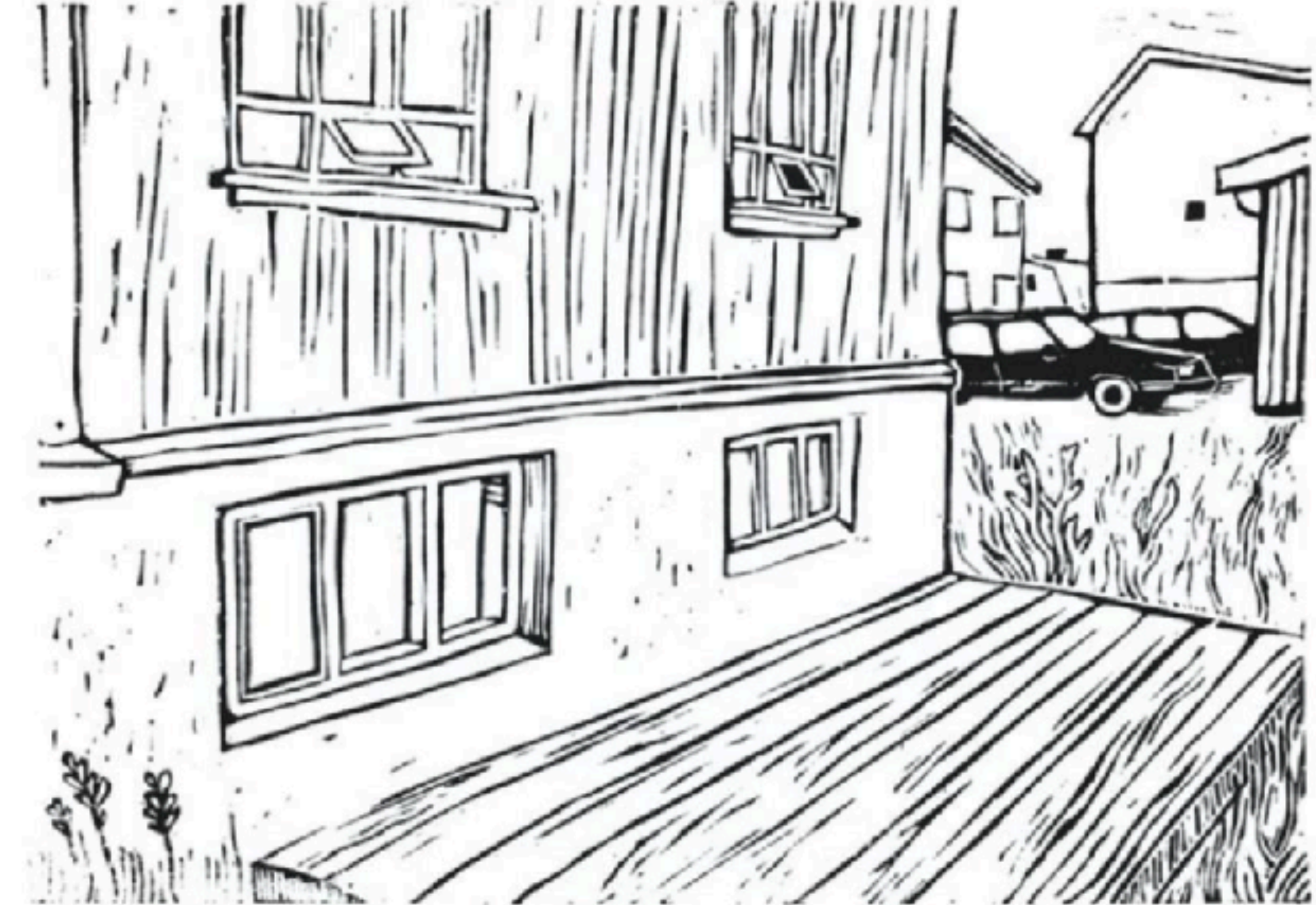


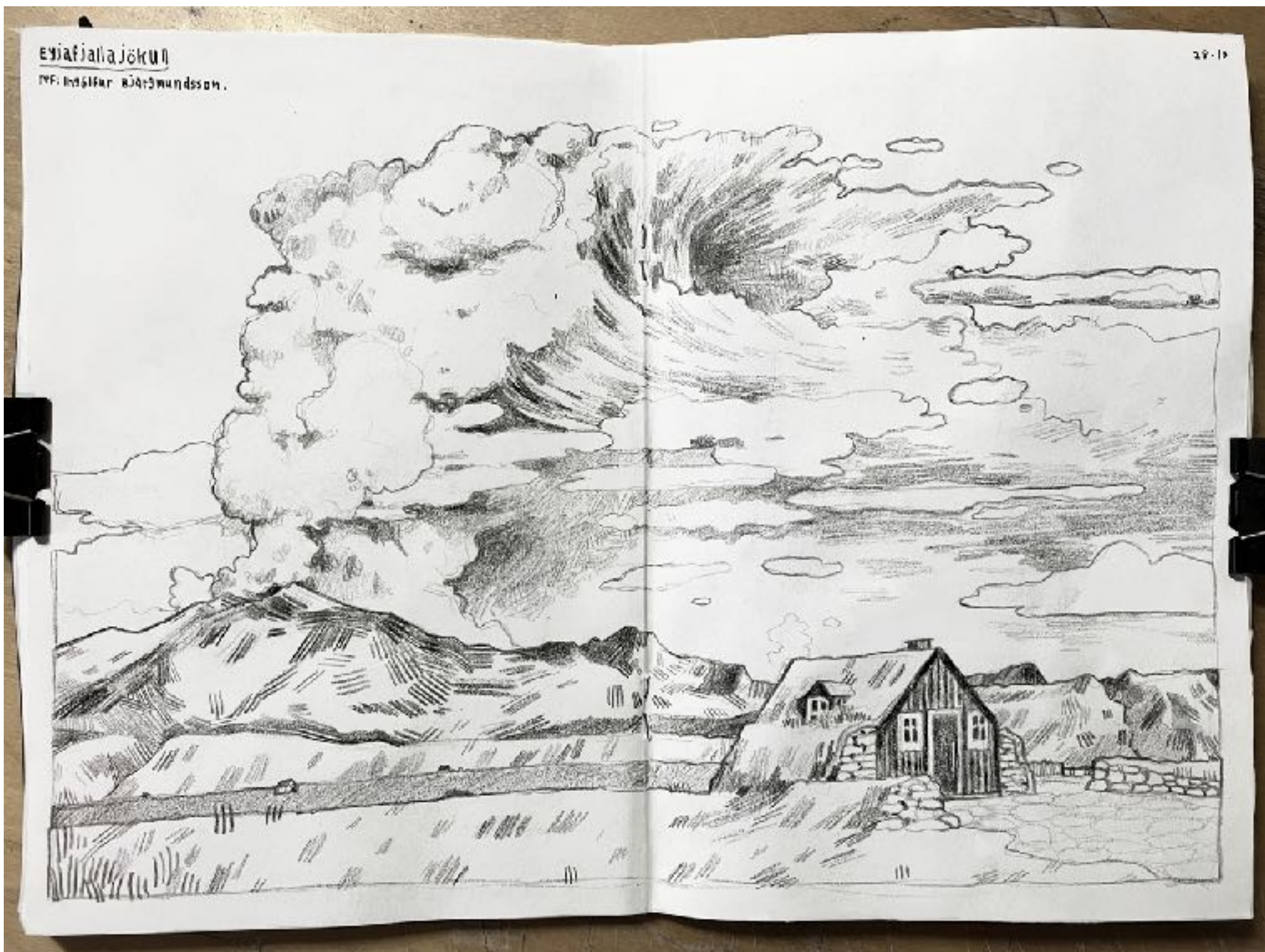
Portfolio Contents —

1. Figure drawings
2. Icelandic house linocut development
3. Landscape studies/drawings
4. Personal sketchbook + watercolour painting
5. Personal work comic
6. Zine ink drawings and photos
7. Personal illustration work
8. Lino print illustration
9. Illustration development + final pieces
10. HNC graded unit + final piece
11. Sculpture (college work)
