

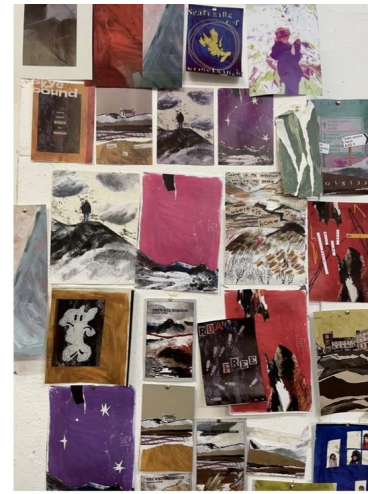
Digital Portfolio for Duncan and Jordanstone College of Art and Design, Illustration BDes (Hons)

1. On-location sketchbook work on the Isle of Skye
2. Digital zine development
3. Digital zine project outcome
4. Linocut printmaking short project research and outcomes
5. Etching printmaking project research and development
6. Etching printmaking project outcomes
7. Contemporary still-life painting
8. 'Textile Landscape' research
9. 'Textile Landscape' development and resolution
10. 'Growth and Decay' project research and development
11. 'Growth and Decay' project outcome
12. 'Abstract Landscape' project
13. 'A Sense of Place' visual research
14. 'A sense of Place' development through collage
15. 'A Sense of Place' outcomes

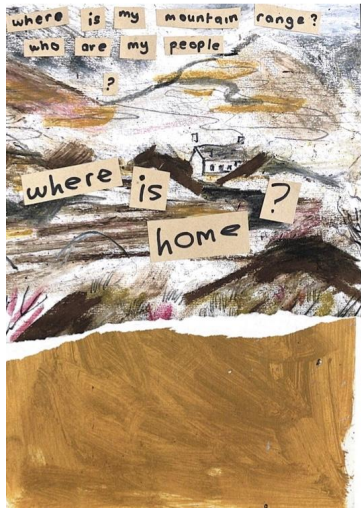


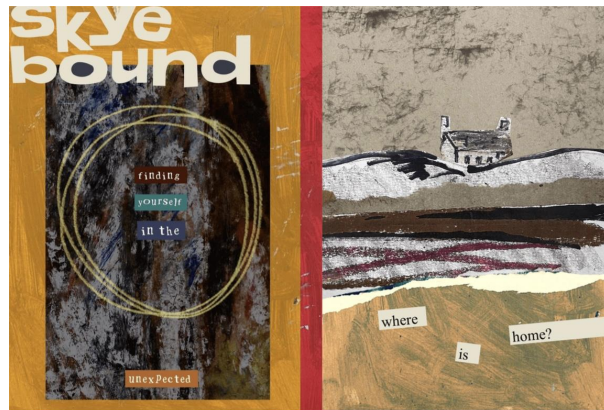
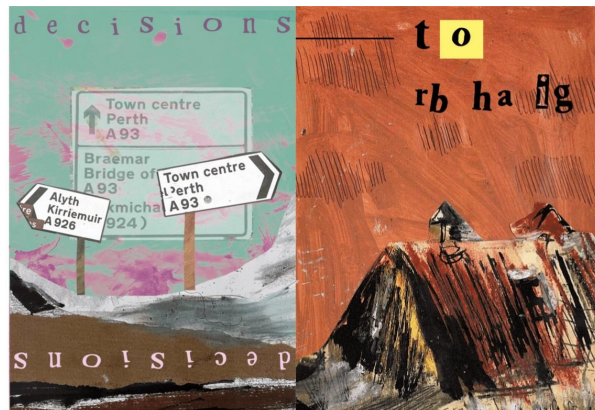
On-location sketchbook drawings from
the Isle of Skye
mixed media: coloured pencil, oil pastel,
oil bar, graphite, charcoal, ink, olive oil
3 x A3 and 1 x A3 double-page spread
October 2022