12. Ink drawings + landscape study
13. Personal work illustration
14. HND graded unit development
15. HND graded unit final piece



Development for a layered Lino print (Right), using photos, watercolour, and pen. I used photos of Icelandic houses I'd taken while visiting in 2014. I really like the simple architecture and texture of the corrugated metal and wood panelling.





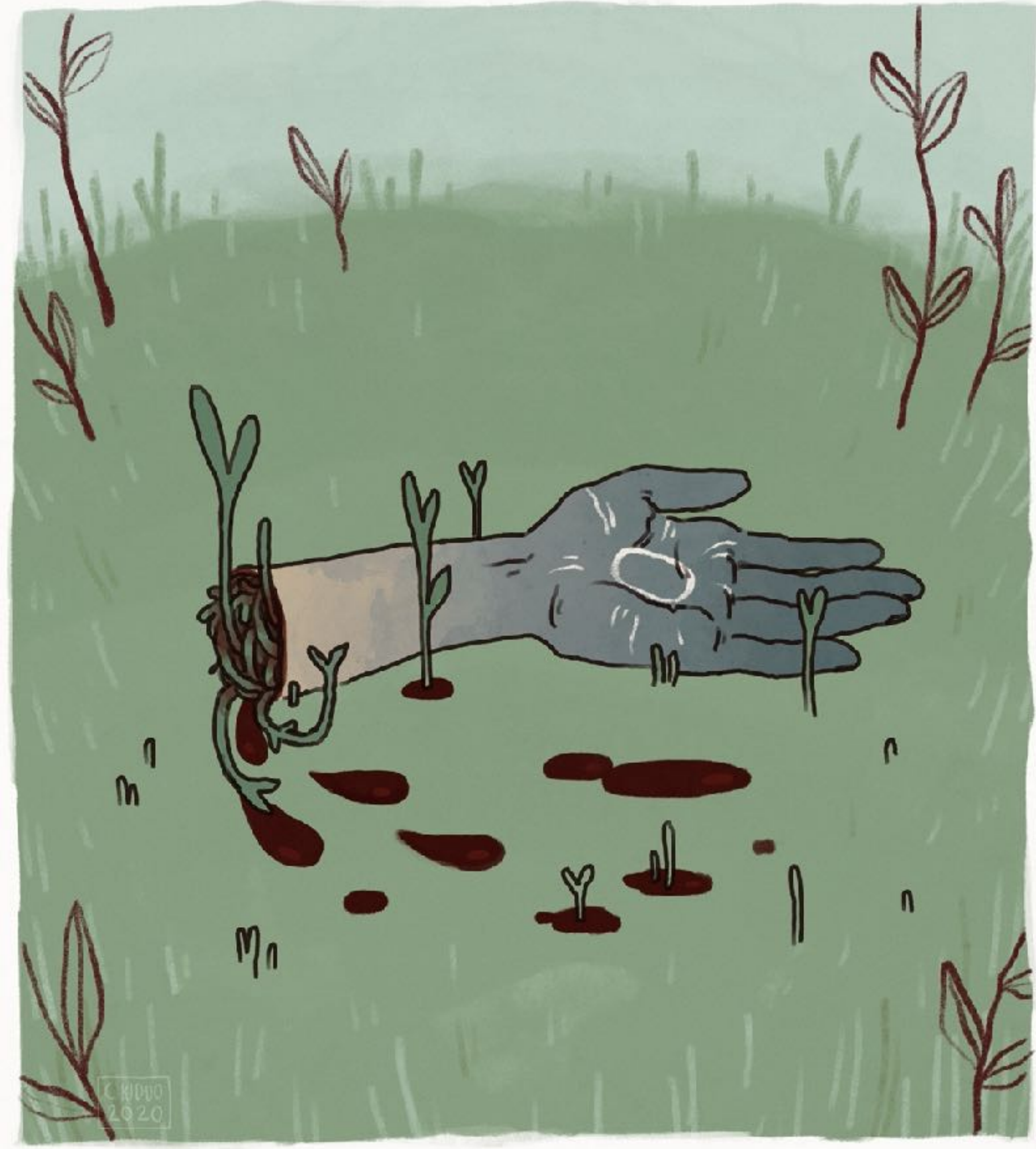
LAUG...

Jökulsárlon
iskull + ár + lón
glacial + river + lagoon

NAUTEYRI ↑
SÚÐAVÍK - WESTFJORDS
BETWEEN 108°E - 110°E
OR: 42°C - 43°C

Left top and bottom: Landscape studies and paintings in pencil and watercolour.

Above: A watercolour painting made while researching Icelandic words relating to the Iceland's geography — “Laug” meaning a hot spring.

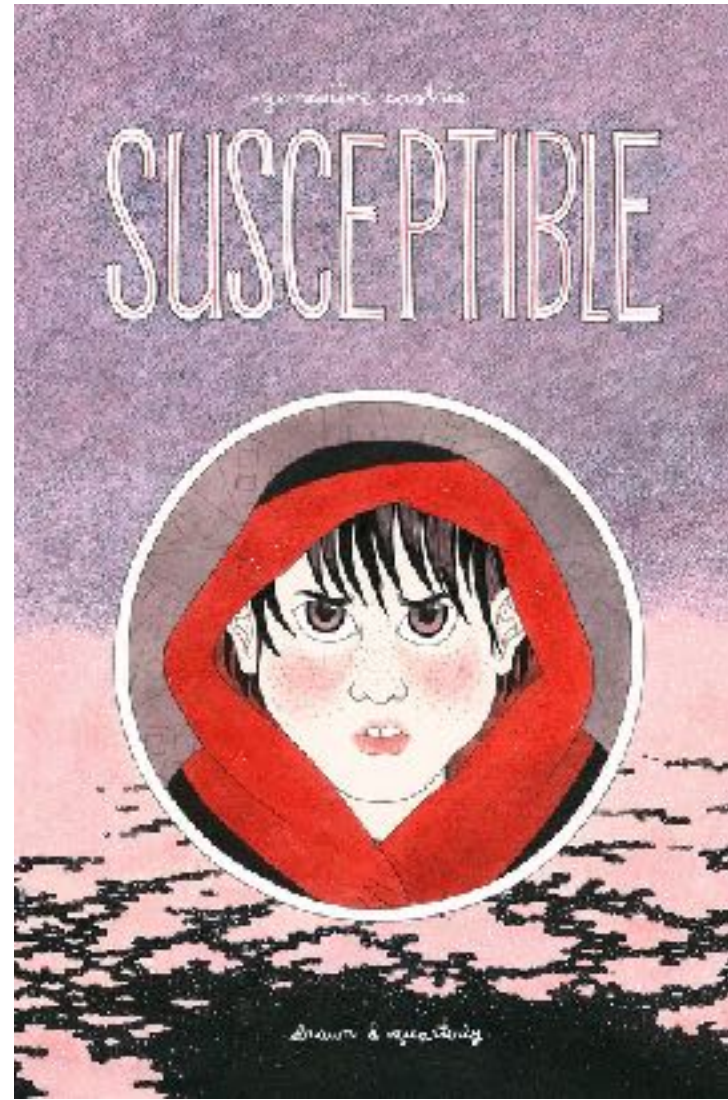


Personal work, a comic.