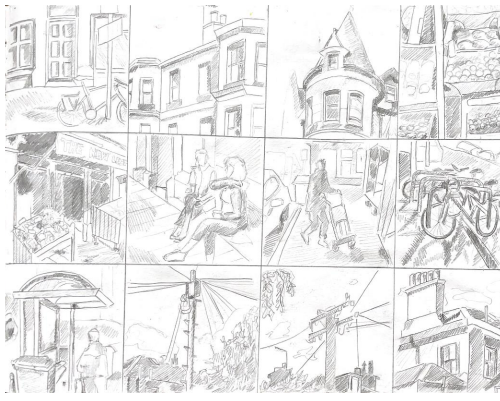
To translate my sketchbook pages into a digital zine, I used collage, Procreate, photocopier and iOS Pages to 'audition' new layouts. This process helped me think about what I wanted to communicate through my zine.



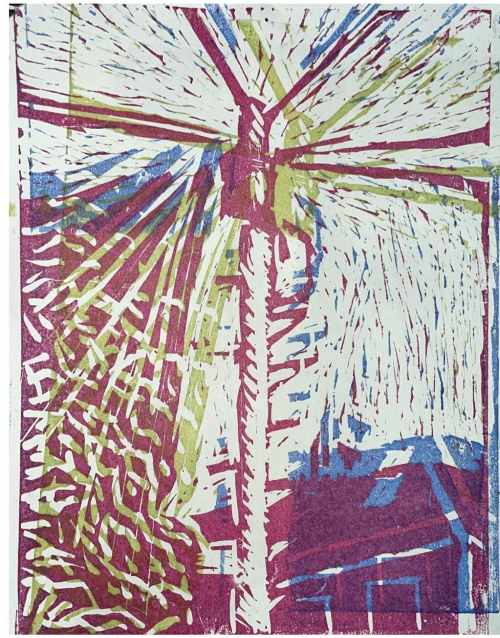
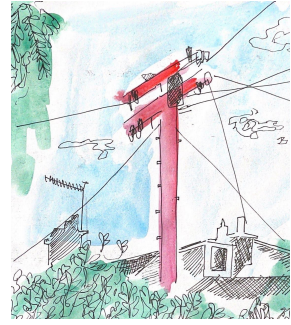
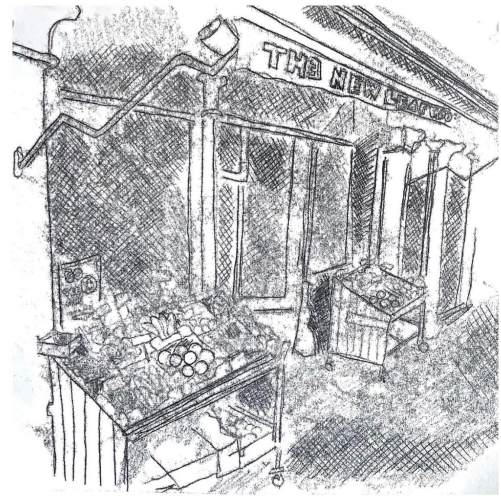


Final project outcome: 12 page digital zine to illustrate how my trip to Skye took me on a personal journey; finding who I am through making friends and being immersed in remote living