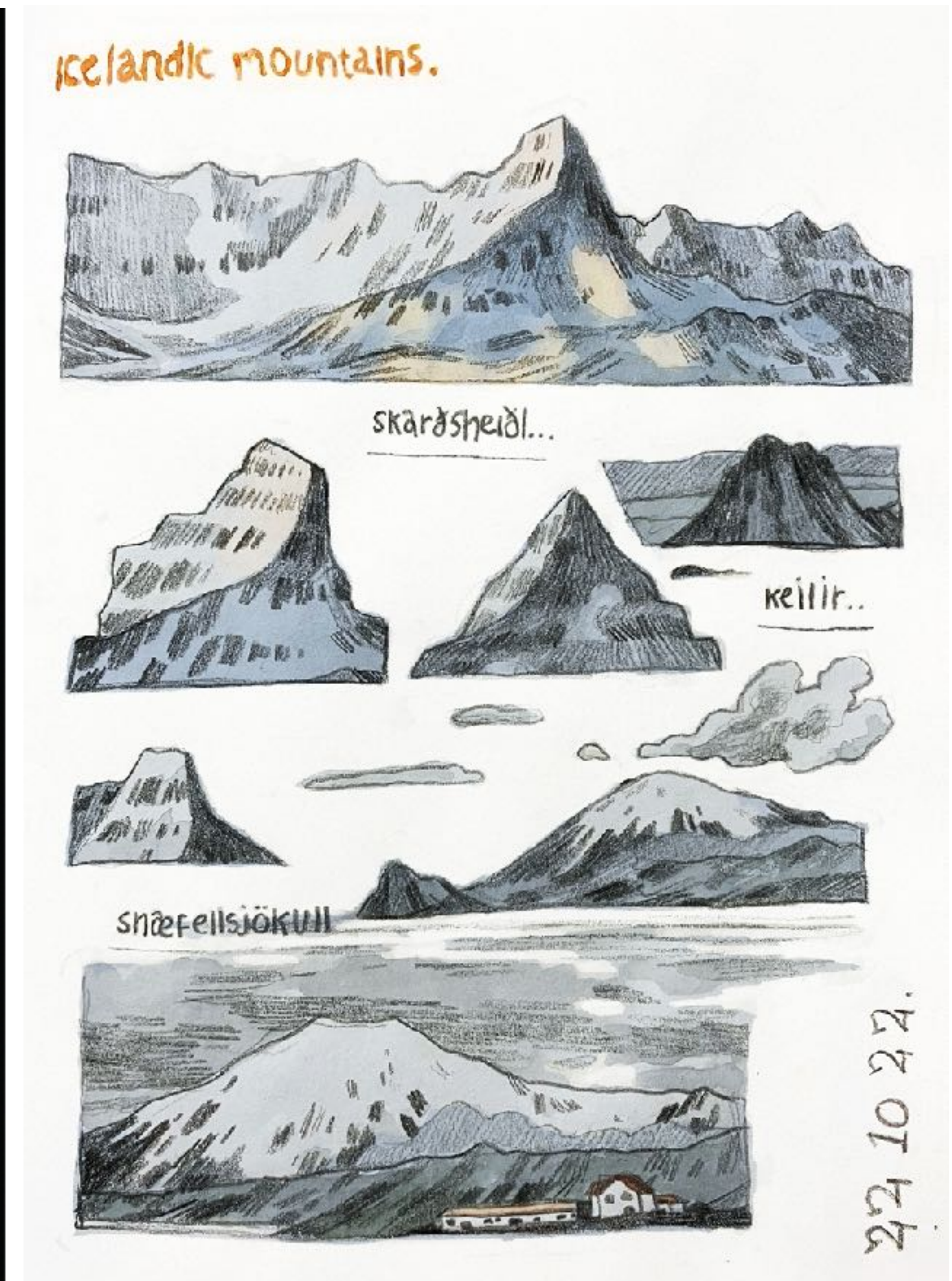
A zine documenting a hike in which we went the wrong way and were almost-lost for most of the time.

Above: Ink pen drawings with digitally finishing touches.
Upper right: the zine printed out and folded.
Lower right: my photos that inspired the drawings.



(Middle Left) Illustration from my sketchbook, photographed and coloured digitally. The style of the drawing was inspired by one of my favourite illustrators, Geneviève Castrée (Above, the cover of her comic Susceptible).

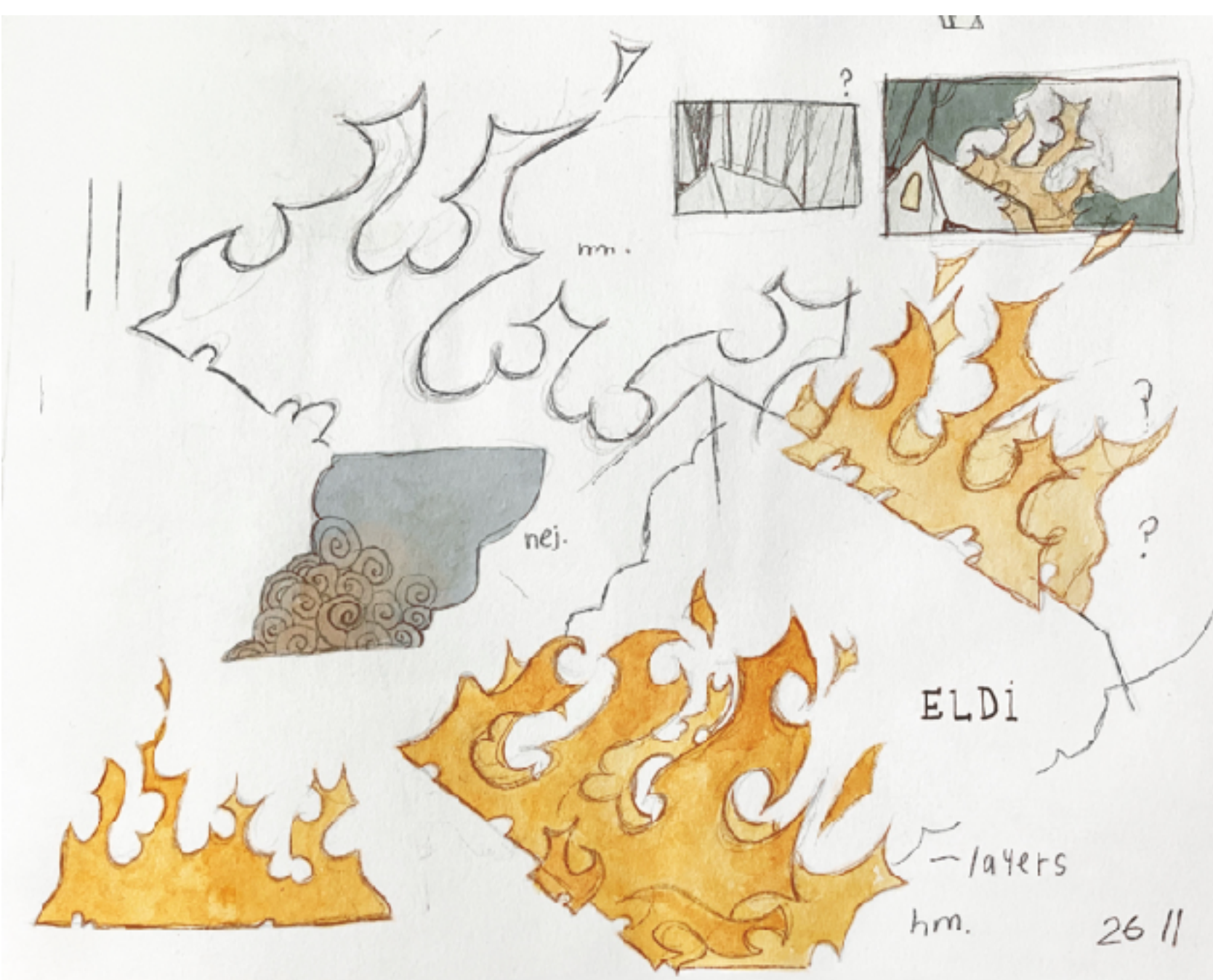
(Right) Studies of stylised Icelandic mountain shapes.