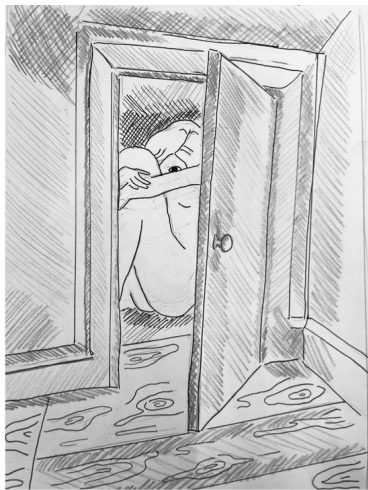
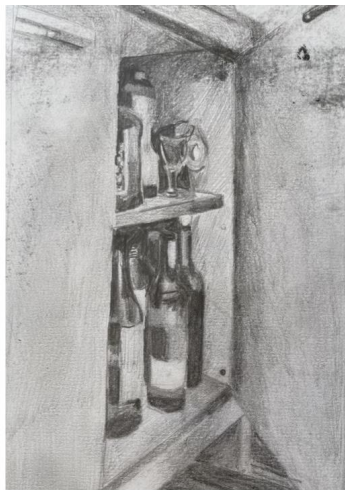
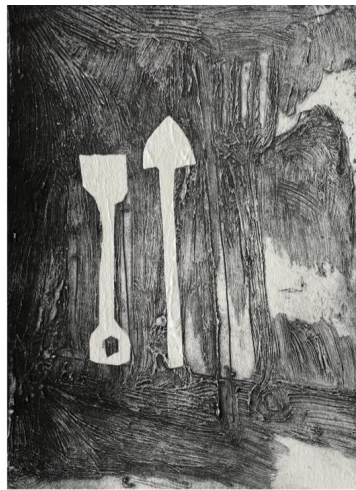
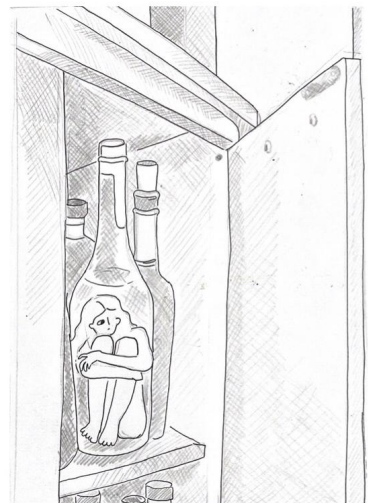
October 2022



A short printmaking project which began with numerous thumbnail sketches of neighbourhood scenes made into experimental Lino plates. Thumbnails: Graphite, fineliner and watercolour, A6 Prints: Linocut A5, 30x30 cm, Monoprint 30x30 cm



September 2022

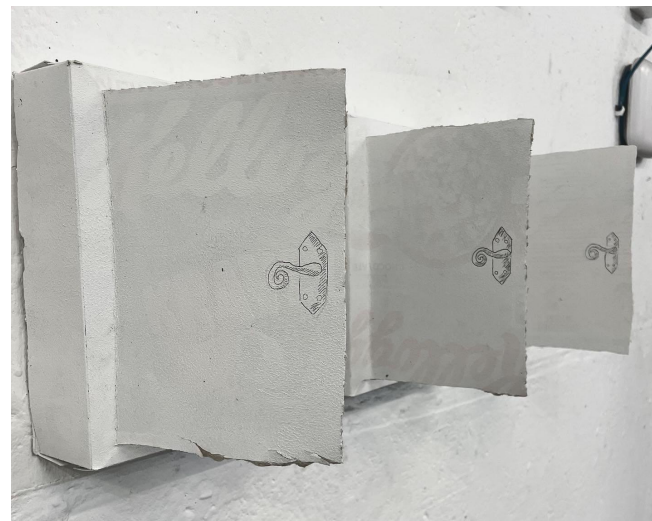


Illustrative etching project on the theme of 'inside/outside,' focusing on cupboard spaces, and introducing 'cupboard people' to convey the emotions of fear and loneliness towards the outside world.

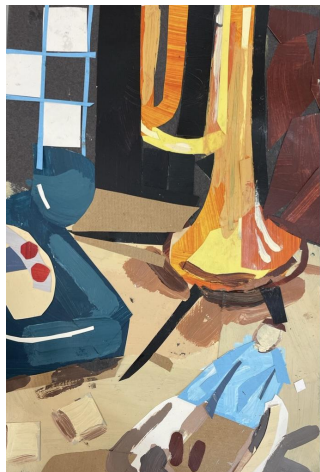
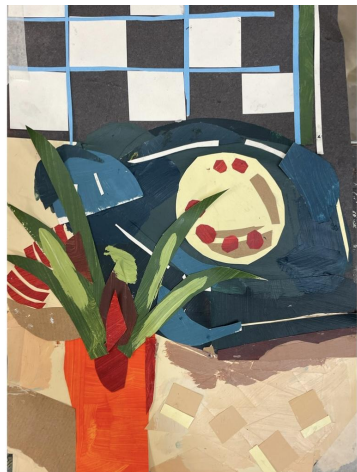
Drawings in pencil and charcoal, A5 Etching studies, A5