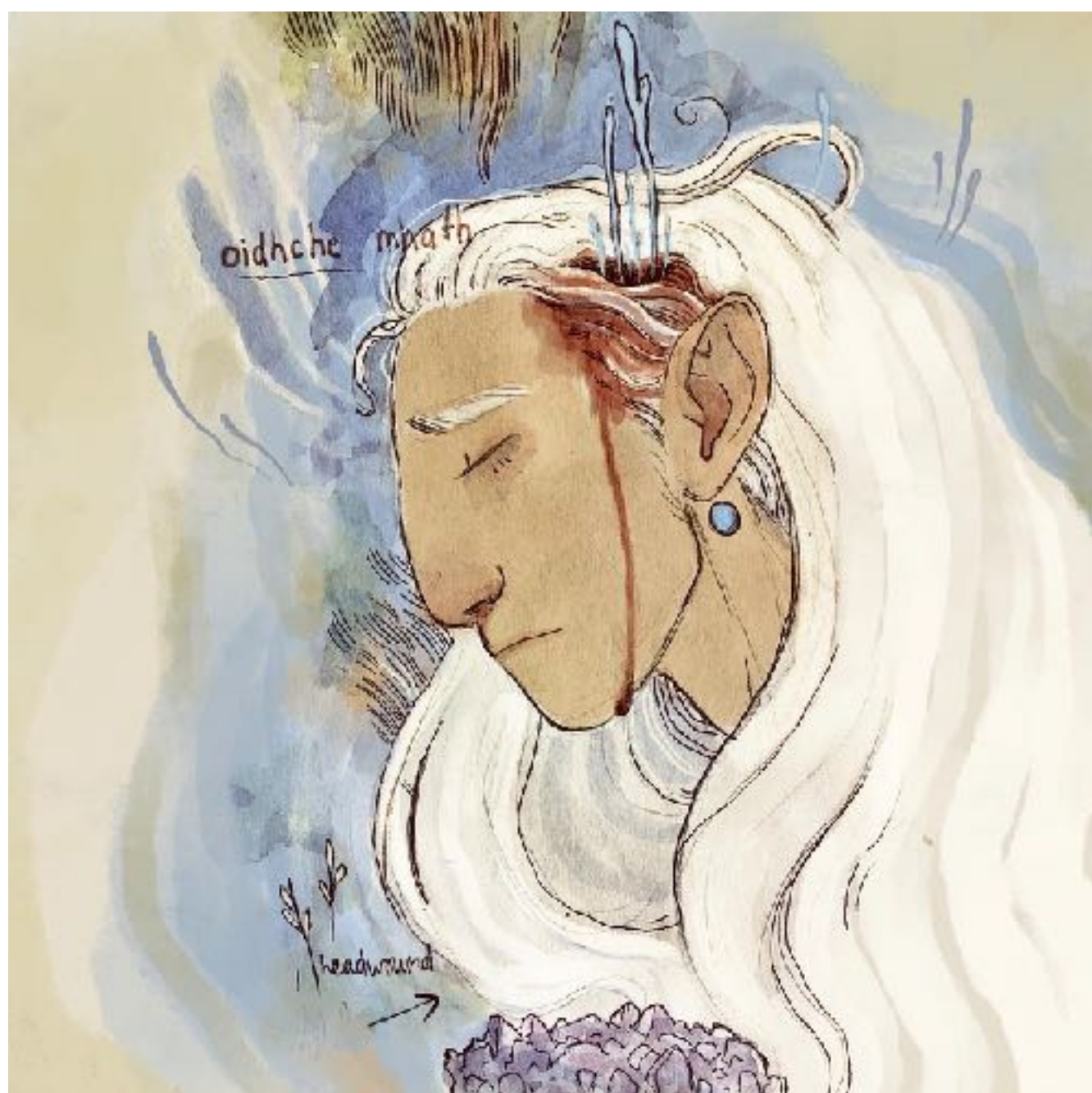


Lino cut print made while reworking an old drawing, which is still a work in progress.



Illustrations for different personal collaborative projects alongside sketchbook development for them. The stylised shapes of the fire (**bottom left, bottom right**) were inspired by how it is stylised in Cartoon Saloon films, such as *Wolfwalkers* (**Below**).



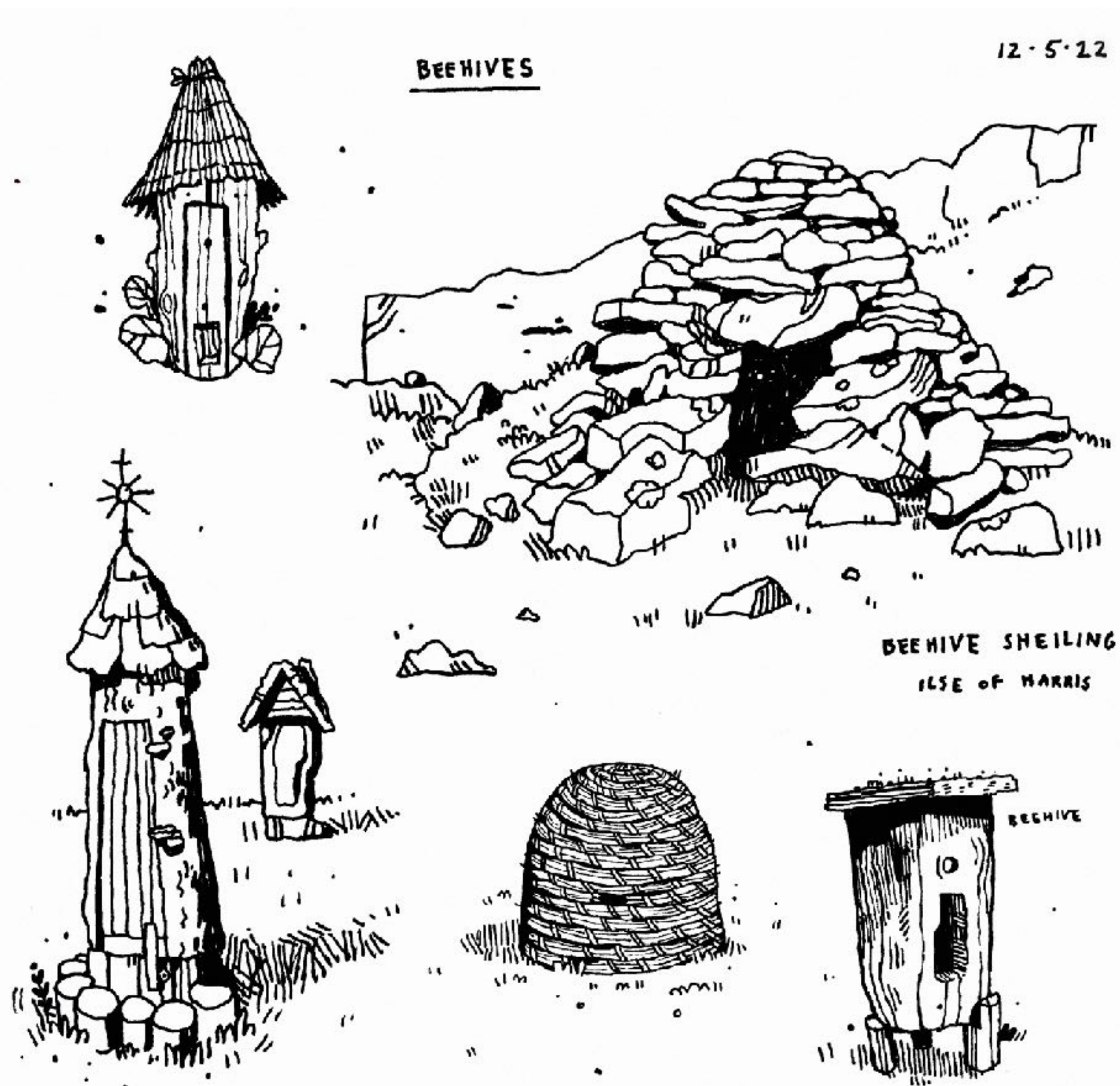
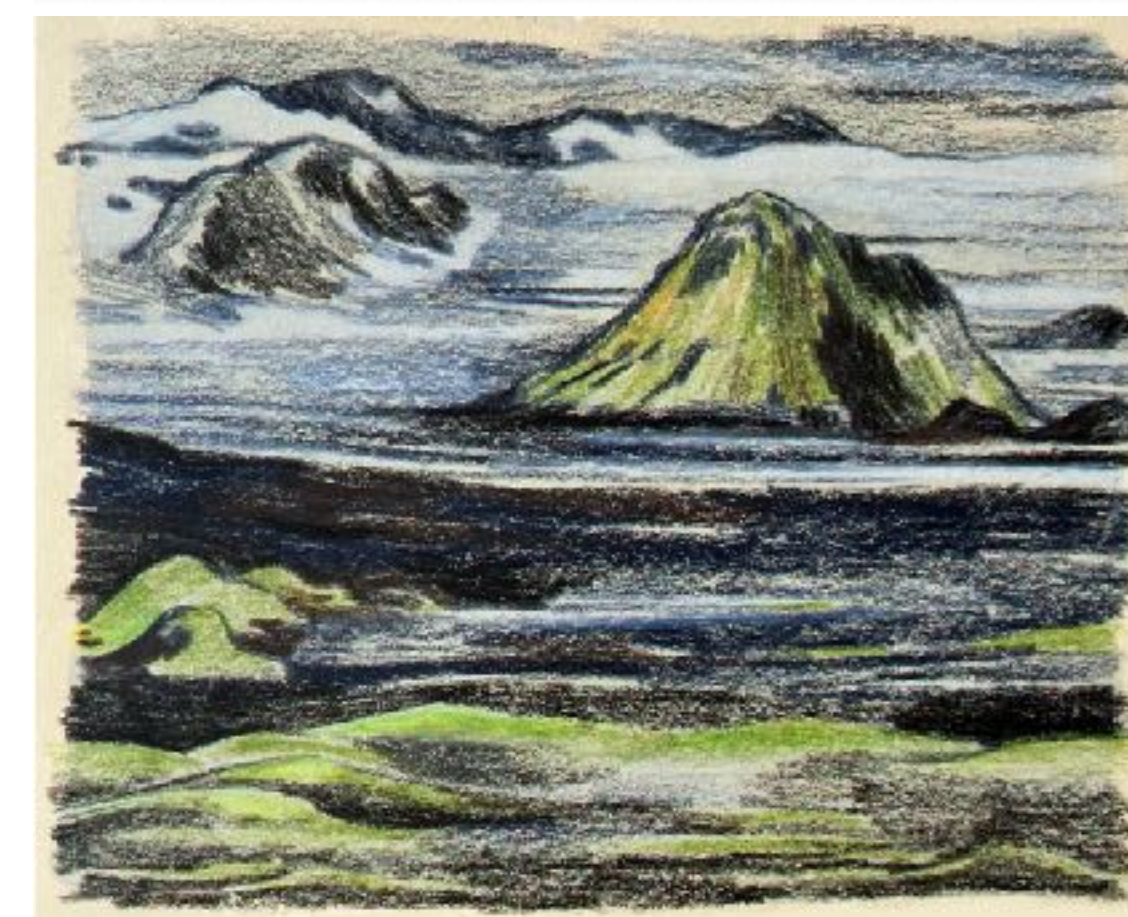