Final project outcome titled 'Cupboard People'
Etching prints on tea-stained paper, within upcycled cereal boxes
15 x 21 cm (x3)
November 2022



A project on 'Contemporary Still Life Painting'
Series of quick studies in acrylic painted collage, A4 x 3
Final project outcome: Acrylic painted collage and button
polish on card, A2
November 2022





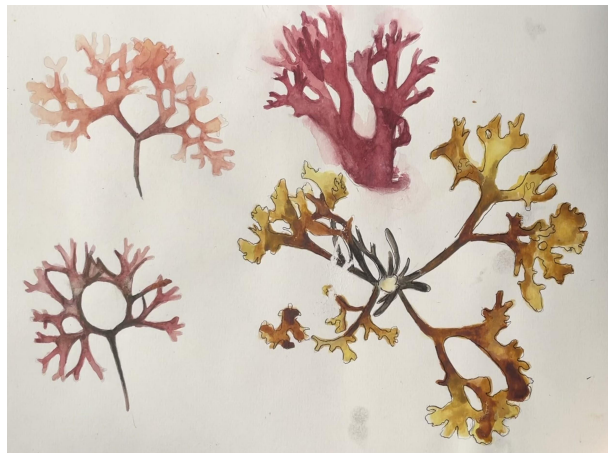
To convey the various textures of this weathered landscape I introduced fabric and stitch into my work. I first made an A5 concertina artist book as a preview to the final work of this project; a panoramic view of the Cuillin hills from the Isle of Soay, made completely out of fabric.

Hand dyed and painted fabric
(cotton, muslin), tweed and stitch
48x27 cm
March 2023



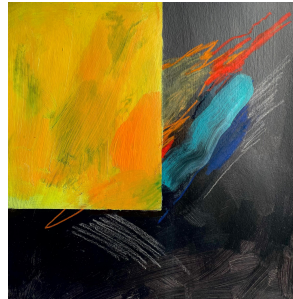
This was a new project continuing the theme of growth and decay, this time focusing on how nature appears in our language, through the use of metaphors. 'Place palettes' of found items, etchings from drawings and paper making were all processes I used in the development stage of this project.

April/May 2023



Final Project
Outcome:
"Wunderkammer"
(translation:
"Cabinet of
Curiosities"):
Etching prints on
lokta (Nepalese
paper) and
embellished
found objects
within handmade
wooden cabinet
94 x 72 cm
June 2023





Inspired by the theme of 'mapping,' I used drawings from my Summer 2023 sketchbook and with tracing paper, I outlined organic marks of interest to translate into an 'abstract landscape.'

Sketchbook drawings: soft pastel, water, oil
pastel, coloured pencil, A4
Abstract landscape: A1
Abstract studies: 20x20cm
September 2023



This project was based on the theme 'A Sense of Place,' and after a trip to London, I was inspired by traffic, street furniture and passing people. I was keen to take the 'eyesore' of traffic and show that it can also represent exciting scenes of life.

Pencil sketches, A4
October 2023





I created a short series of oil reduction paintings which I then simplified into collage studies. I love using collage to deconstruct an image and then loosely piece it back together again, creating new compositions.

Top left, bottom left: Oil on paper (A2)

Top right, bottom right: Acrylic, oil pastel and collage on paper (A4)
November 2023





Final project outcome

"Late For Meeting 1"

Mixed media (collage, acrylic paint, oil pastel, ink,
vegetable oil)

43 x 35 cm

December 2023



Final project outcome

"Late For Meeting 2"

Mixed media (collage, acrylic paint, oil pastel, ink,
vegetable oil)

43 x 35 cm

December 2023