Development sketches as final piece for my HNC graded unit, based on the idea of transformation and changing spaces, from the beginning of the covid lockdown in 2020.

(Middle) Digital sketches drawn over photos taken at Loch Àird Dùnain, as development for a small-scale version of a mixed-media sculpture (Right).

The sculpture was inspired by the process of decay, using a piece of sheets jaw found where the photos were taken. It was also inspired by textile and land artists - particularly works by Mika Hits (directly below) and Zander Olsen (below).

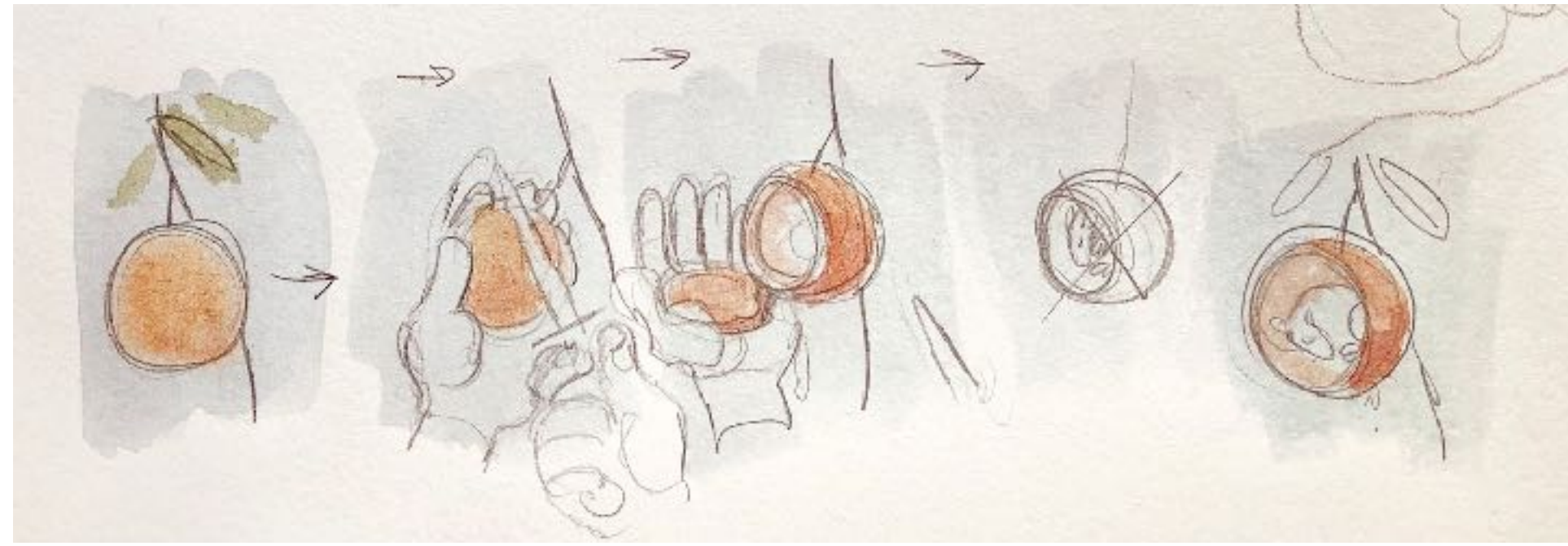
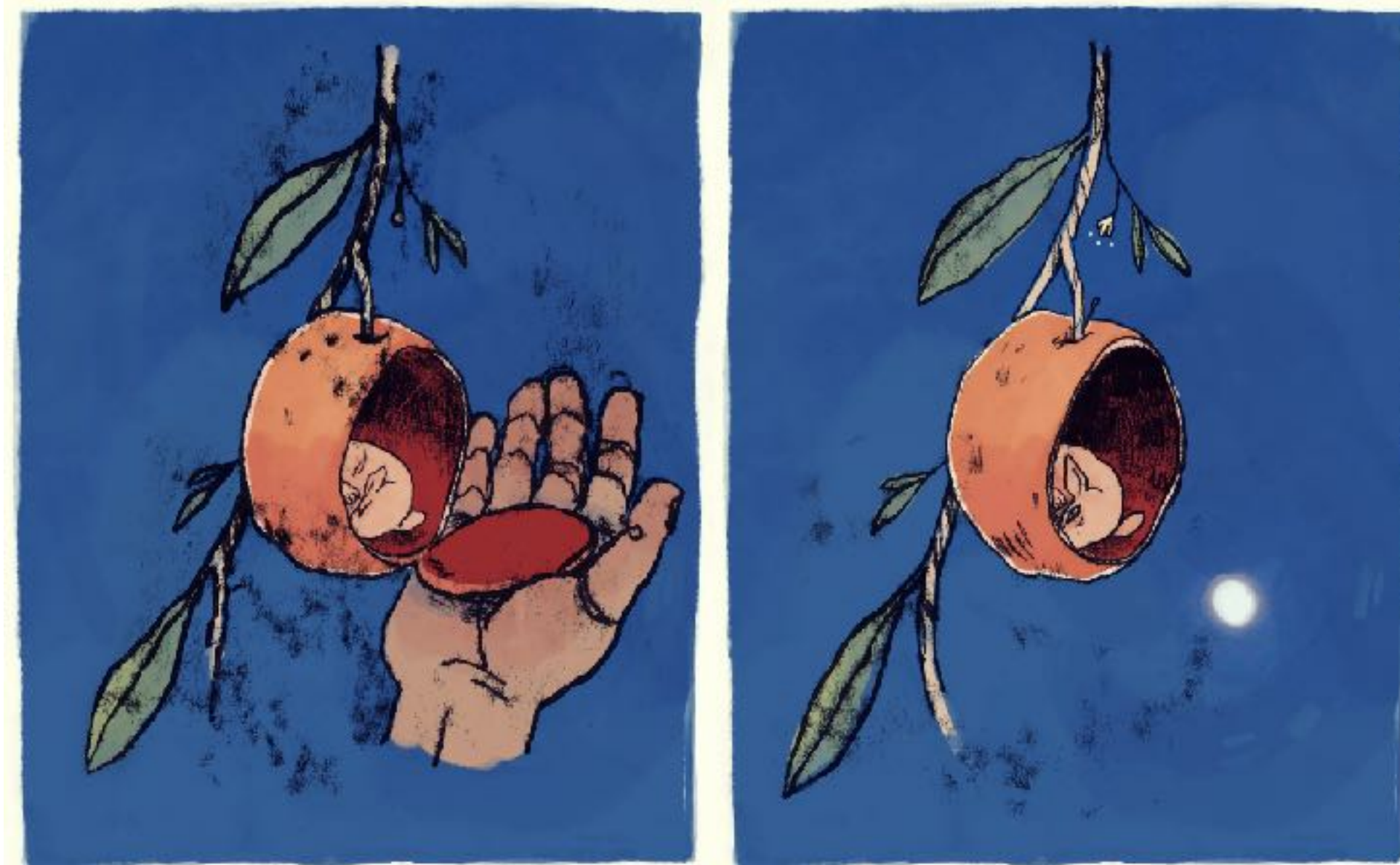




Sketchbook drawings: **(left)** ink studies of historical and handmade beehives, **(above)** an ink still life of a section of my desk, **(direct left)** a pencil study of an Icelandic landscape photo.



Ink drawing, with digital colour



Graded Unit development. Including individual frames for an animated final piece — a gif using mono-printing with digital colouring. All of this was centred around the word 'Vessel'.



HND final piece

Photographed both
outside and inside.

